



UPSURGE
En los silencios hay temblores

SIMON M.

ATANA S.

SCRIPT
PANEL LAYOUT
COVER

PENCILS
INK

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

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HERE THEY ARE.

JUANA, WHO KIDNAPPED THEM?



YOU KNOW, IN THE CITY NO ONE WOULD THINK A COW CAN EVEN WIN PRIZES.

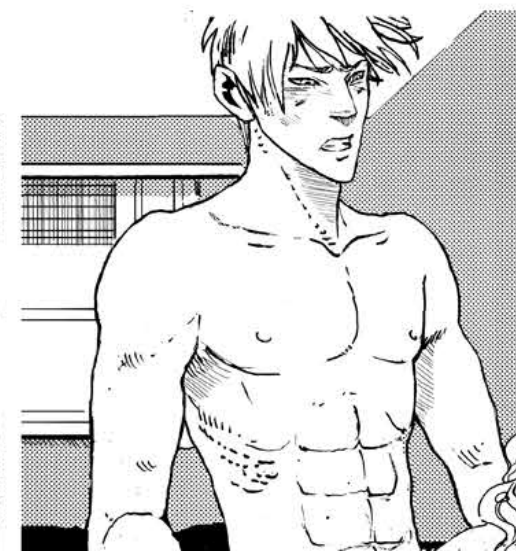


HECK, MOST WOULDN'T IMAGINE SOMEONE WOULD WANT TO STEAL THEM.

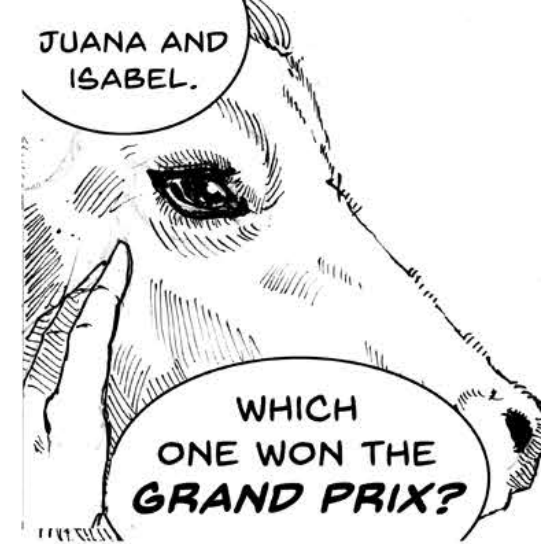


YOUR DAD'S COUSIN. HE WANTED TO SELL THEM.

HAHA



OH, OH...



JUANA AND ISABEL.

WHICH ONE WON THE GRAND PRIX?



IS HE HERE? YOUR DAD, I MEAN.

NO, BUT HE LEFT THE AGREED-UPON MONEY.

WHY DON'T YOU COME IN AND I SHOW YOU... OTHER THINGS?



AH, AAH!

THIS IS DEATH, JACOB. THE CHERNOBYL OF SOCIAL LIFE.

Galicia, paradise on earth.

COUNTRY LIFE IS FOR OLD PEOPLE AND LE-PERS.

I JUST GOT BACK FROM WALKING COWS.

I TOOK THEM TO THE FARM TH... HUH?

HMMM. I DON'T KNOW. IT'S NOT THAT BAD.

ANYWAY. I'VE BEEN THINKING.

NOW THAT I SEE WHAT YOU CAN DO SINCE YOU OPENED THE SECOND DOOR...

HERE WE GO AGAIN.

I ASSUMED THAT IF THERE ARE PEOPLE RULING THE WORLD IN SECRET THEY WOULD HAVE TO BE VERY POWERFUL...

BUT SEEING THE BOOST IN YOUR CAPABILITIES...

NO, NO. LISTEN. I DIDN'T THINK WE COULD GET TO THE BOTTOM OF THE ELIYA CASE.

SO... YOU'LL OPEN THE SECOND DOOR.

HEY.

OH, GOD.

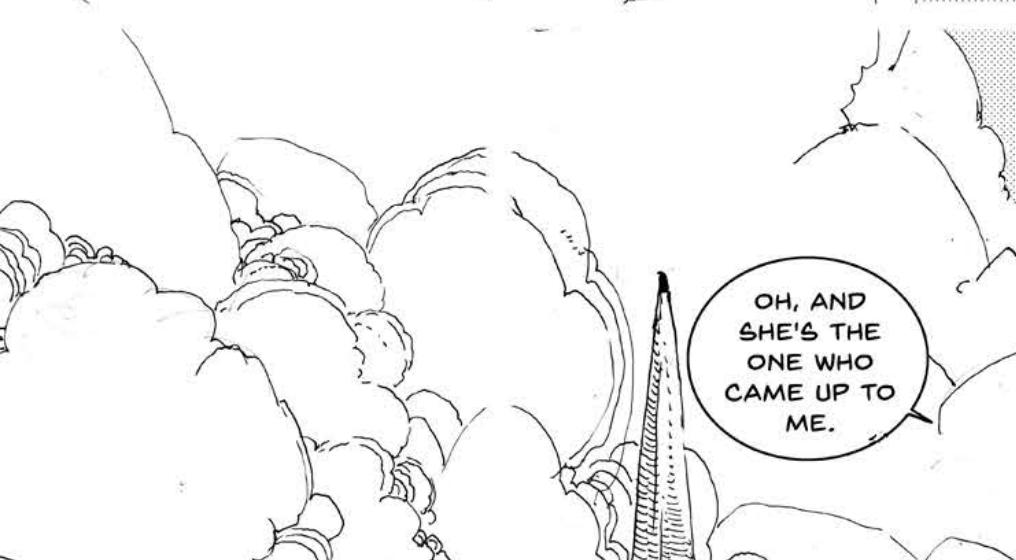
YOU WERE HIRED BY A FATSO! FIFTY YEARS OLD!

HOW DID A VAGINA POP UP IN THIS STORY?

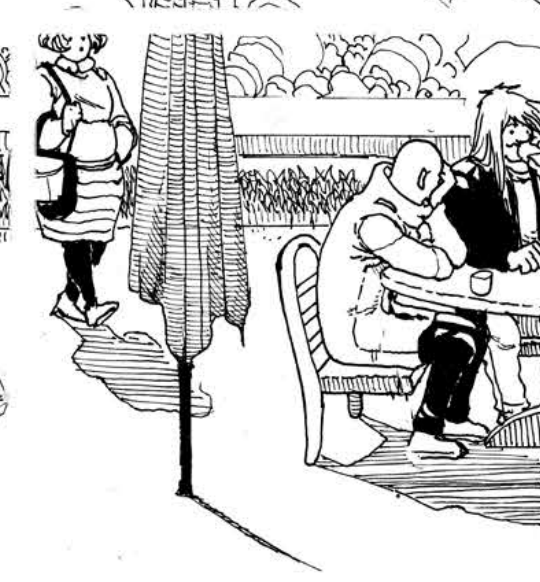
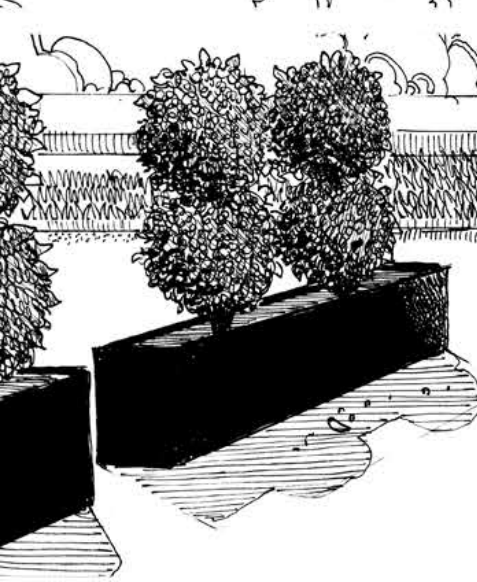




IT WAS HER DAUGHTER...



OH, AND SHE'S THE ONE WHO CAME UP TO ME.



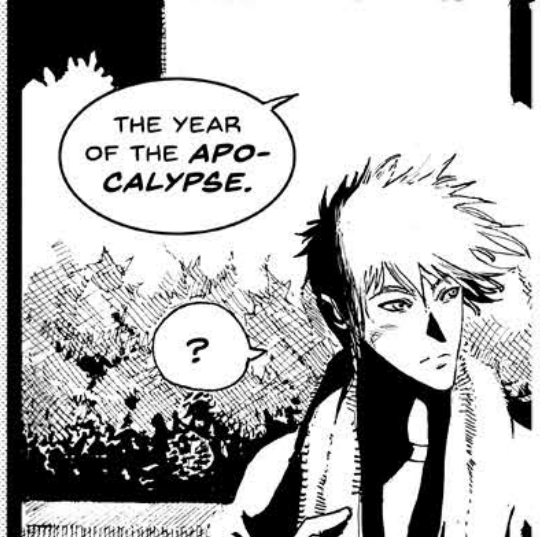
QUITE A CALM PLACE, ISN'T IT?



Home, sweet home (I)

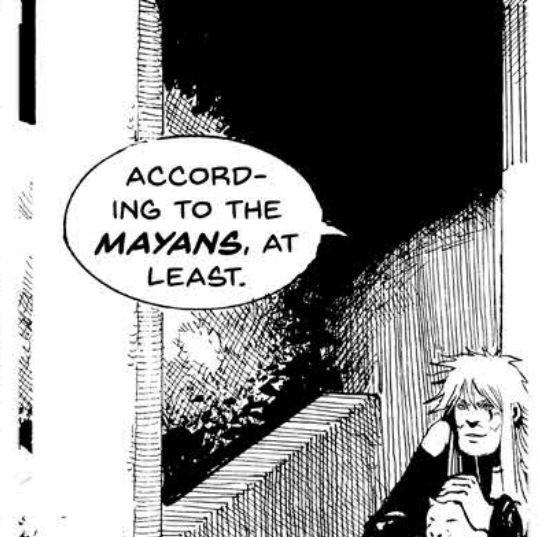


2012, KID.

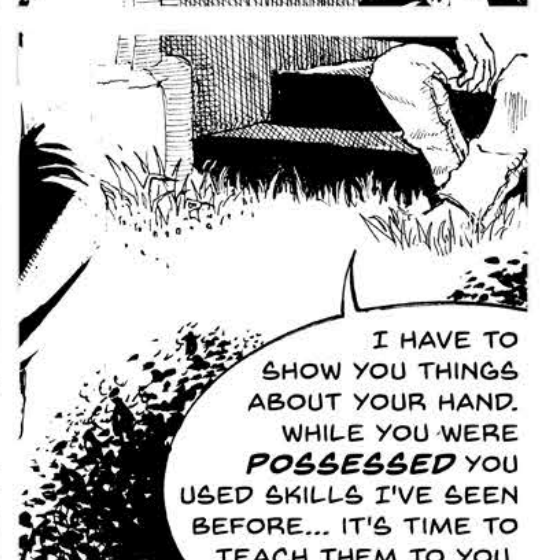


THE YEAR OF THE APOCALYPSE.

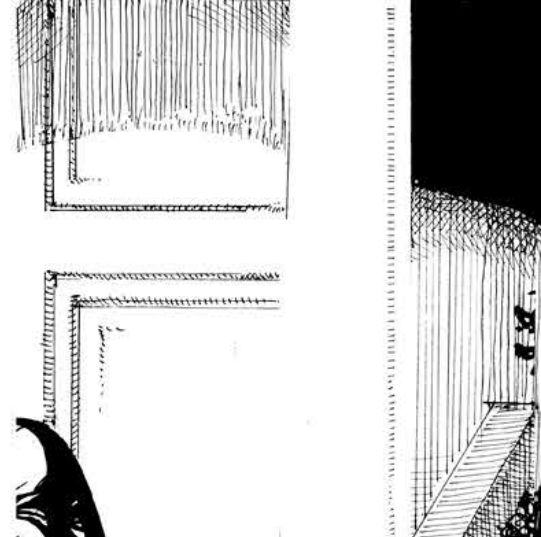
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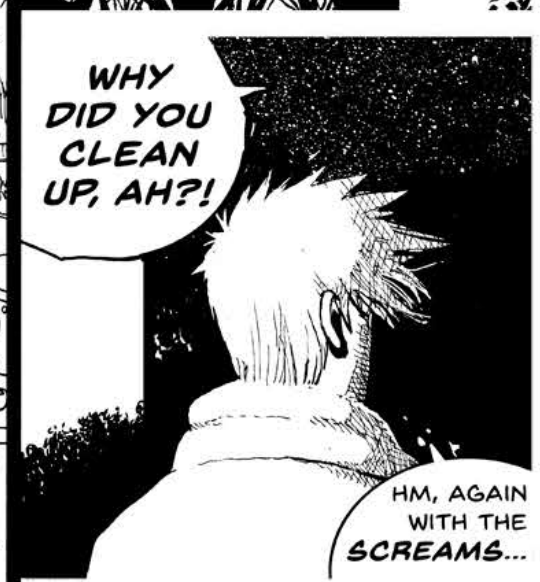
ACCORDING TO THE MAYANS, AT LEAST.



I HAVE TO SHOW YOU THINGS ABOUT YOUR HAND. WHILE YOU WERE POSSESSED YOU USED SKILLS I'VE SEEN BEFORE... IT'S TIME TO TEACH THEM TO YOU.



LEAVE ME ALONE! WHY DID YOU COME INTO MY FUCKING ROOM?



WHY DID YOU CLEAN UP, AH?!

HM, AGAIN WITH THE SCREAMS...



THAT FUCKING PRIEST IS COMING AGAIN!?



FUCKING NEIGHBOURS, MAN.



IS THE PRIEST COMING?!?! IS HE COMING!? HUH!? HUH!?



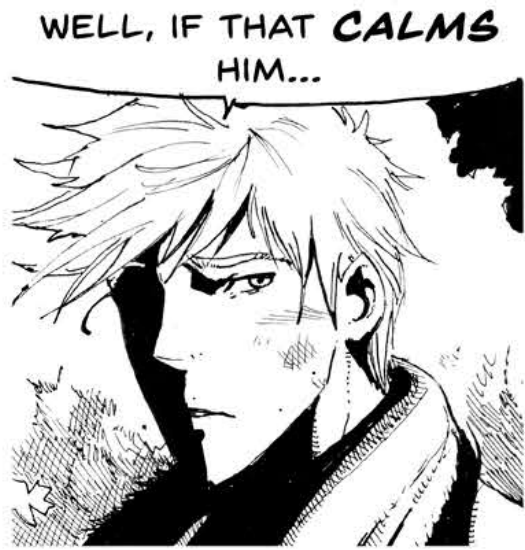
LOOK AT THAT CUNT.



THE PRIEST. YOU SEE HIM?



A PRIEST ENTERS THE PERSON'S MIND AND REMOVES THE PART CAUSING THE PAIN...



WELL, IF THAT **CALMS** HIM...



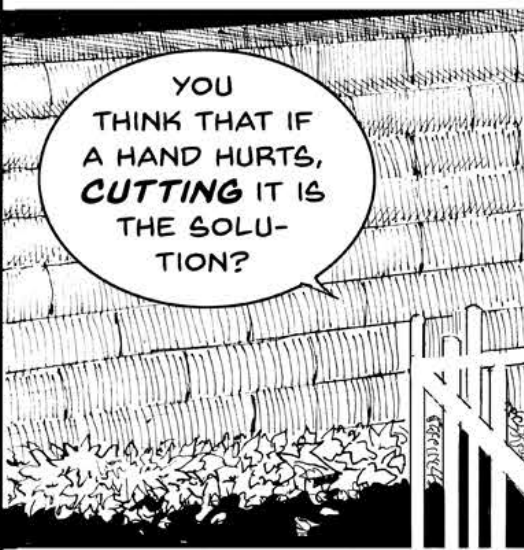
"ONE HAS TO CHOOSE BETWEEN SUFFERING AND BOREDOM", ADAM.



THEY'RE CALLING HIM OFTEN, AREN'T THEY? EVEN THOUGH THE KID DOESN'T WANT TO SEE HIM...



PFFFT. THE PRIEST WILL TELL HIM THAT IF HE FOLLOWS THE PRECEPTS OF THE CULT OF THE ONE HE'LL BE HAPPY...



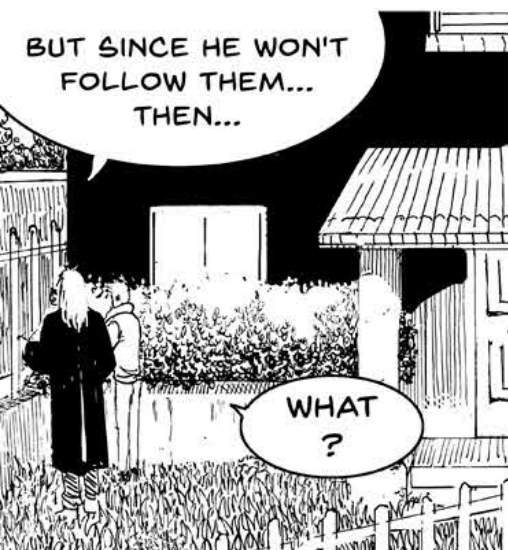
YOU THINK THAT IF A HAND HURTS, **CUTTING** IT IS THE SOLUTION?



WHERE THERE'S PAIN, THERE'S A CHANCE TO **CONFRONT** ITS SOURCE...



IF YOU ELIMINATE THE SYMPTOM, THE PROBLEM DOESN'T GO AWAY; YOU JUST **HIDE** IT.



BUT SINCE HE WON'T FOLLOW THEM... THEN...



THERE'LL BE AN **EXORCISM.**



BUT... THE KID'S NOT POSSESSED, IS HE?

I'M NOT DETECTING MAGIC, NO.



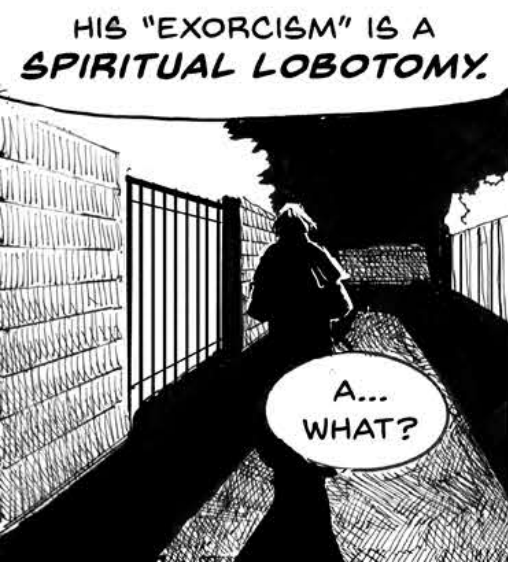
IF WHAT YOU'RE SAYING IS **TRUE** ...



...THEN WE MUST DO **SOME-THING**, HELP HIM.



NO.



HIS "EXORCISM" IS A **SPIRITUAL LOBOTOMY.**



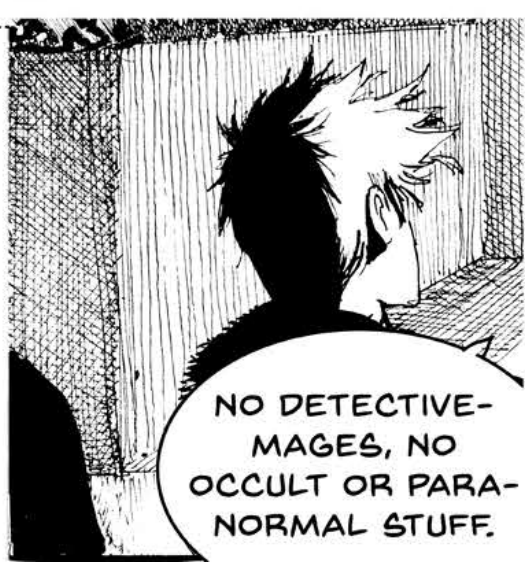
THEY HAVE MAGICAL KNOWLEDGE, THEY CAN DO IT.



DUDE, THE PRIESTS OF THE ONE ARE NOT BAD PEO...



WE'RE HERE UNDERCOVER.



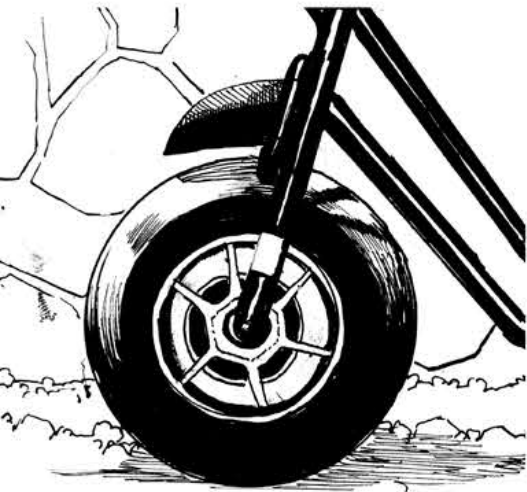
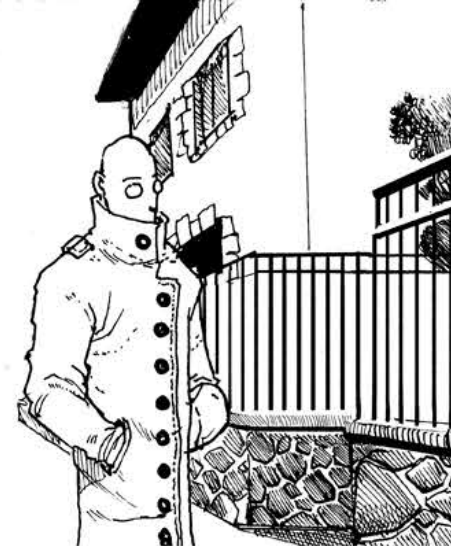
NO DETECTIVE-MAGES, NO OCCULT OR PARANORMAL STUFF.



REMEMBER WHAT YOUR **MASTER** TOLD YOU.

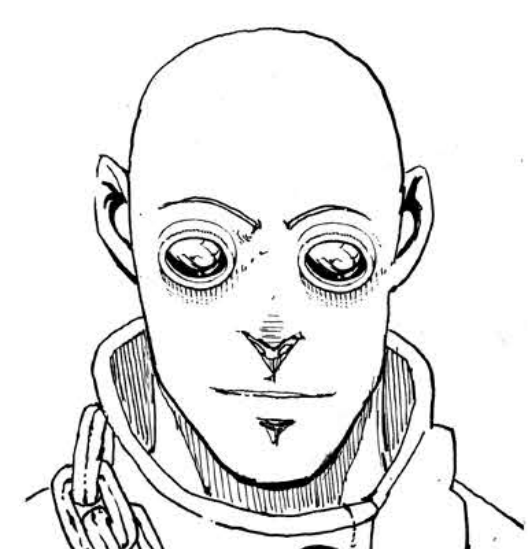
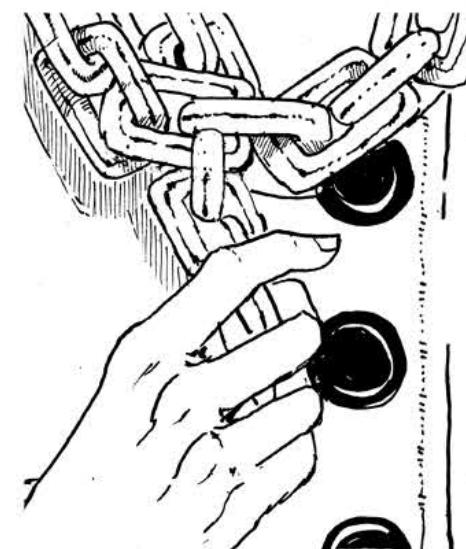


Jacob continues his battle against aesthetics.



HULLO. YOU SEEN MY ELECTRIC BIKE?*

*HE SPEAKS IN GALICIAN, A REGIONAL LANGUAGE OF SPAIN.



*STILL IN GALICIAN.



I NEED IT 'CAUSE OF MY BACK AND LEG.



TERRIFIC.

SO... WHAT ARE YOU DOING COMING TO THIS LITTLE VILLAGE?



I DON'T SPEAK GALICIAN.

DID YOU HEAR THE SCREAMS? IN SUCH A SMALL PLACE, AT NIGHT...

HEH.



Rural detectives.



THEY STOLE MY STAND*.

WHAT?

YOU MEAN THIS STAND I HAVE IN FRONT OF ME?



BYE!



WHAT PART OF "I DON'T SPEAK GALICIAN" THEY DON'T GET?

WELL, I MEAN THE CONTENT OF IT.

OH.

WHAT, EXACTLY?



AROUND TWENTY KILOS OF CHEESE.



SOMEONE STOLE THEM.



TELL ME WHERE YOU USUALLY KEEP IT AND WHEN DO YOU THINK IT WAS STOLEN...



WELL, I DON'T KNOW WHEN I WAS ROBBED.



JUST LEFT THE STORE UNATTENDED FOR ABOUT FIFTEEN MINUTES AND IT WAS GONE...



WAIT, WAIT.



YOU LEFT IT WITHOUT SUPERVISION? A SHOP? ON THE STREET?

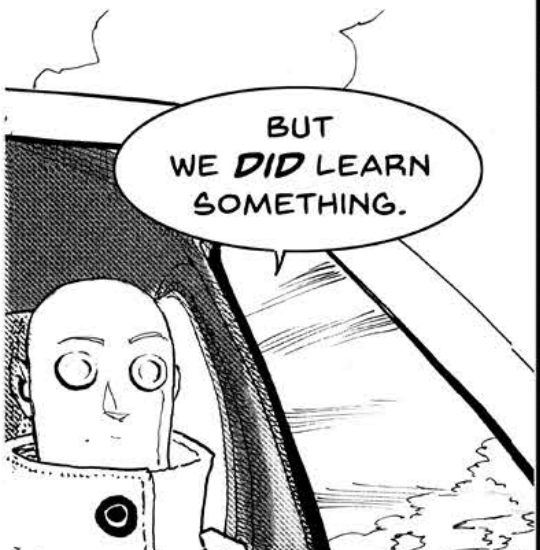
After Santiago.



THE WOUNDS FROM THE MASKED GUY... THEY'RE OPEN AGAIN...



GREAT LITTLE TRIP TO SANTIAGO. I WAS SUPPOSED TO LEARN THINGS ABOUT MY HAND; INSTEAD I ALMOST GOT MY HEAD CRUSHED.



BUT WE DID LEARN SOMETHING.



IT'S A KEY. THERE'S AN INTENTIONALITY THERE. SOMEONE WANTED YOU TO SEE SANTIAGO...



...



HEY, JACOB.

YES?



DO YOU KNOW WHY THERE'S A VOTE OF SECRECY IN THE RITUAL OF THE DOOR?



WHY? WHO WOULDN'T WANT TO...?

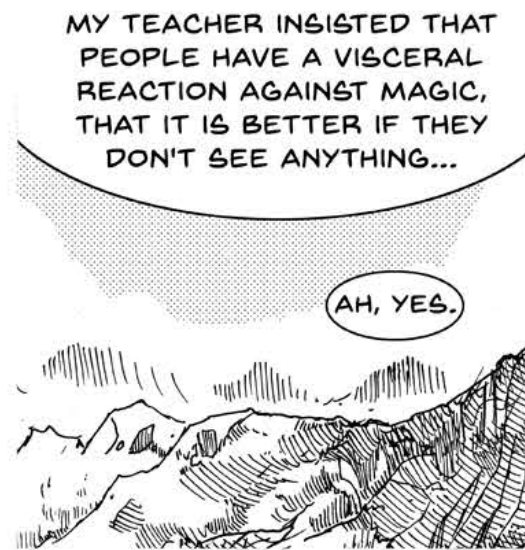
WELL...



YOU OPEN YOURSELF TO THE ASTRAL WORLD...



...MAKES OUR JOB MORE DIFFICULT, BUT WHATEVER.

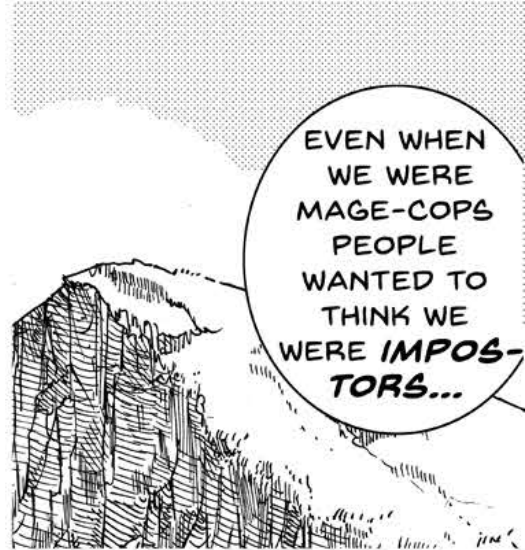


MY TEACHER INSISTED THAT PEOPLE HAVE A VISCERAL REACTION AGAINST MAGIC, THAT IT IS BETTER IF THEY DON'T SEE ANYTHING...

AH, YES.



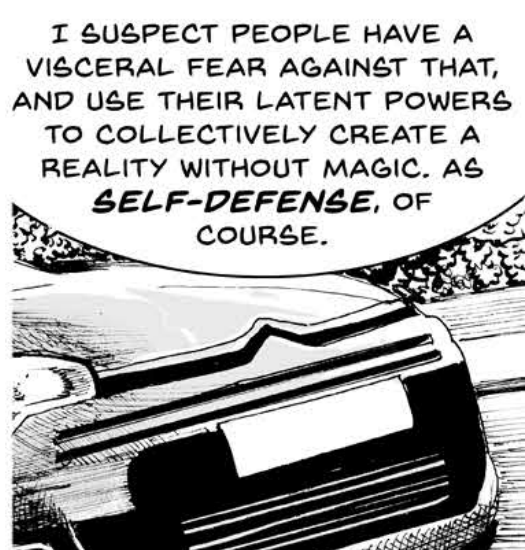
WHEN YOU OPEN YOUR MIND TO THE MAGICAL POWERS...



EVEN WHEN WE WERE MAGE-COPS PEOPLE WANTED TO THINK WE WERE IMPOSTORS...



... INNOCUOUS THINGS ARE NO LONGER INNOCUOUS...



I SUSPECT PEOPLE HAVE A VISCERAL FEAR AGAINST THAT, AND USE THEIR LATENT POWERS TO COLLECTIVELY CREATE A REALITY WITHOUT MAGIC. AS SELF-DEFENSE, OF COURSE.



SNIFF, SNIFF.

HEY. TIME TO GET OUT.



IN THIS FOREST? WHY?



WOW.



I'VE ONLY SEEN FORESTS LIKE THIS IN MIYAZAKI MOVIES AND GAMES LIKE FINAL FANTASY IX...

Home, sweet home: the prequel.



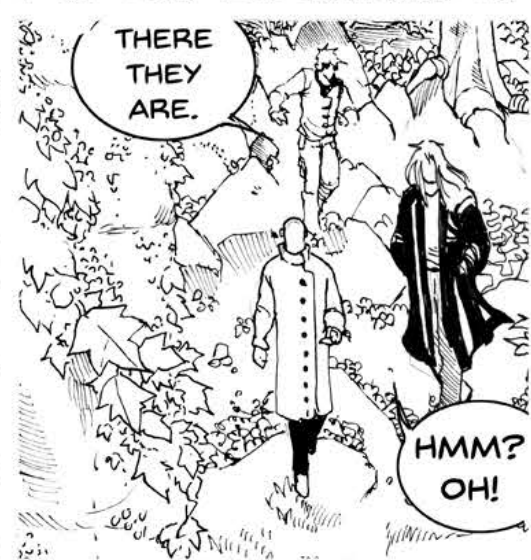
I DID SOME RESEARCH. THIS HOUSE IS IN SOME KIND OF LIMBO, YOU KNOW?



THERE'S AN HEIR, BUT HE'S LOST SOMEWHERE IN SOUTH AMERICA.



IT IS NICE, YES. IT'S APPRECIATED, AFTER SO MUCH CEMENT.

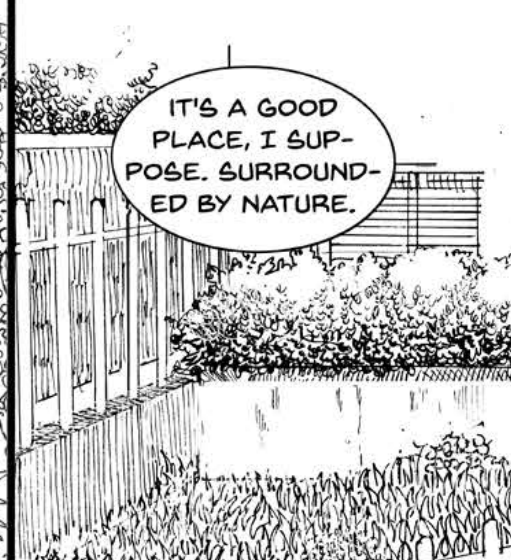


THERE THEY ARE.

HMM? OH!



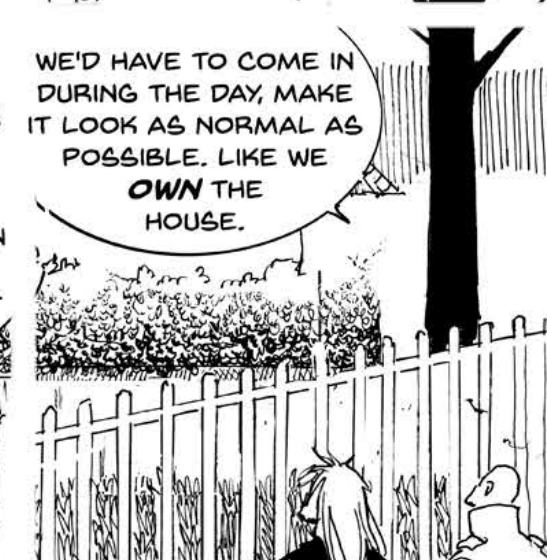
YOU SAVED OUR LUGGAGE!



IT'S A GOOD PLACE, I SUPPOSE. SURROUNDED BY NATURE.



BEACH IN A FIVE-MINUTE WALK, ALTHOUGH NOW IN WINTER IT'S PURE DECORATION.

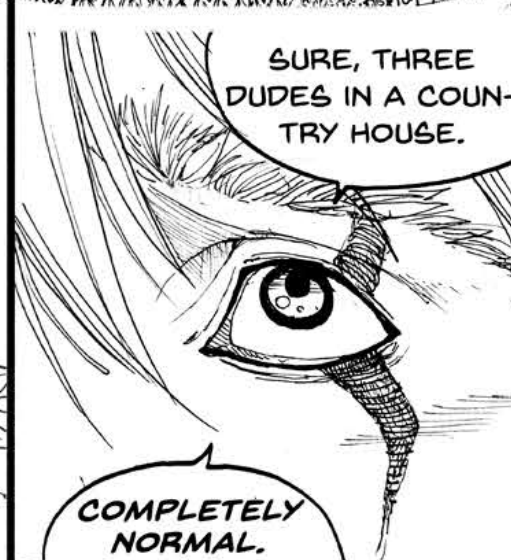


WE'D HAVE TO COME IN DURING THE DAY, MAKE IT LOOK AS NORMAL AS POSSIBLE. LIKE WE OWN THE HOUSE.



MY IDEA.

JACOB WAS GOING TO LEAVE ALMOST EVERYTHING ON THE TRAIN.



SURE, THREE DUDES IN A COUNTRY HOUSE.

COMPLETELY NORMAL.



ADAM, HOW'S IT GOING?



IT'S DONE.

AL-READY?



HMMM.

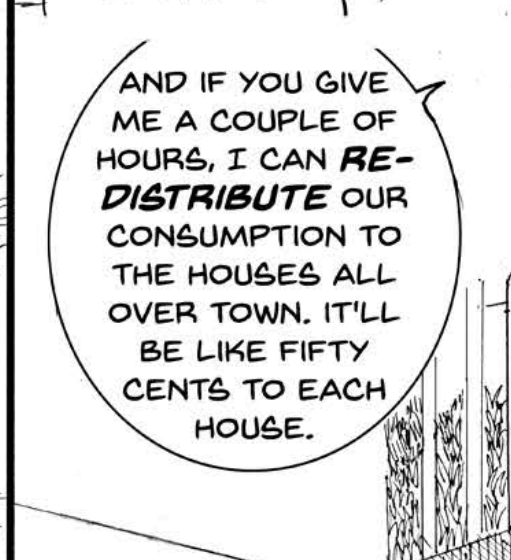


MAYBE WE SHOULD STAY **HERE** FOR A WHILE.

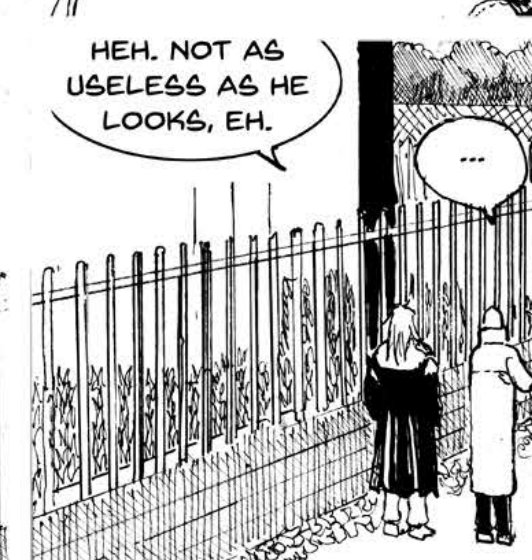


HERE? IN THE MIDDLE OF BUM-FUCK?

PRECISELY.



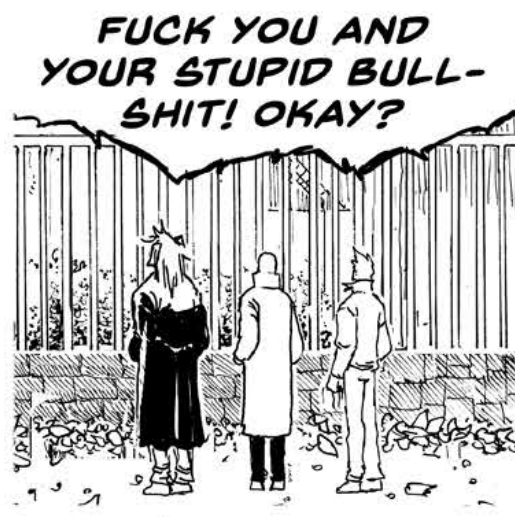
AND IF YOU GIVE ME A COUPLE OF HOURS, I CAN **RE-DISTRIBUTE** OUR CONSUMPTION TO THE HOUSES ALL OVER TOWN. IT'LL BE LIKE FIFTY CENTS TO EACH HOUSE.



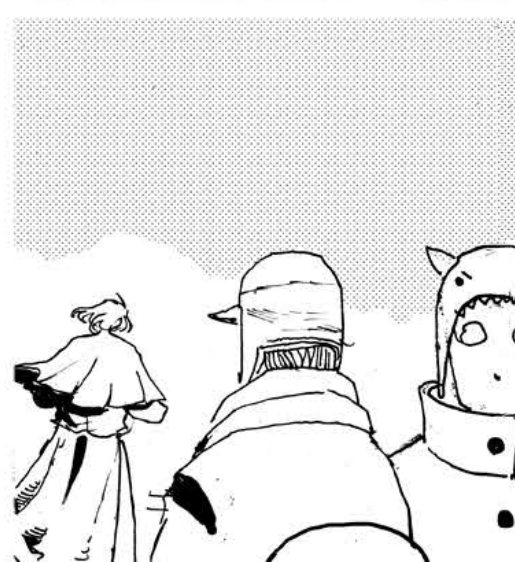
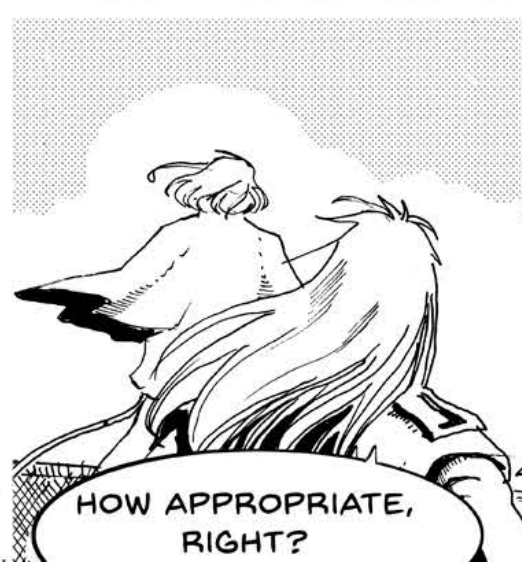
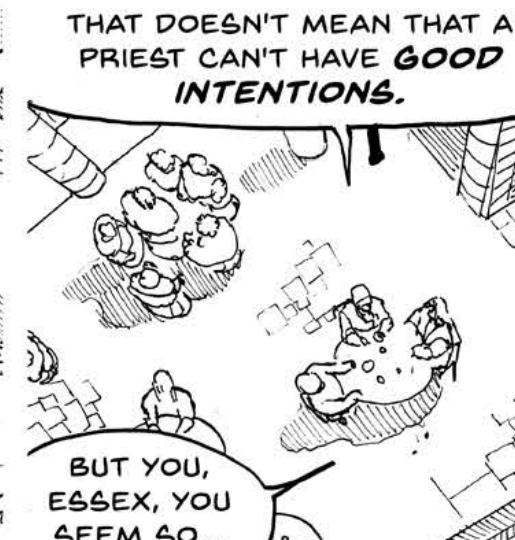
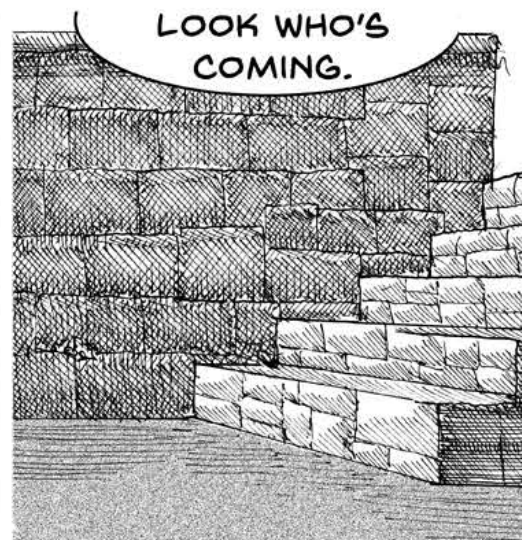
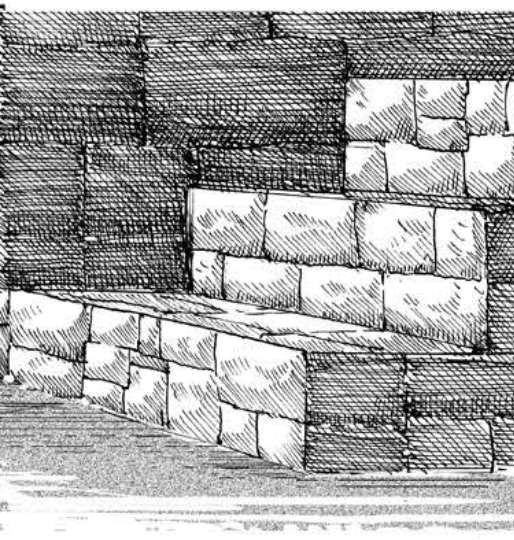
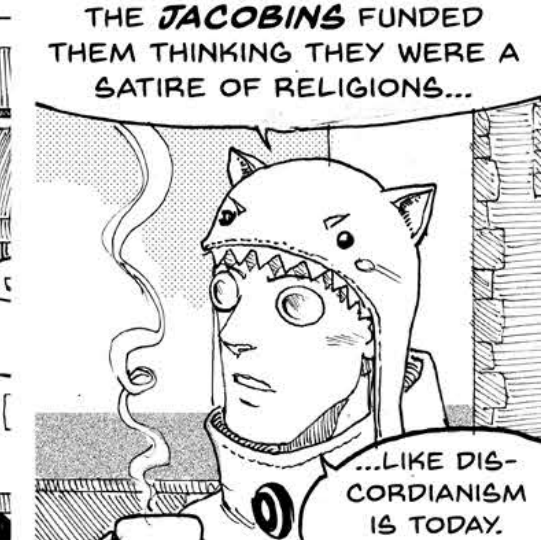
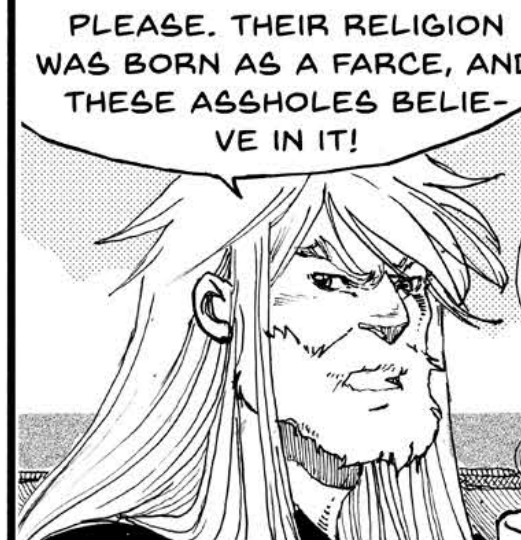
HEH. NOT AS USELESS AS HE LOOKS, EH.



WE CAN GO IN NOW.



In front of the sea,
the cross.





WHAT'S THE DEAL WITH ESSEX AND THE PRIESTS?

SAME AS WITH EVERYTHING ELSE.

A stroll.



AS LONG AS HE HAS THE SECOND DOOR UNSTABLE, HIS DEFECTS WILL GET WORSE...



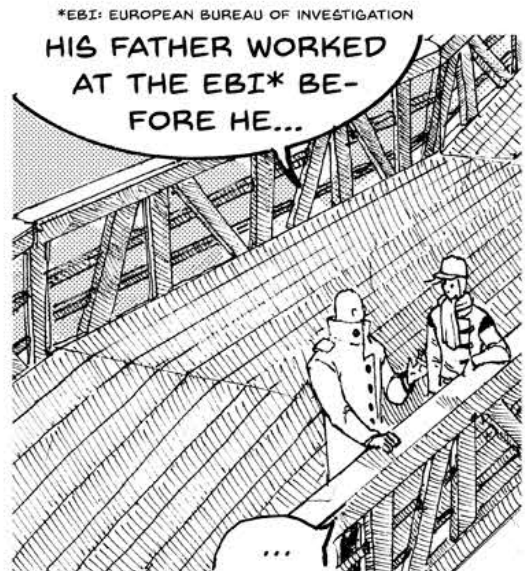
Exorcism.



NO! LEAVE ME ALONE!



...MOREOVER... AND I'M TELLING YOU THIS IN CONFIDENCE...



*EBI: EUROPEAN BUREAU OF INVESTIGATION
HIS FATHER WORKED AT THE EBI* BEFORE HE...



BEFORE HE WHAT?

...NOTHING. BUT I WONDER HOW IT AFFECTED HIM KNOWING THEY WERE THE ONES THAT ATTACKED US.



GRRR!
WOOF! GRR!
GRRUF!



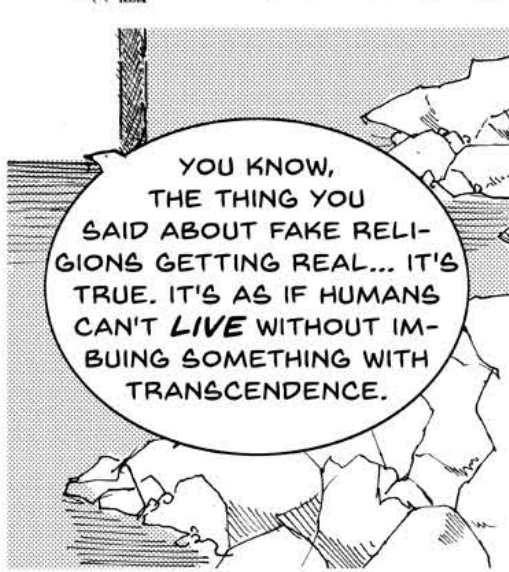
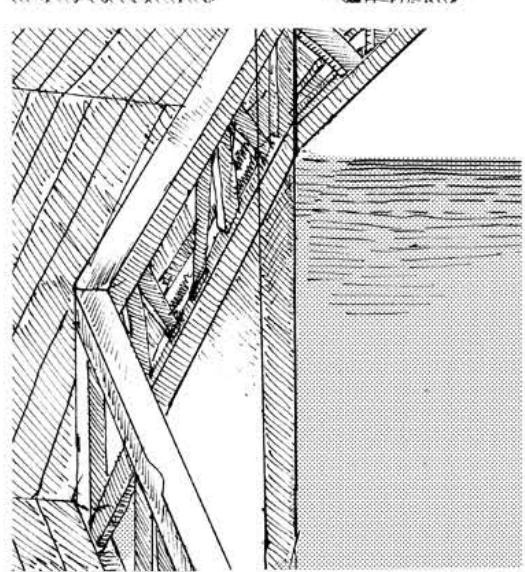
YOU'RE GONNA DO WHAT?



YOU NEVER LISTE...! HOW CAN YOU DO THIS TO ME?



...BUT SINCE HE'S NOT GONNA TALK ABOUT IT, WHO KNOWS.



YOU KNOW, THE THING YOU SAID ABOUT FAKE RELIGIONS GETTING REAL... IT'S TRUE. IT'S AS IF HUMANS CAN'T LIVE WITHOUT IMBUING SOMETHING WITH TRANSCENDENCE.



THE PRIEST IS IN THE HOUSE.



HAS IT STARTED?

NOOOO...



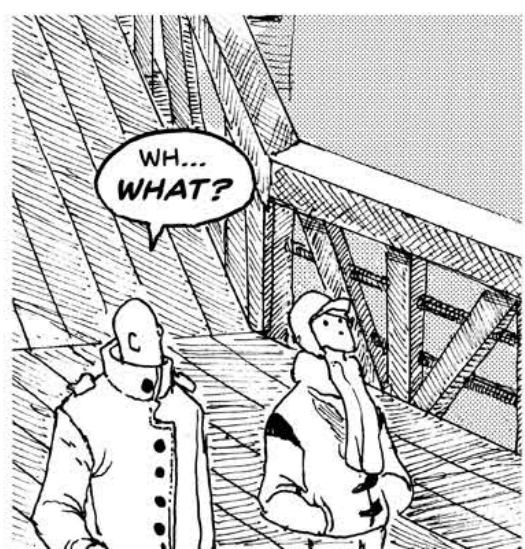
THEY'LL SEDATE HIM AND THE PRIEST WILL ENTER HIS MIND.

...OO!
PLEASE! PLEASE!

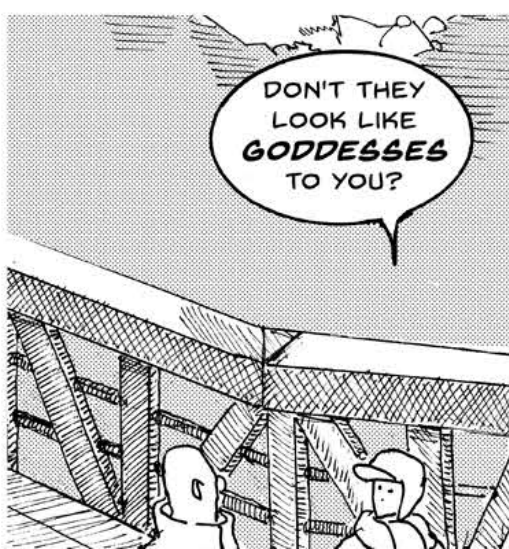


GRRR!

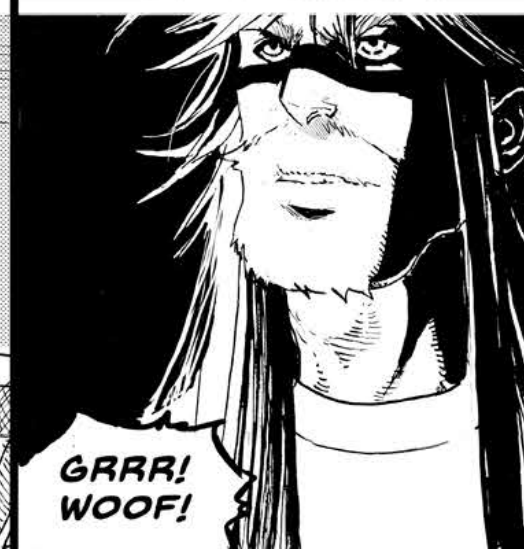
LIKE PORN ACTRESSES.



WH... WHAT?



DON'T THEY LOOK LIKE GODDESSES TO YOU?



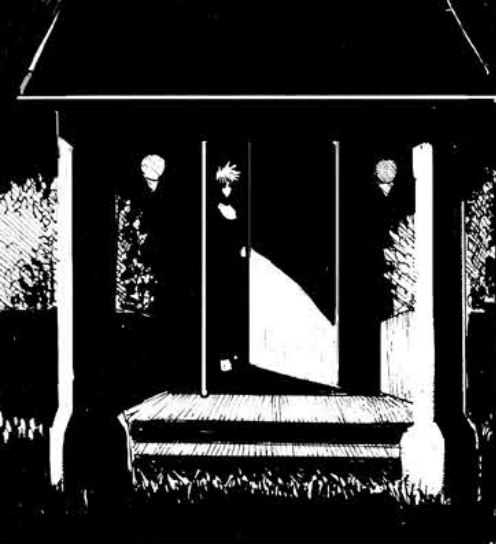
GRRR!
WOOF!



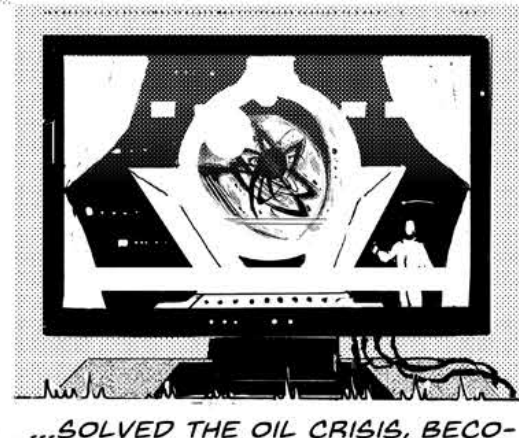
AND WE HAVE TO STAY LIKE THIS SO AS NOT TO AROUSE SUSPICION.



...CORRECT.



Home, sweet home (II)



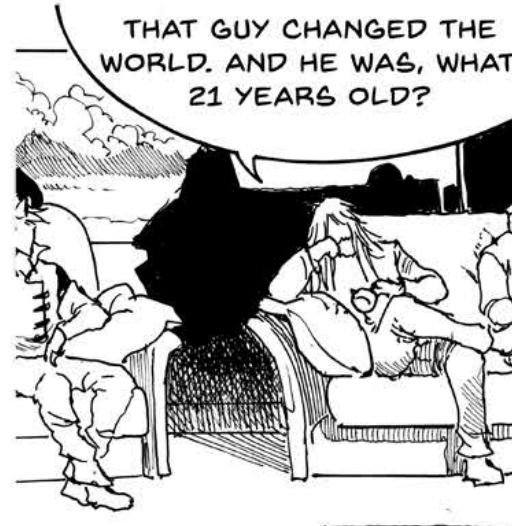
...THE INVENTIONS OF THE YOUNG ELIYA, PARTICULARLY THE GENERATORS...

...SOLVED THE OIL CRISIS, BECOMING THE SYMBOL OF TECHNOLOGICAL CHANGE THAT WOULD SHAPE THE 80'S...

THERE WERE RUMORS THAT THE KID HAD DRUG PROBLEMS.



...BUT IT WASN'T AN EASY CHANGE: THE WESTERN TECH CONGLOMERATES...



THAT GUY CHANGED THE WORLD. AND HE WAS, WHAT, 21 YEARS OLD?



...THEN HE FOCUSED HIMSELF ON IMPROVING THE INFRASTRUCTURE OF ZEPHOR, TURNING IT INTO A TECHNOLOGICAL CENTER RIVALING ULANBAATAR...



HE'S OUT.

LOOK AT THE GLASS TUBE.

IF HE WAS SO SMART, WHY WASN'T HE ABLE TO UNDERSTAND WHO WAS HE FIGHTING?



HM?

HE ALREADY "SAVED" US ONCE, IN THE '70S, WHY COULDN'T HE STAY IN HIS FUCKING HOME?



IT'S WHERE THEY STORE THE PSYCHIC MATTER...



NOBODY ASKED FOR HIS **FUCKING HELP!** HE COULDN'T SEE THE DANGER?



WHAT DO WE DO WITH HIM NOW, HUH? WHAT CAN WE DO?



GO TO AFRICA AND ASK THE FAMILY HE DOESN'T HAVE WHAT HAPPENED? FIGHT AGAINST TWO FUCKING GIANT **SECRET ORGANIZATIONS?**



WHAT'S THIS ALL OF A...?

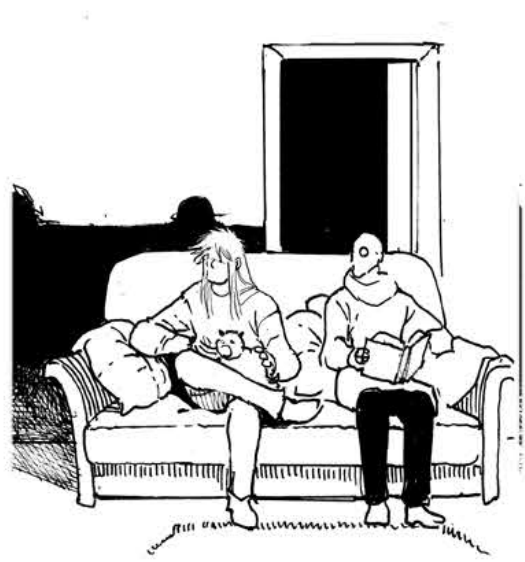


IT'S ABSURD.

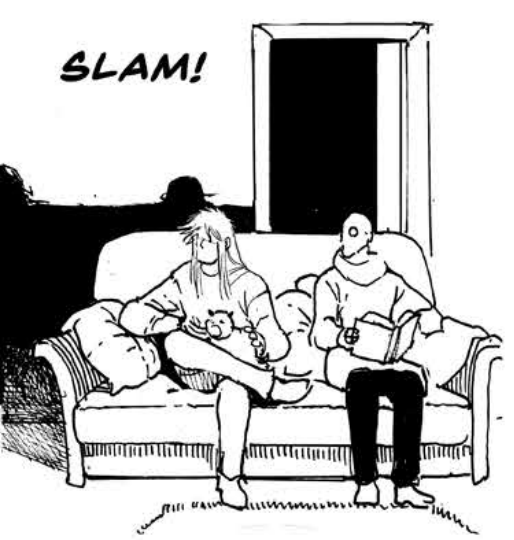
IF HE WAS SO SMART, HE SHOULD HAVE SEEN THE WRITING ON THE WALL, HAVE A FUCKING ESCAPE PLAN OR SOMETHING! ISN'T HE SUPPOSED TO BE A GENIUS?



HE DESERVES TO DIE, FOR BEING AN IDIOT!



FUCK ALL OF THIS!



SLAM!



IT'S THE COUNTRY AIR. SUCH PURITY AFFECTS THE BRAIN.



UH... WHA...?



...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). IF WE HAVE ENOUGH HELP, WE'LL TURN UPSURGE INTO A **MONTHLY** SERIES. THANK YOU!

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