



THE BARK



THE BARK

SIMON M.

SCRIPT
PANEL LAYOUT
COVER

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

ATANA S.

PENCILS
INK

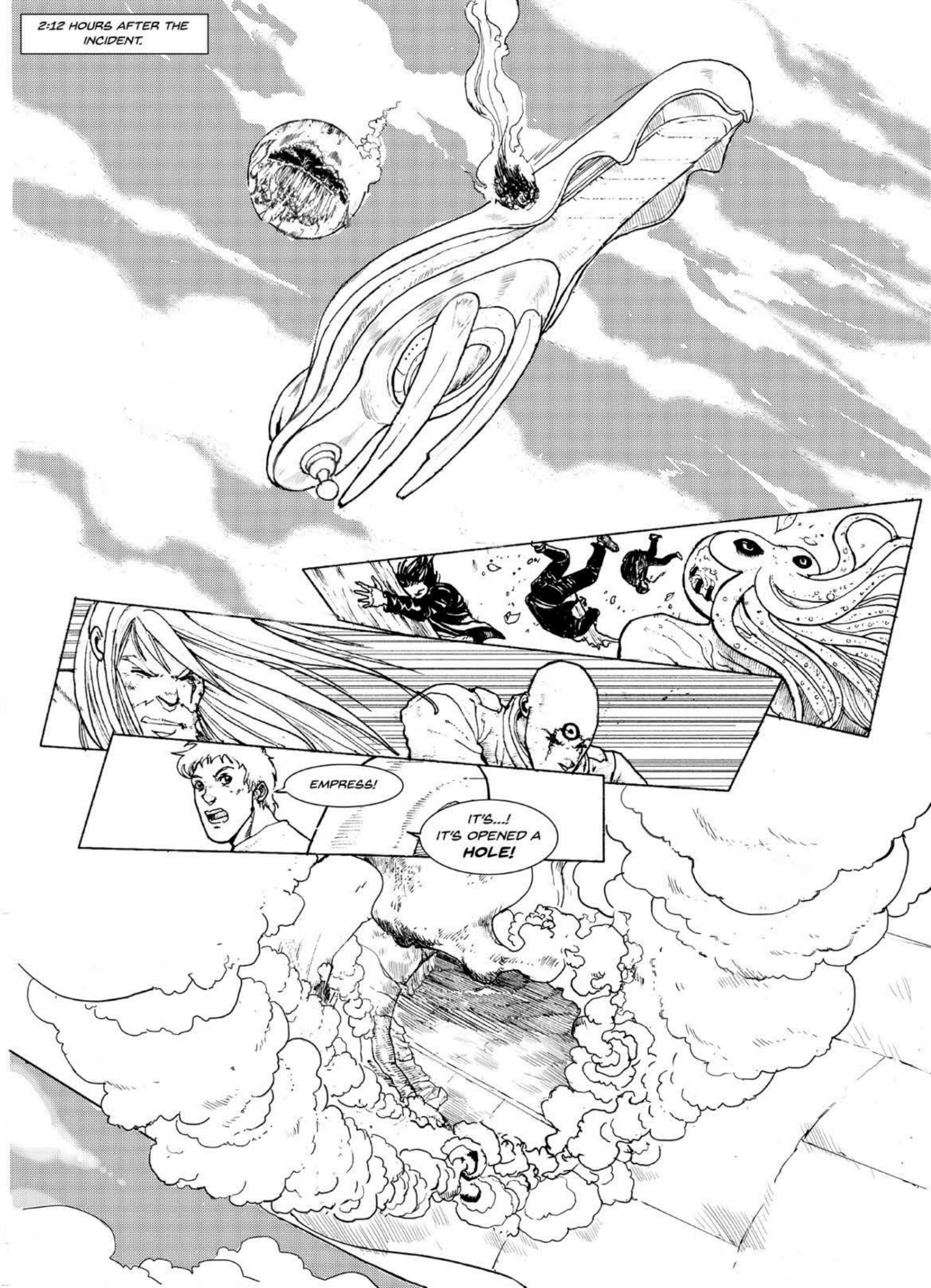
EMAIL: UPSURGECOMICS@GMAIL.COM

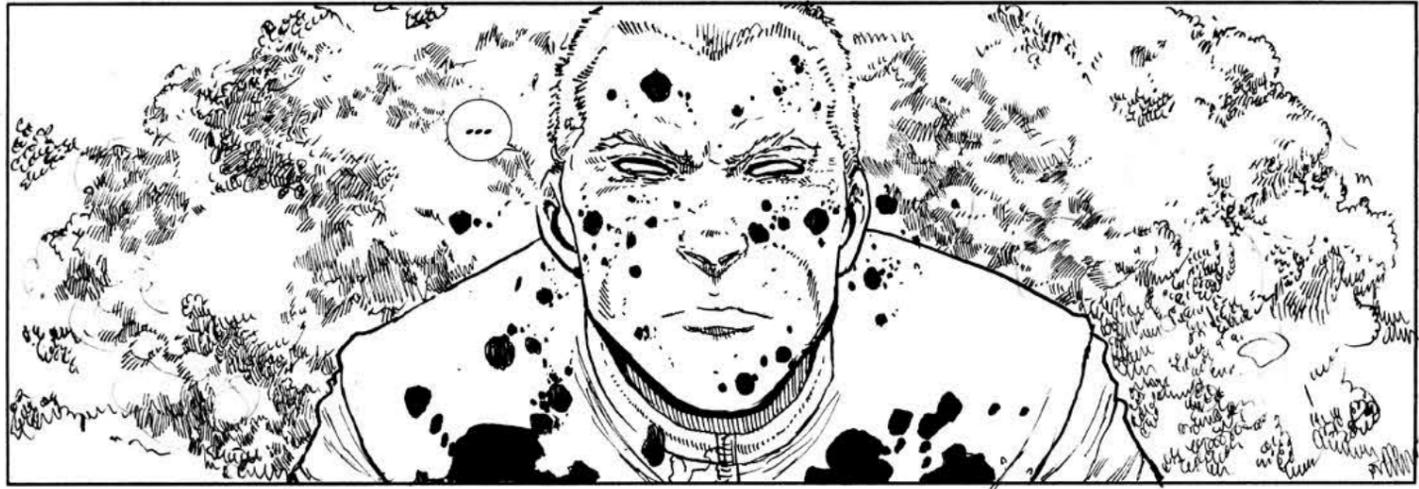
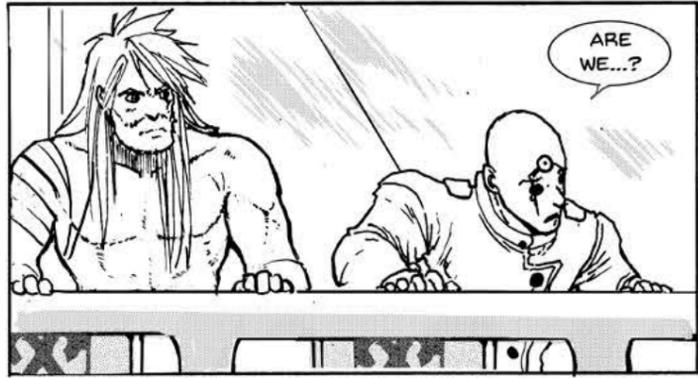
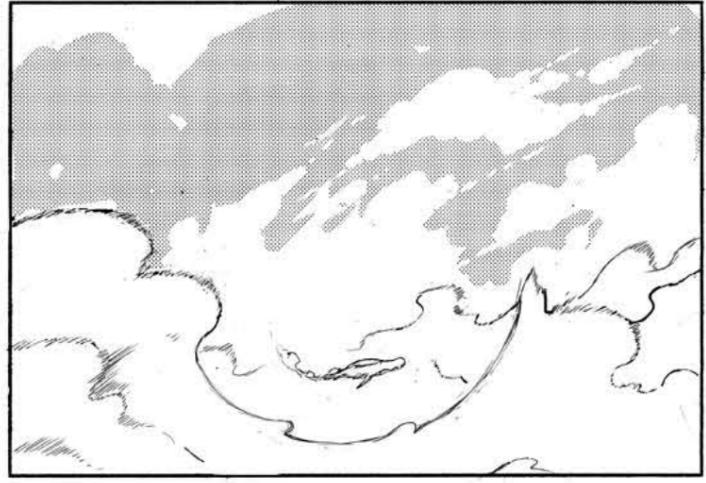
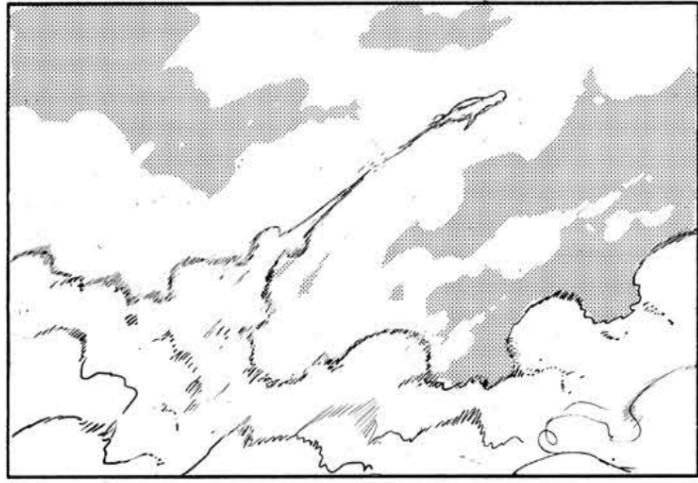
WEBPAGE: WWW.UPSURGE.ES/ENGLISH

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2:12 HOURS AFTER THE INCIDENT.





2:23 HOURS AFTER THE INCIDENT.



FREI.



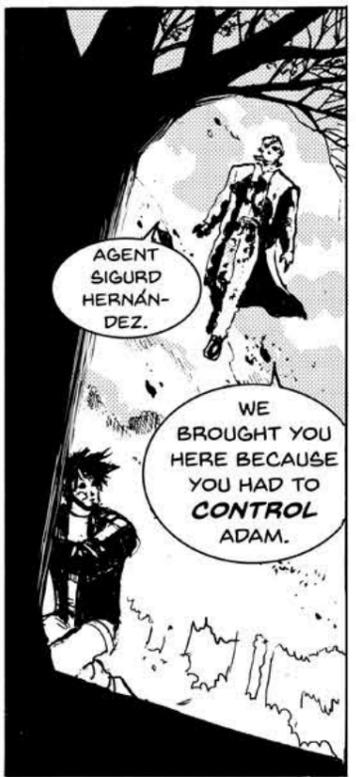
FREI.

LET IT GO.



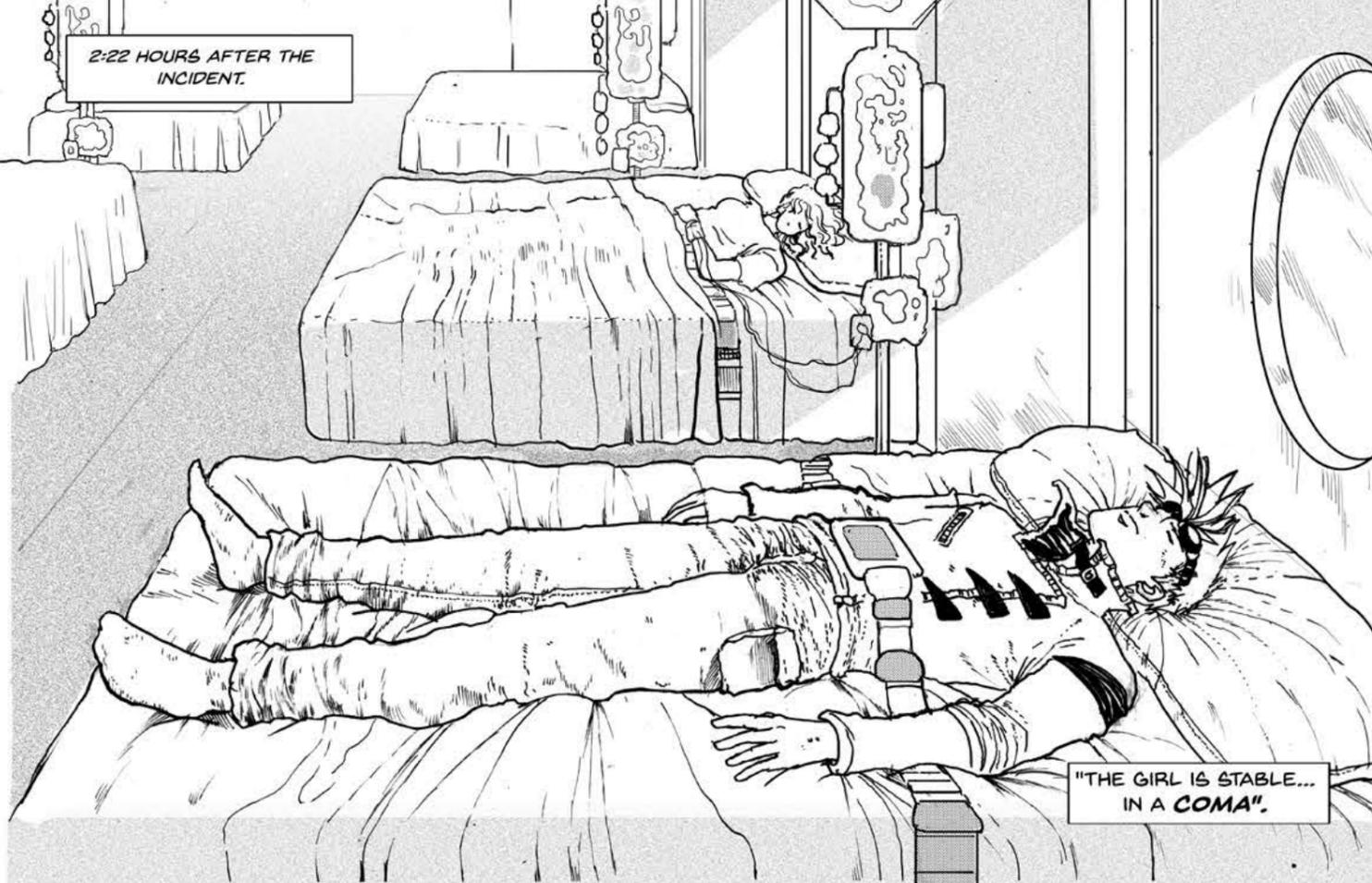
WE SHOULD FOCUS ON GETTING OUT OF HERE.

MAYBE WE CAN STILL CAPTURE ARTOS.



AGENT SIGURD HERNÁNDEZ.

WE BROUGHT YOU HERE BECAUSE YOU HAD TO CONTROL ADAM.



2:22 HOURS AFTER THE INCIDENT.

"THE GIRL IS STABLE... IN A COMA".



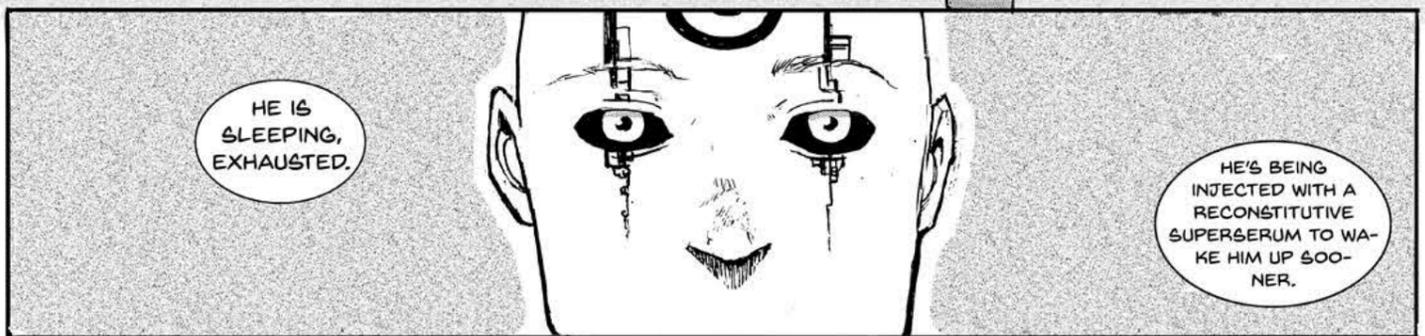
YOUR ROLE IN THIS MISSION HAS BEEN QUESTIONABLE...

BUT AT LEAST YOU WERE RIGHT THAT THE CABALISTS WERE GOING TO SHOW UP.



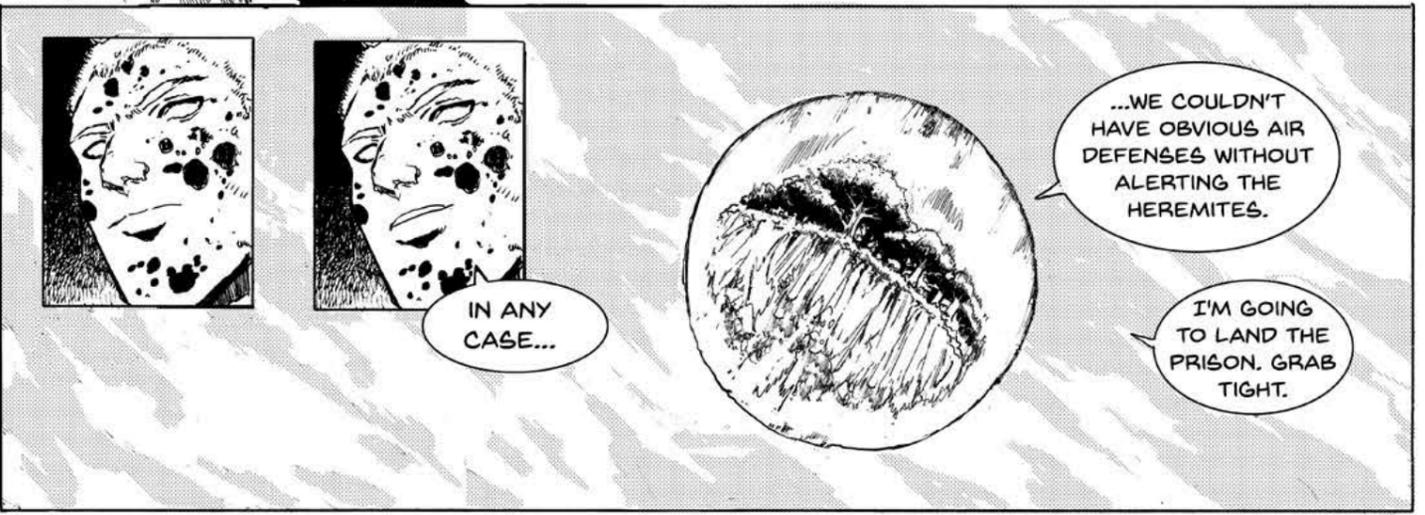
I DIDN'T KNOW THAT THEY WERE COMING TO RESCUE ADAM... OR THAT THEY HAD A F... A SHIP...

I APOLOGIZE.



HE IS SLEEPING, EXHAUSTED.

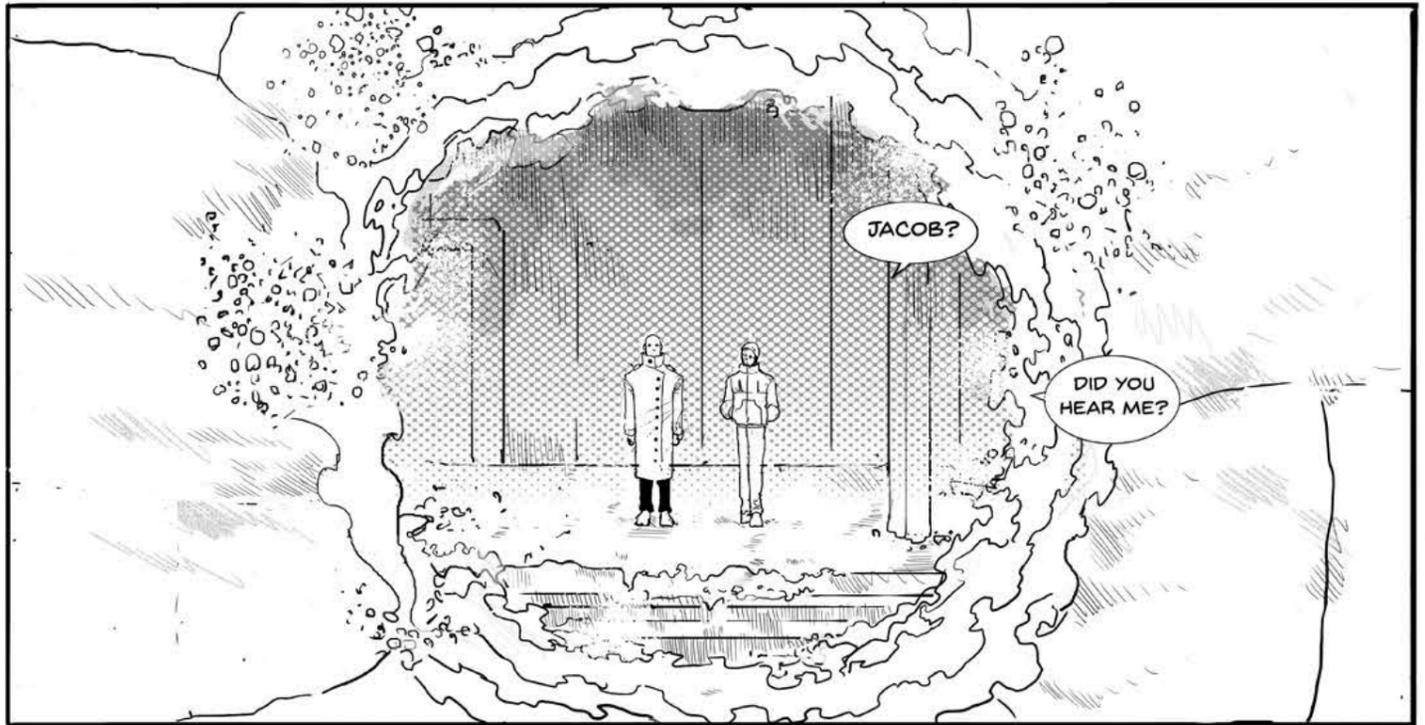
HE'S BEING INJECTED WITH A RECONSTITUTIVE SUPERSERUM TO WAKE HIM UP SOONER.



IN ANY CASE...

...WE COULDN'T HAVE OBVIOUS AIR DEFENSES WITHOUT ALERTING THE HERMITES.

I'M GOING TO LAND THE PRISON. GRAB TIGHT.



JACOB?

DID YOU HEAR ME?



HM? OH, ADAM, RESTING, YEAH.

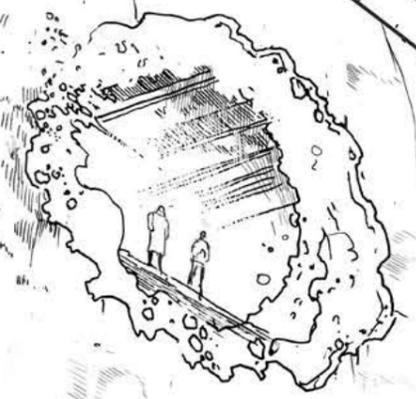
HAH.

DISTRAC-
TED BY OUR
REPAIR SYS-
TEM?

THIS SHIP IS
MANAGED BY THOUSANDS
OF **MICRO-SPILLS**
ENCODING IN A... KIND OF AN
ALPHABET. IN A STRANGE WAY,
IT'S ALMOST LIKE THE
SOURCE CODE OF A PC...
IT WAS QUITE HARD TO
FIGURE OUT.

THE SPILLS
HAVE ACTIVATED
AN **ALCHEMICAL
PROCESS** TO CONVERT
OXYGEN INTO METAL
FOR THE SHIP.

FASCINATING,
HUH. NO WONDER
IT LEAVES YOU
SPEECHLESS.



UH?

WHAT DID
YOU SAY?



...AND WHILE
THE **ALCHEMICAL
PROCESSES**
CONT...



YOU
COULD'VE
BEEN USE-
FUL...



...BUT THE
SAFEST CHOICE
RIGHT NOW IS TO
KILL YOU.



...AND
THEN...



...

1:58 HOURS AFTER THE
INCIDENT.

I DON'T UNDER-
STAND. SHOULDN'T WE
HAVE HEARD AN EXPLO-
SION? DID SOMETHING
HAPPEN?

MAYBE WE
SHOULD GO
BACK.

GIVEN HOW SLOW
YOU'RE GOING AND
HOW LONG IS THE
TUNNEL? NOT A
CHANCE.



HOW MUCH
CRAP YOU'VE
PUT IN YOUR
BODY?

DO YOU KNOW
WHY WE ARE NOT
FLYING AWAY?



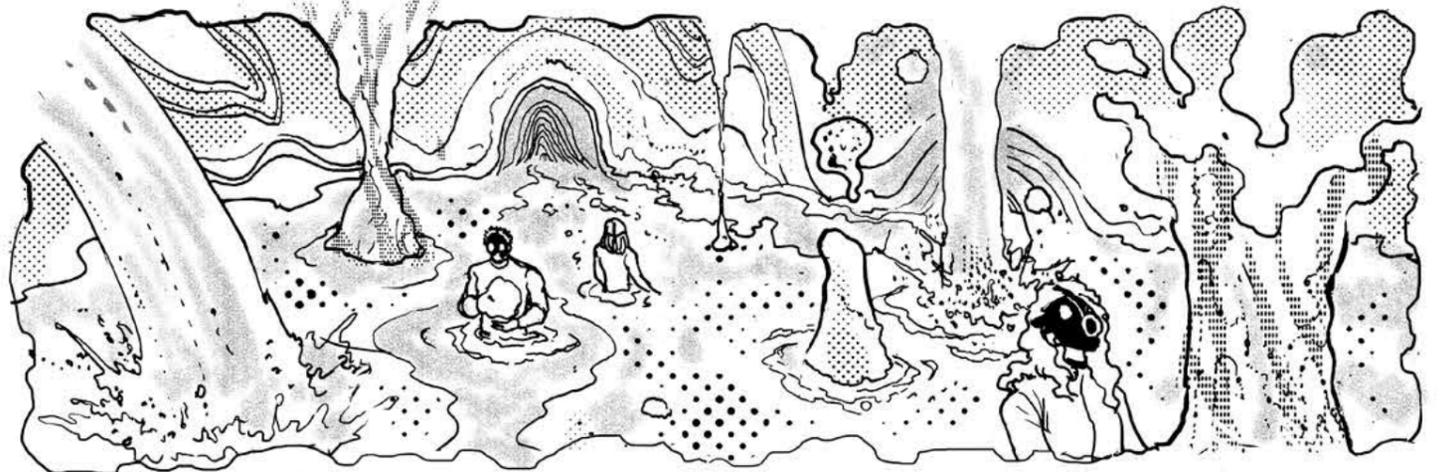
YOU ARE
NOTHING BUT
A SAD AND
LONELY MAN.

THE SHIP
GENERATES A
SHIELD THAT
MAINTAINS THE
PRESSURE...



I CAN'T WAIT TO GET OUT OF THIS CAN.

HOW'S POTATOES? HIS DIARRHEA GOT ANY BETTER WITH THE RAW DIET?



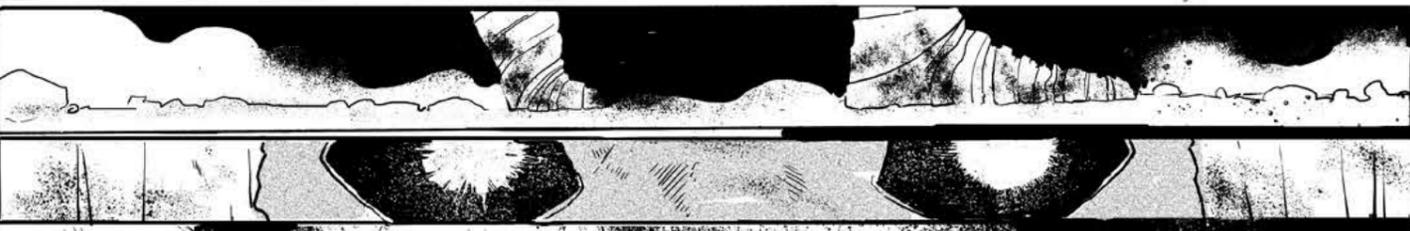
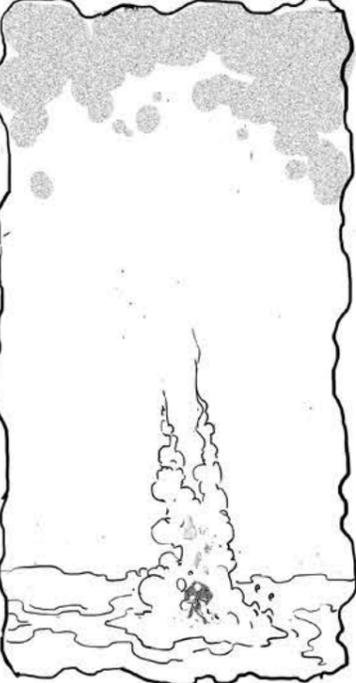
TREES OF REPPRESSED MEMORIES 100-38A CLEAN.



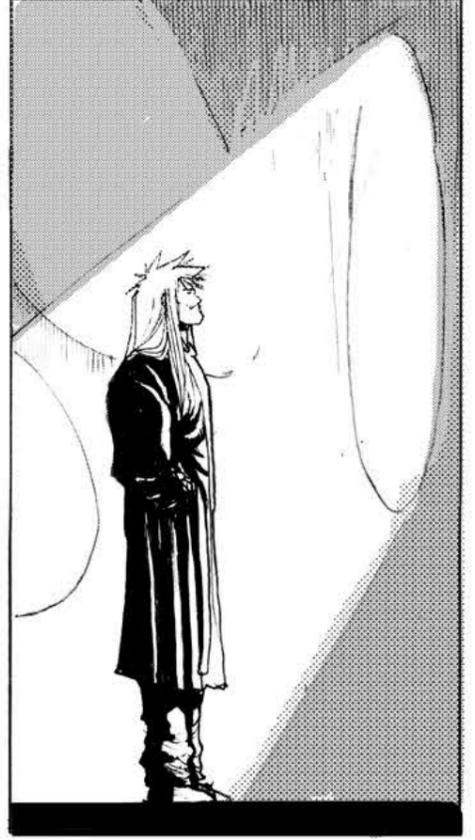
CAN I HELP YOU IN 101?

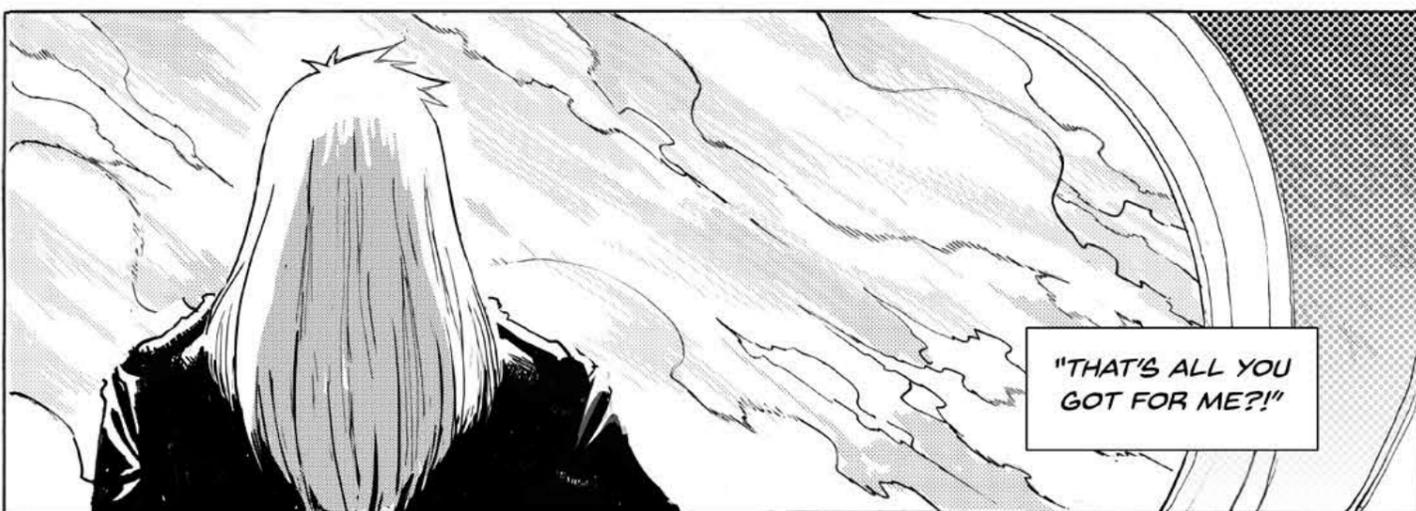
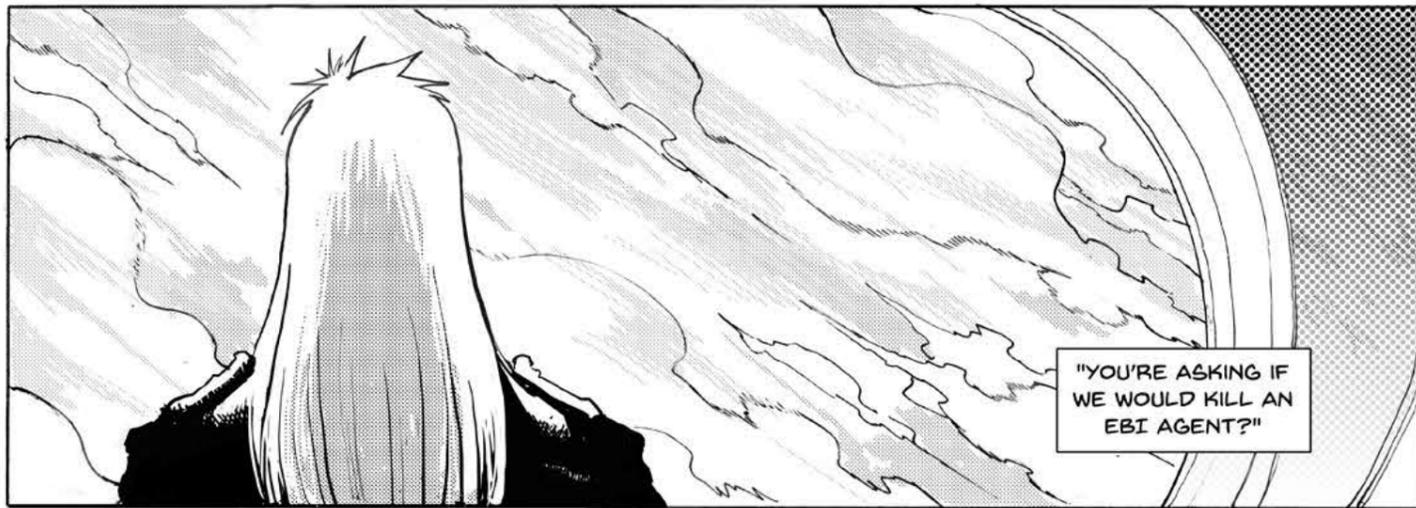


OKAY.

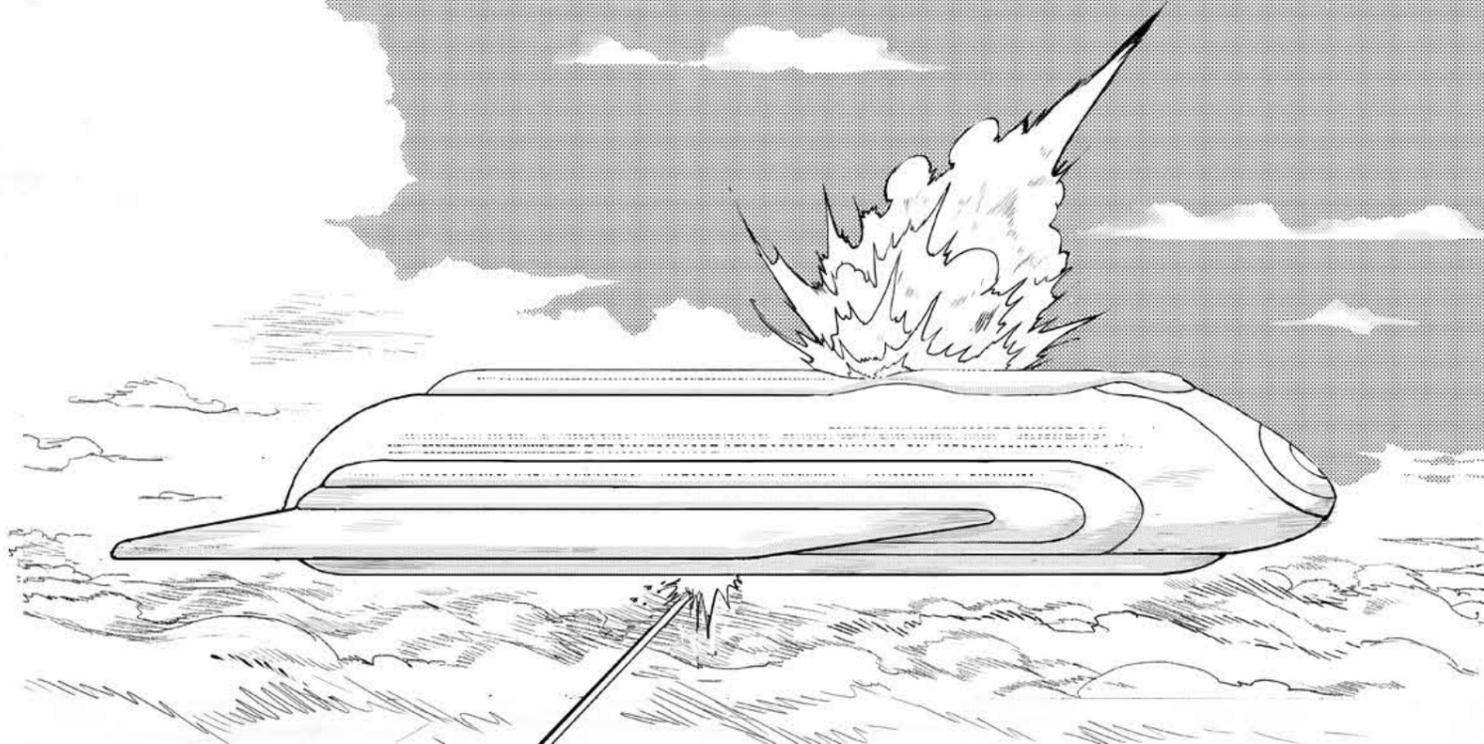
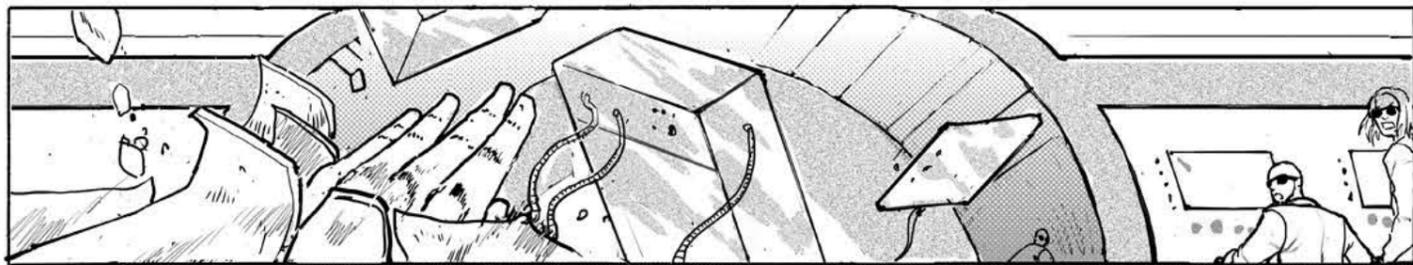
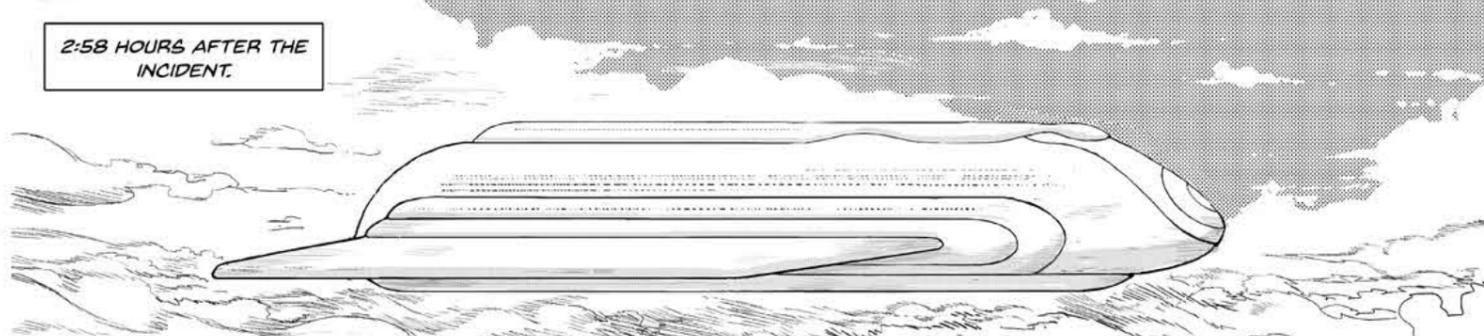


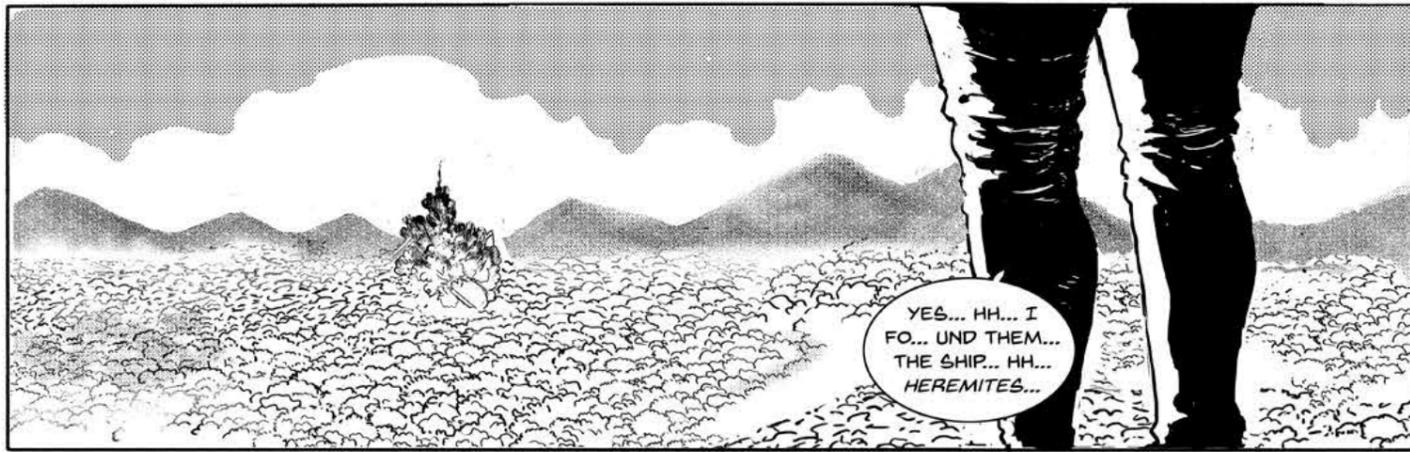
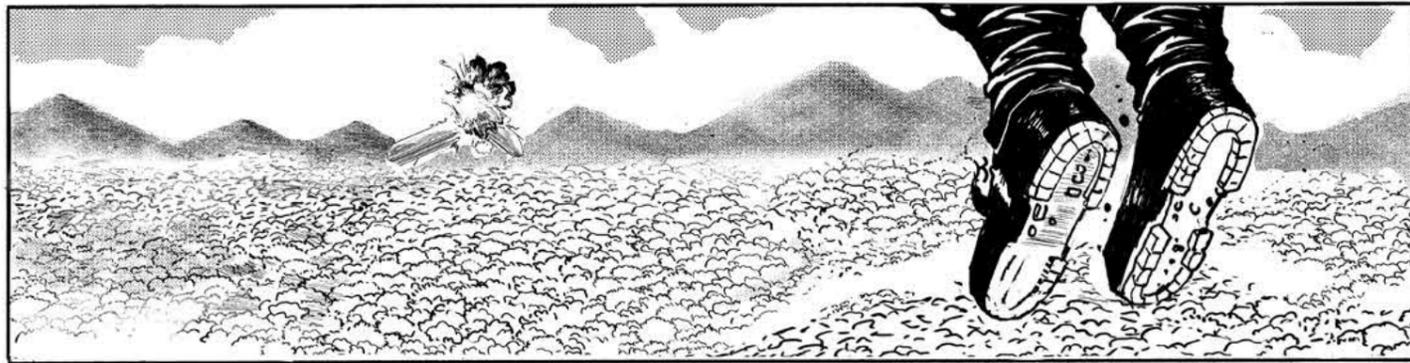
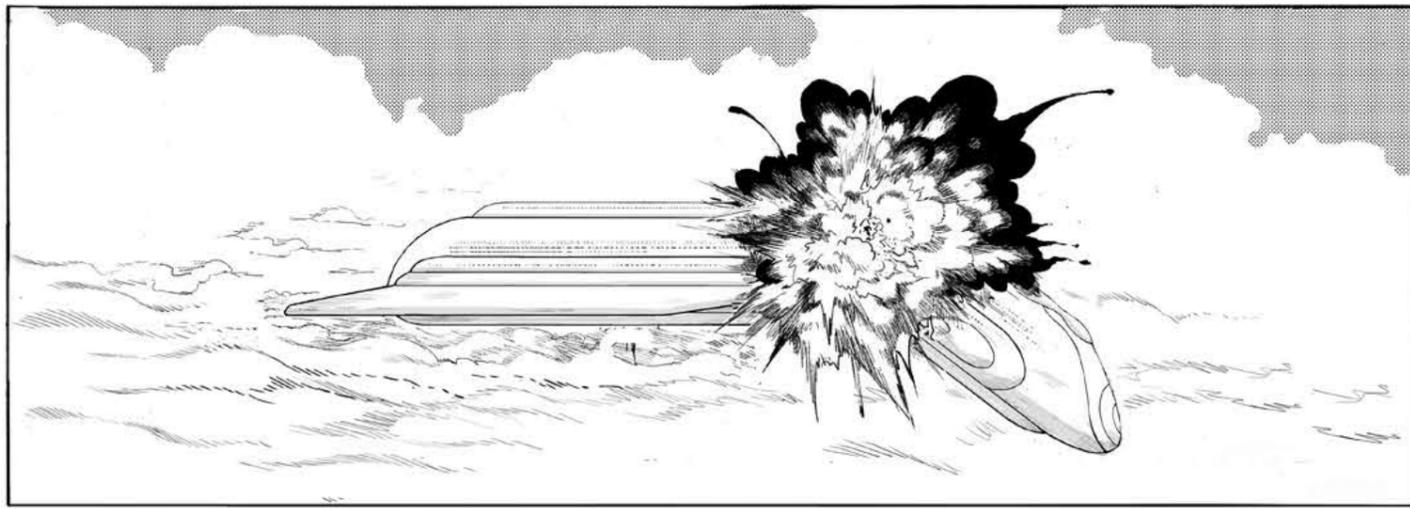
2:52 HOURS AFTER THE INCIDENT.





2:58 HOURS AFTER THE INCIDENT.





YES... HH... I
FO... UND THEM...
THE SHIP... HH...
HEREMITES...



THEY WERE...
HUNDREDS OF MILES
AWAY... SLOW FLIGHT
TO... HH... PICK UP
STRAGGLERS...



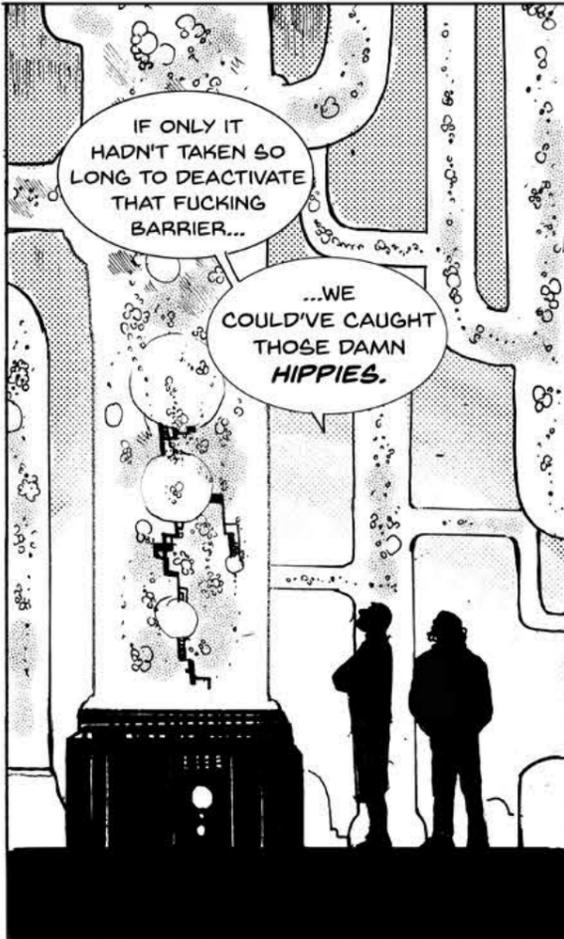
COPY THAT.



OZ
INTERCEPTED
THEM.

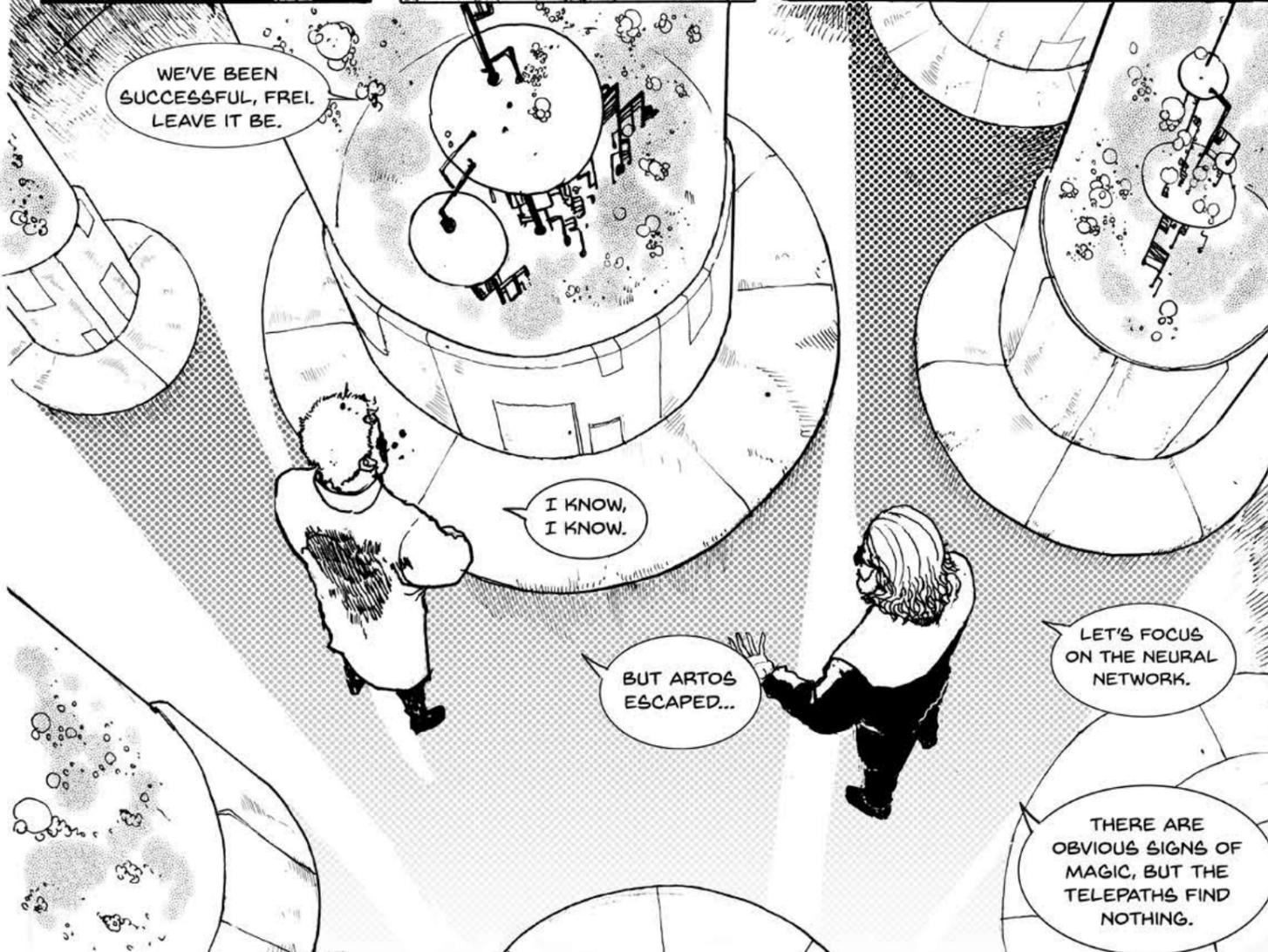
THEY WERE
AT THE EVACUATION
POINT SIGURD GAVE US.
I GUESS THAT SAYS
SOMETHING GOOD
ABOUT HIM.

ONLY THING
LEFT TO DO IS TO
CLEAN THIS BASE,
THEORETICALLY.



IF ONLY IT
HADN'T TAKEN SO
LONG TO DEACTIVATE
THAT FUCKING
BARRIER...

...WE
COULDN'T CAUGHT
THOSE DAMN
HIPPIES.



WE'VE BEEN
SUCCESSFUL, FREI.
LEAVE IT BE.

I KNOW,
I KNOW.

BUT ARTOS
ESCAPED...

LET'S FOCUS
ON THE NEURAL
NETWORK.

THERE ARE
OBVIOUS SIGNS OF
MAGIC, BUT THE
TELEPATHS FIND
NOTHING.

3:12 HOURS AFTER THE INCIDENT.

IT'S INCREDIBLE.

DID YOU HEAR...?

YES.

THE HAND OF SATAN, HUH...

THAT'S WHY FREI WAS PURSUING THE SHIP.

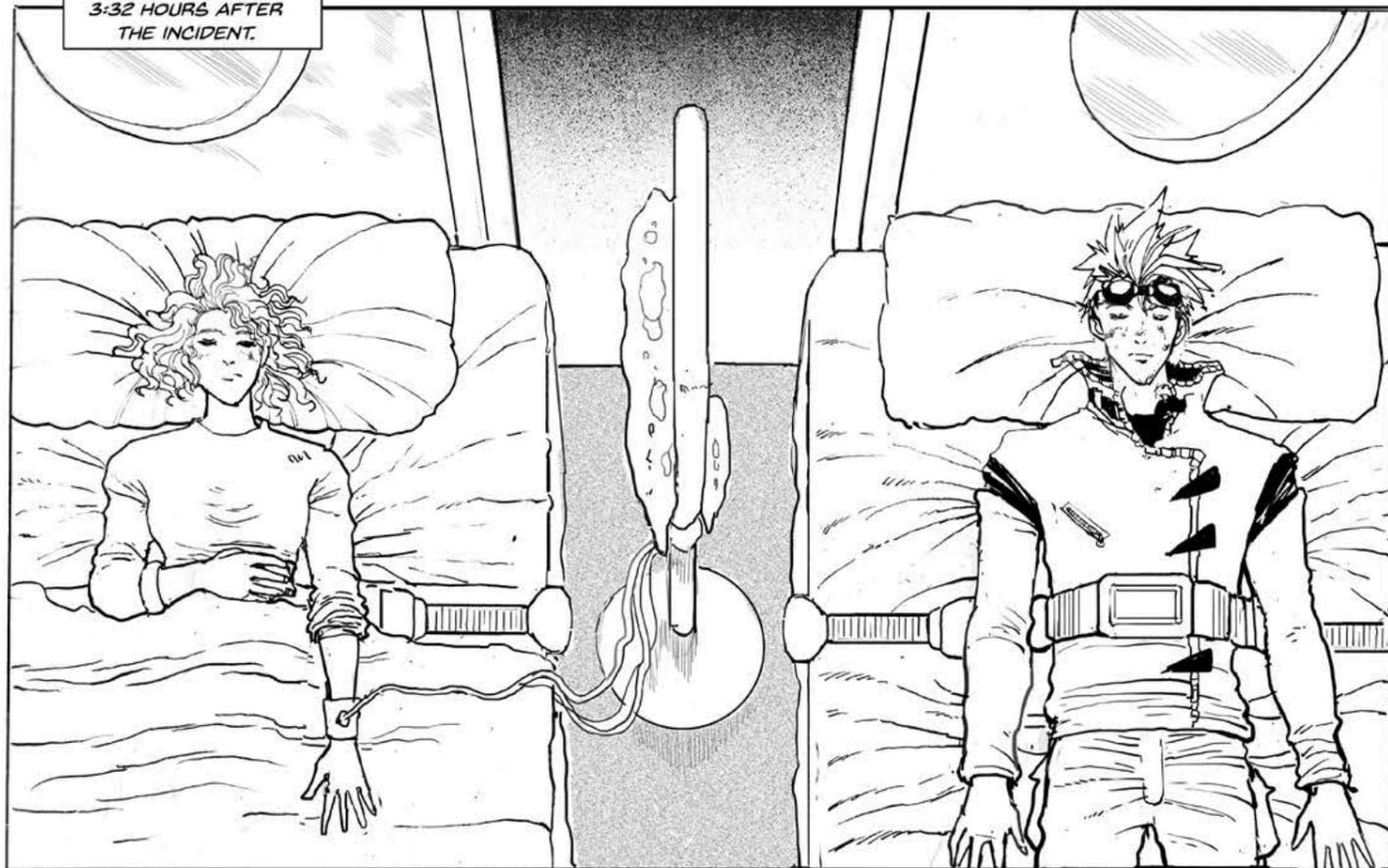
HE WANTED TO GET ANOTHER HEAVYWEIGHT FOR OUR RANKS.

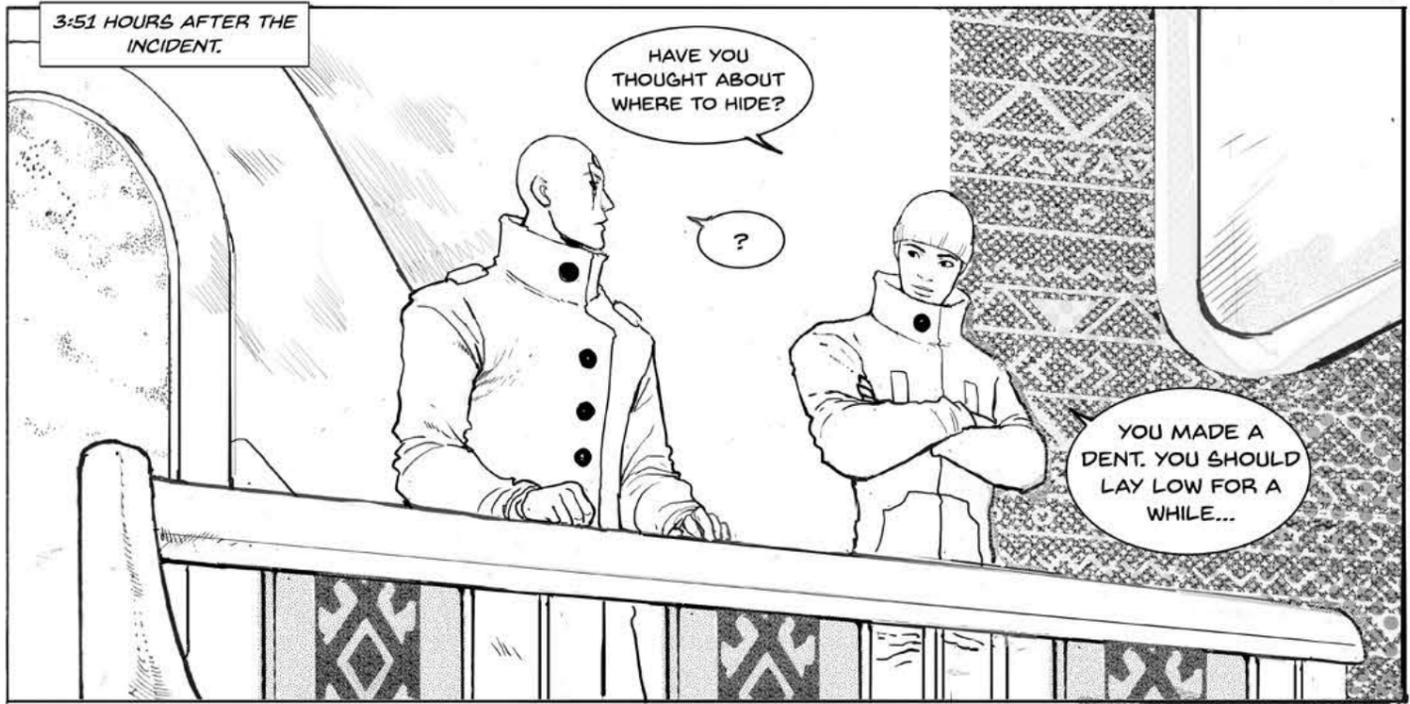
FUCK.

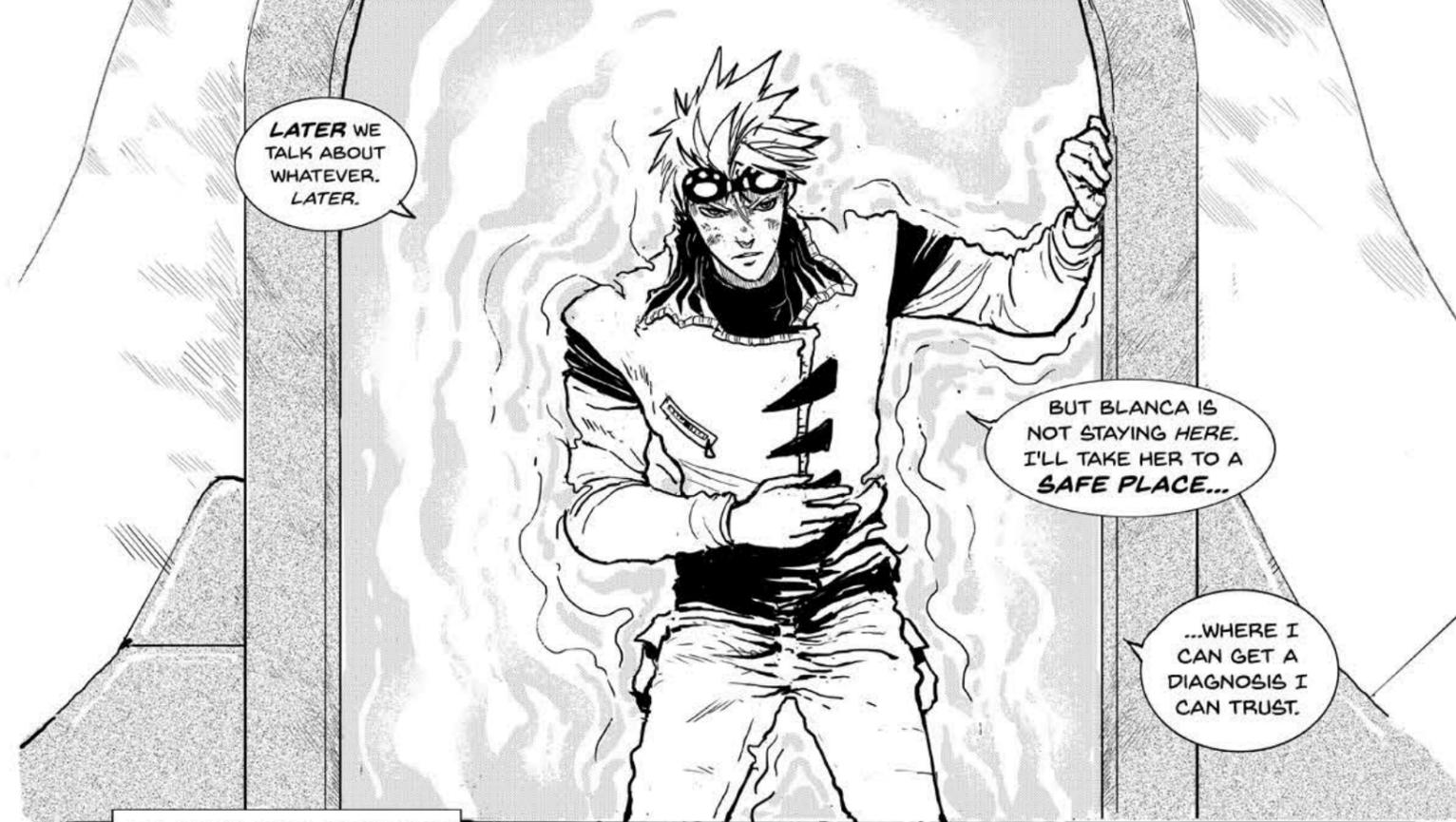
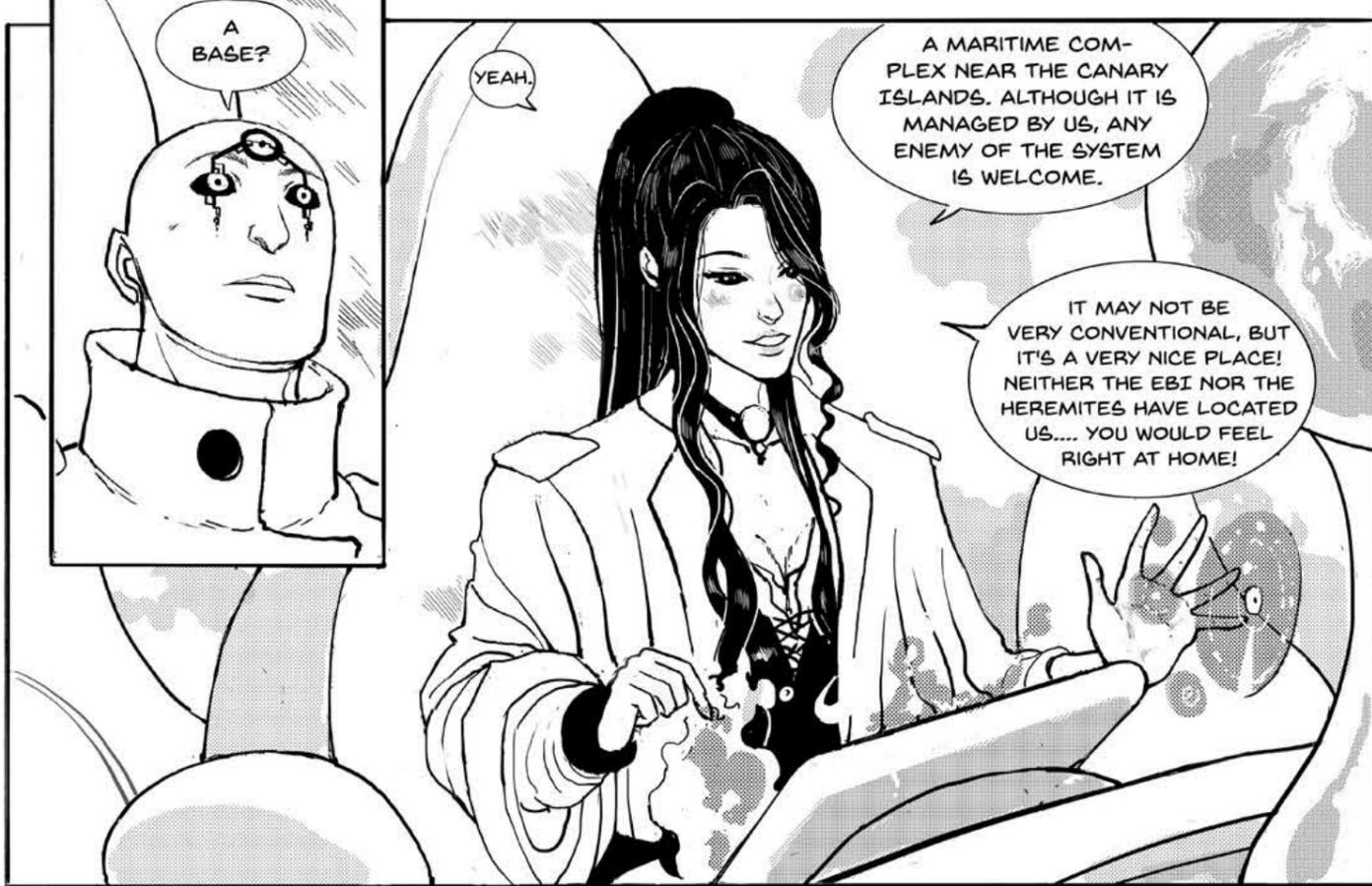
THE BLACK BEAM, THAT KID DID IT. 23 YEARS OLD, I THINK.

YOU IMAGINE HAVING SOMEONE THAT POWERFUL ON A FIELD MISSION?

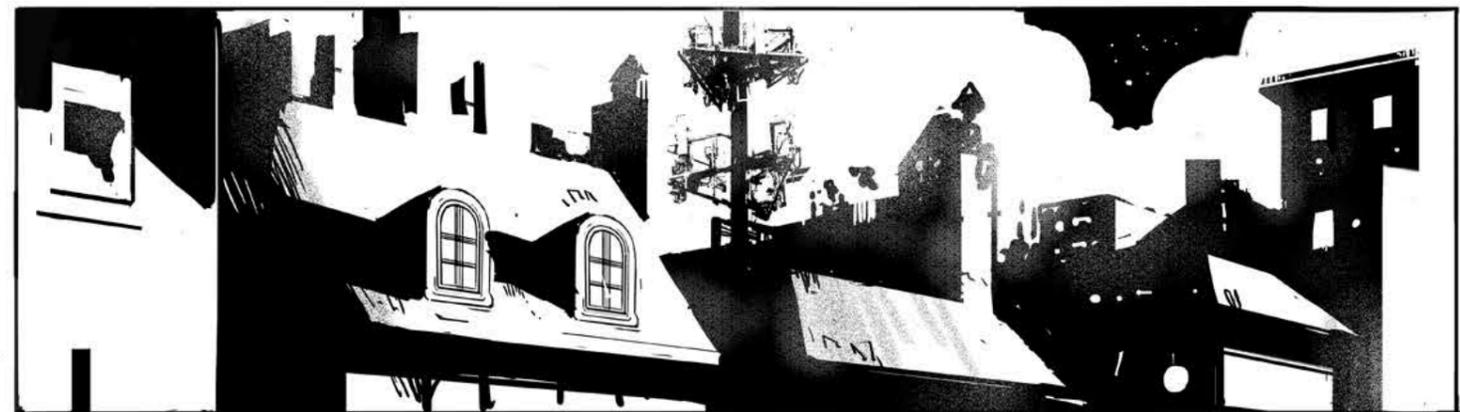
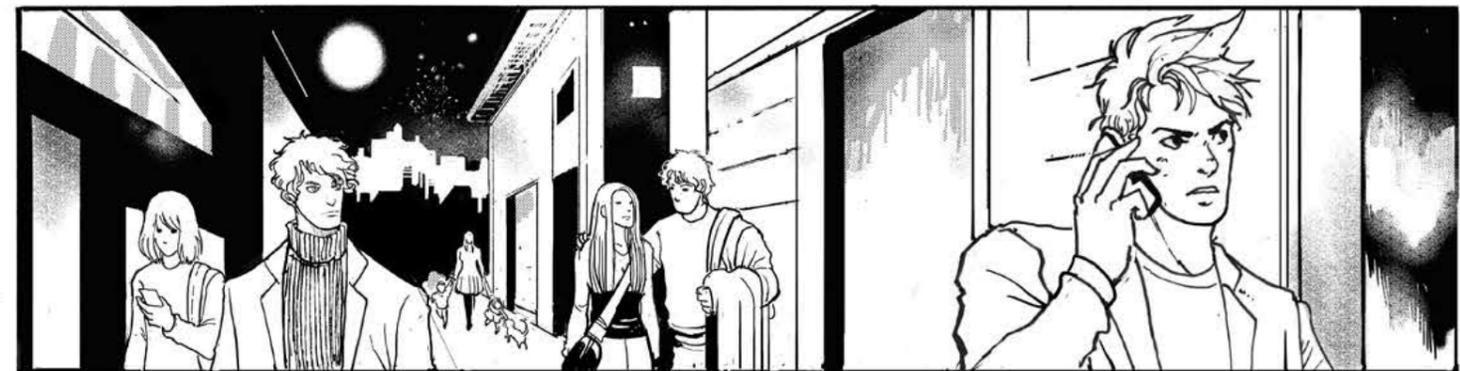
3:32 HOURS AFTER THE INCIDENT.







3:33 HOURS AFTER THE INCIDENT.





...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). IF WE HAVE ENOUGH HELP, WE'LL TURN UPSURGE INTO A **MONTHLY** SERIES. THANK YOU!

LINKS:

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