

MORC SP

10
ESPACIO
INTERIOR

SIMON M.

SCRIPT
PANEL LAYOUT
COVER

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

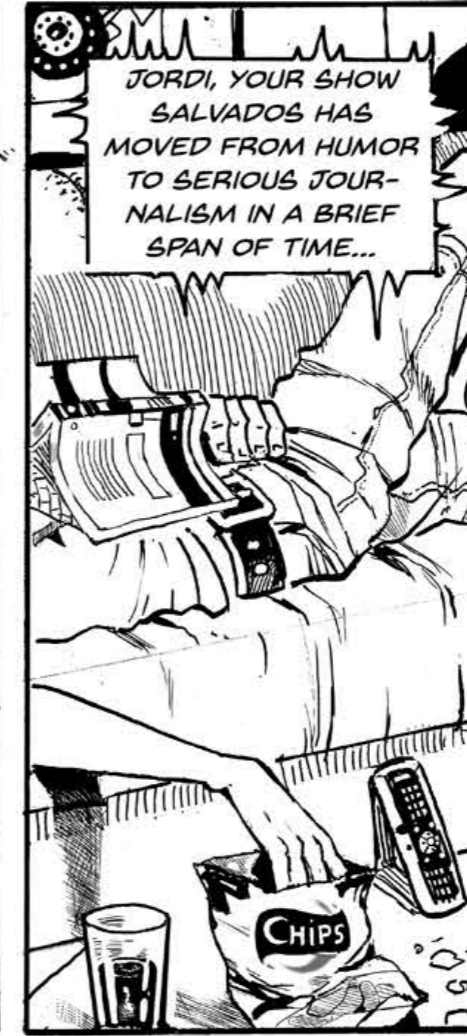
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INK

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JORDI, YOUR SHOW SALVADOS HAS MOVED FROM HUMOR TO SERIOUS JOURNALISM IN A BRIEF SPAN OF TIME...



WELL, YES, WITH SPAIN SUFFERING ITS BIGGEST RECESSION SINCE THE 1929 CRASH, THERE'S NOT MUCH TO LAUGH ABOUT...



FUCKING BASTARDS.

IF I FIND THOSE SONS OF BITCHES...!

FUCKING CUNTS. AAAAAGHH. HMPH. TO LEAVE ME LYING THERE LIKE A SICK DOG...

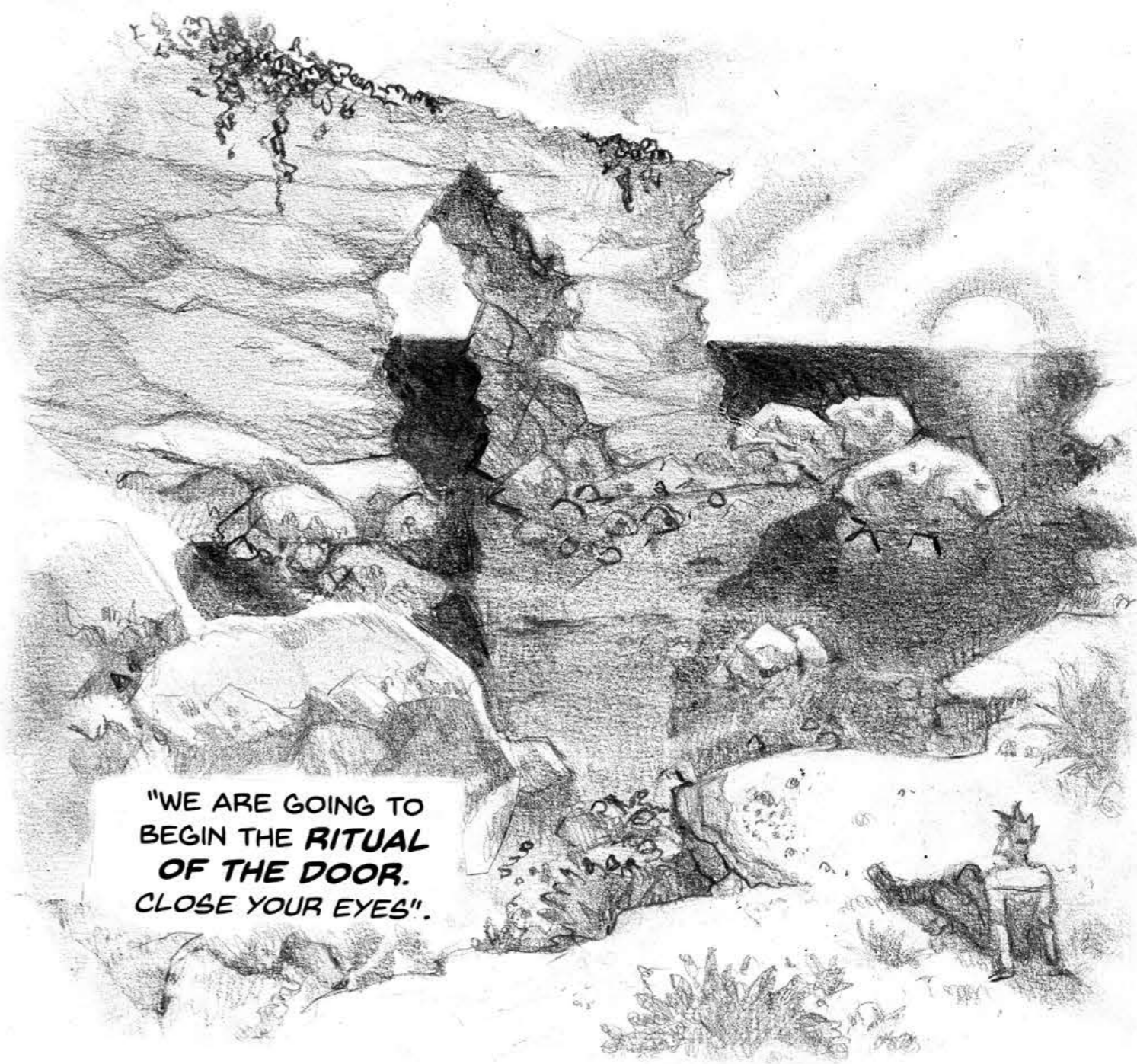


SUBHUMAN SCUM! HOW COULD I LET THEM...?

HOPE THEY ROT IN HELL, WHILE A HOST OF DEMONS TEAR THEIR ASSHOLES WITH FOUR-CORNERED DILDOS!



FUCK! HOW DARE THEY DO THIS TO ME?!



"THINK WISELY. THIS
WILL BE YOUR POINT OF
ENTRY TO THE DEPTHS
OF YOUR SOUL. YOU'LL
RETURN FREQUENTLY;
TO REST FROM THE
WORLD, MOSTLY".



THE WEATHER'S GOOD.

I WASN'T EXPECTING COMPANY...

...NOT THAT I'M COMPLAINING. AT ALL.

HEY.

HAVE WE MET BEFORE?

I'M WEARING MORE CLOTHES THAN LAST TIME, THAT'S FOR SURE.

EVEN THOUGH WE'RE ON A BEACH.

I SHOULD HAVE SEEN IT COMING. WE'RE AGAINST SOMETHING BIG, IT'S AS IF WE WERE TRYING TO TAKE DOWN TANKS WITH FUCKING **ROCKS**.

YOU'RE MAKING BASELESS HYPOTHESES. YOU DON'T KNOW THEIR MOTIVES TO...

OF COURSE I KNOW!

WE'VE MADE DISAPPEAR A **MURDER SUSPECT**.

THIS IS MAGIC LIKE NO ONE HAS SEEN BEFORE, AND THE HERMITES WILL MAKE US PAY FOR THAT. THEY'LL TRY, AT LEAST.

YOU ALWAYS DO THE SAME. YOU RAISE A FUSS, THEN JUMP TO CONCLUSIONS WHILE YOU'RE STILL HEATED, AND THEN...

WAIT, YOU CONSIDER A PROBLEM THAT I THINK WE NEED TO BE PREPARED?!

IT'S A COMPLETELY LOGICAL AND REASONABLE STATEMENT!

IT ISN'T WHEN YOU EXTRAPOLATE THAT BEHIND A BACK-ALLEY BEATING THERE'S A HUGE CONSPIRACY.

WHAT, THEN?

ARE YOU SERIOUSLY ASKING ME THAT?

DO I REALLY HAVE TO SAY IT?

YOU LEFT NO STONE UNTURNED TO FIND THE GUY WHO LEFT THAT FEMALE PROTESTER **ONE-EYED!**



AND THAT'S **BAD!?**



THAT GIRL DESERVED TO LOSE AN EYE AND NOT KNOW WHO DID IT, HUH?!

I HAVEN'T SAID... DON'T PUT WORDS IN MY MOUTH!



I'M **NOT** SAYING YOU DID **WRONG**. WHAT I **DO** SAY IS...

...THIS IS A MOTIVE FOR **THEM** WANTING TO BEAT YOU UP!



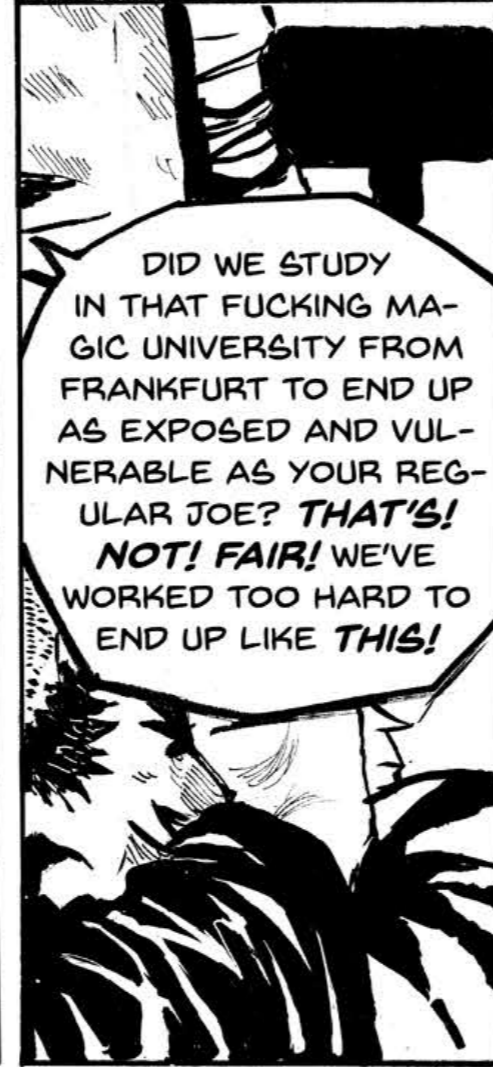
MAYBE YOU'RE NOT SAYING I DID WRONG, BUT... AGH. **WHATEVER.**

GO ON.

ARE YOU OKAY WITH THE IDEA OF SCUM LIKE THEM BEING ABLE TO DO **THIS?**



ARE YOU HAPPY LIVING IN A WORLD WHERE TWO CUNTS ARBITRARILY DECIDE TO BRUTALIZE SOMEONE AND **GET AWAY WITH IT?!**



DID WE STUDY IN THAT FUCKING MAGIC UNIVERSITY FROM FRANKFURT TO END UP AS EXPOSED AND VULNERABLE AS YOUR REGULAR JOE? **THAT'S! NOT! FAIR!** WE'VE WORKED TOO HARD TO END UP LIKE **THIS!**



IN THIS HOUSE I IMAGINED I OPENED THE **FIRST DOOR.**



WHEN HE FINISHED THE INITIATION, MY MASTER SAID:

TIRED? THIS IS JUST THE BEGINNING; A DECLARATION OF INTENT.



IF YOU SEEK PROGRESS IN MAGIC, THE FIRST DOOR IS JUST AN OPENING...



IT LOOKED GALICIAN ON THE OUTSIDE

...BECAUSE I SPENT A SUMMER THERE. ON THE INSIDE, HOWEVER, IT'S JAPANESE-INSPIRED, 'CAUSE I WAS WATCHING A LOT OF ANIME...



"... FOR THE SECOND ONE". THAT'S WHAT HE SAID.



...



AM I BORING YOU?



NO, WHY?

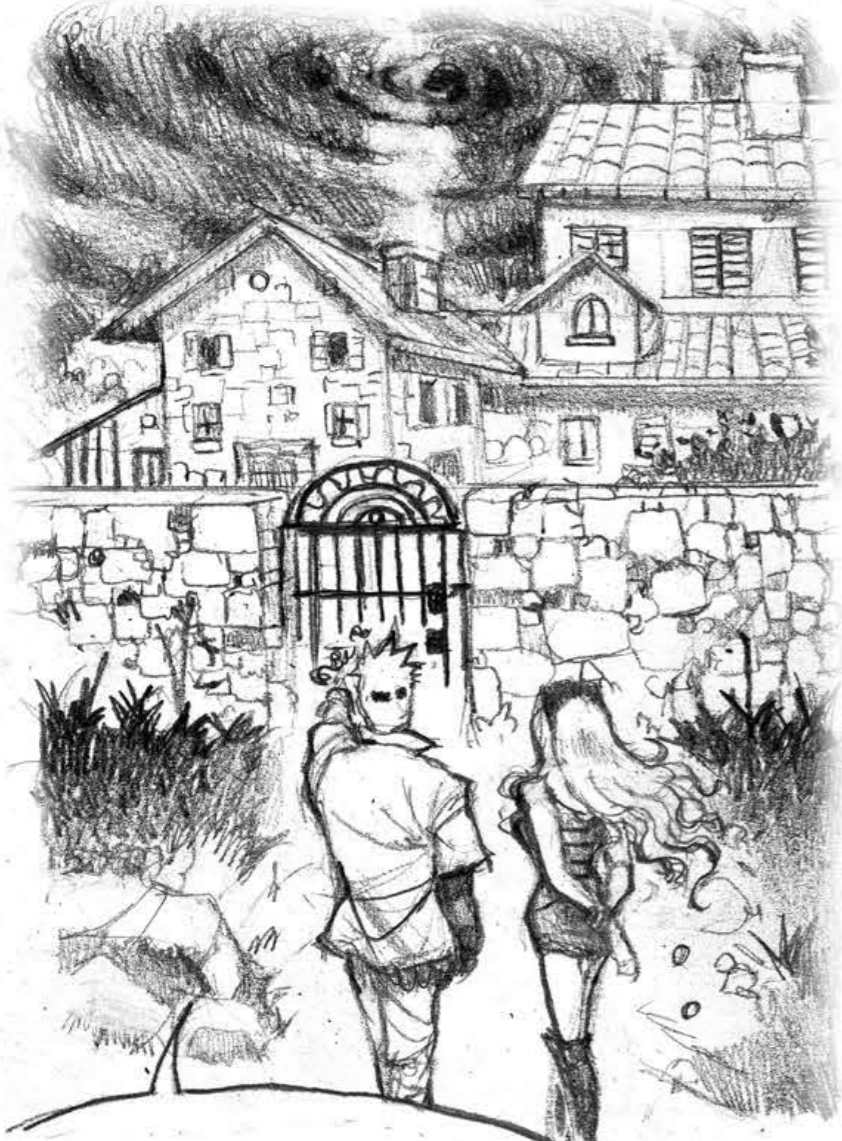


DUNNO, MOST PEOPLE I KNO... *KNEW*, THEY WERE ANNOYED JUST BY MY HINTING THAT I KNEW A LITTLE BIT ABOUT THIS...

IN FACT, I THINK MY FIRST GIRL-FRIEND BROKE UP WITH ME FOR THAT REASON...

...SINCE THEN, I DON'T TALK ABOUT CERTAIN THINGS, I SUPPOSE.

HM.



QUITE EVIDENT WHERE THE **SECOND DOOR** IS, HUH?



AGH. SHIT. MY BACK.

ARE YOU GOING TO DO IT, THEN?

OF FUCKING COURSE! THE HUMILIATION IS MUCH WORSE THAN THE RISK OF OPENING THE SECOND DOOR!



AS YOU WISH. YOU KNOW IT'S **THIN ICE**.

BETTER THAN **THIS**.



AGH.

TWO **DIPSHITS** KICKED ME, JACOB!



LIKE I WAS SOME **SHIT!**

THEY KICKED ME! **TWO DIPSHITS!**

AND THEY COULD DO IT BECAUSE WE'RE **ALONE**.

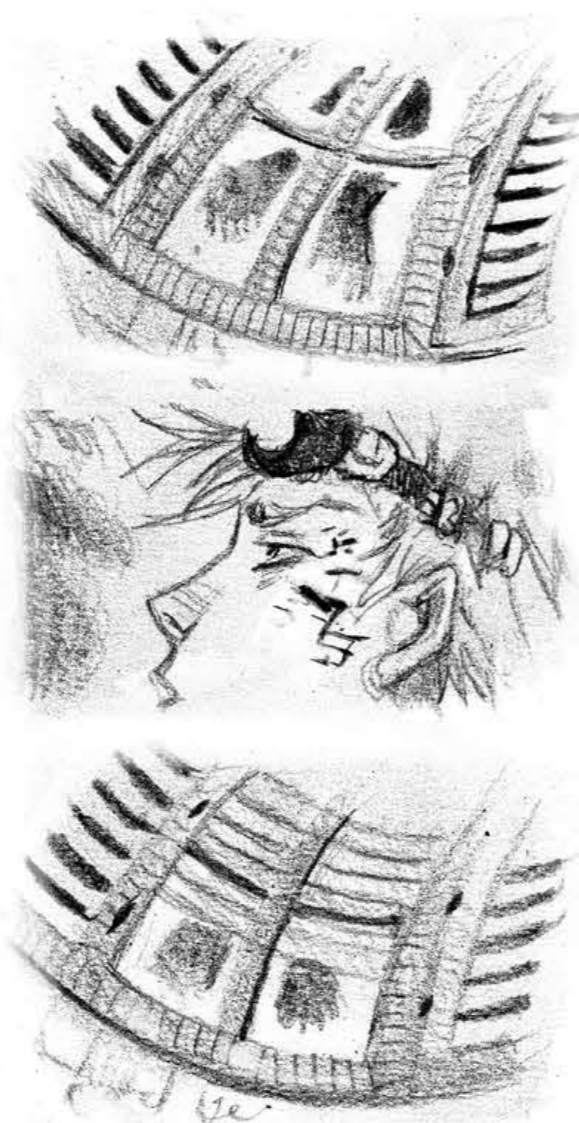


AND WHEN YOU'RE ALONE, NO ONE GIVES A FUCK WHEN YOU FALL. IF YOU DON'T WANT THE WORLD TO BULLDOZE OVER YOU, YOU HAVE TO BE ABLE TO FIGHT BACK.





WHO'S THERE...



I HAVE TROUBLE BR...

...I CAN'T... BREATHE ...



MY HAND... IS TRYING TO POSSESS ME...?



ADAM.

AHI!

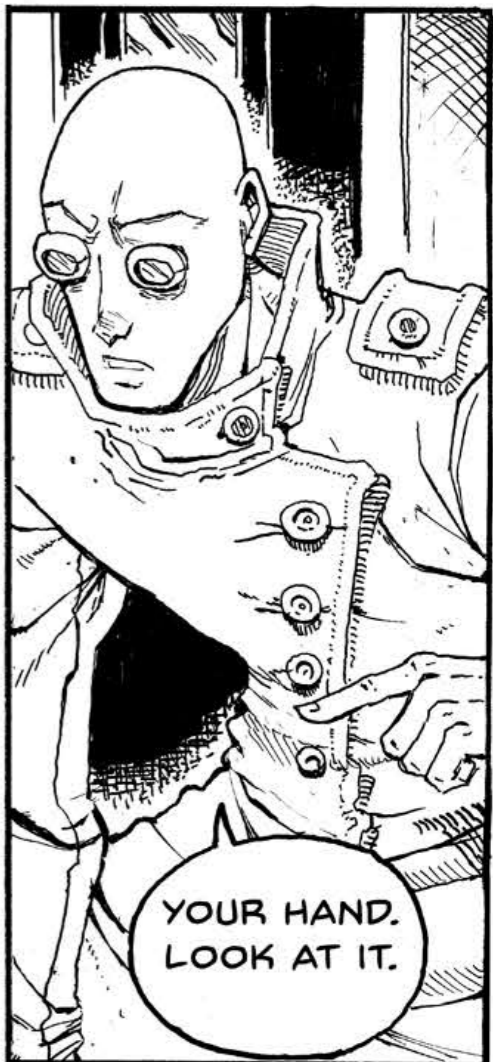
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WHAT THE FUCKING FUCK!



DAMN IT, JACOB! ARE YOU TRYING TO GIVE ME A HEART ATTACK?



YOUR HAND. LOOK AT IT.



EEUUGH.

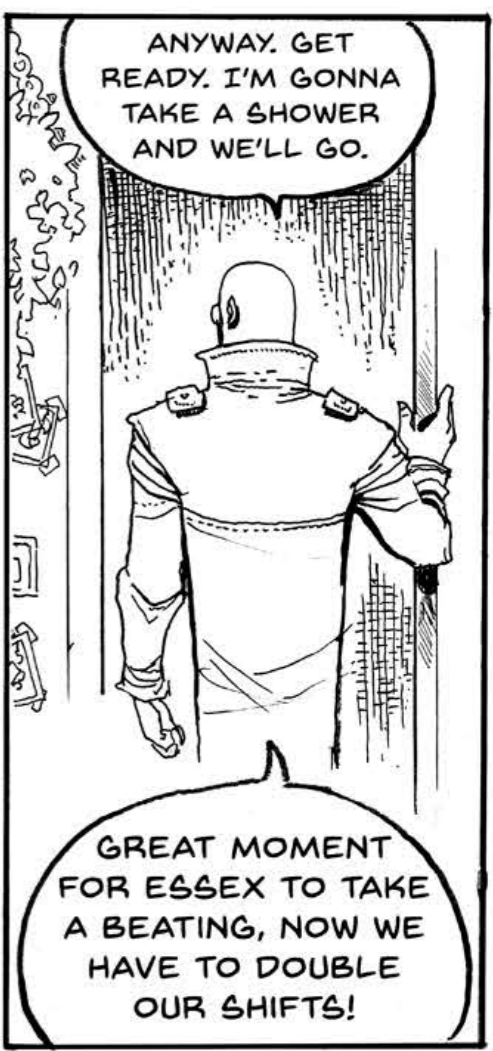
YES. "EUGH".



WHAT WERE YOU DOING?

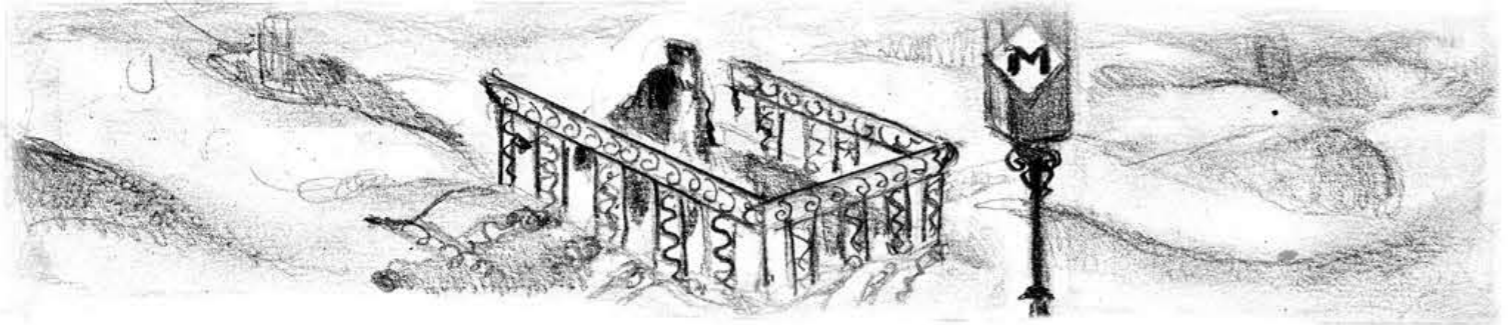
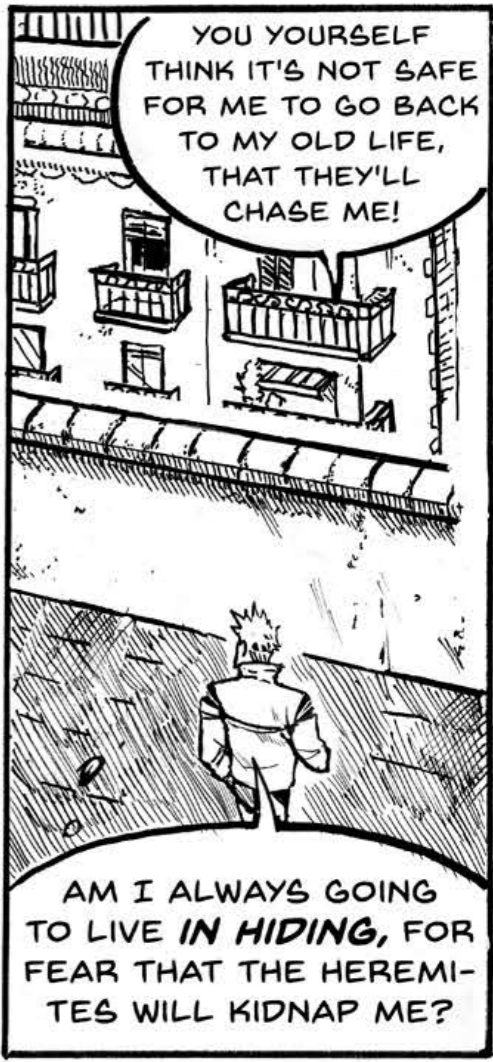
DON'T TELL ME THAT BECAUSE ESSEX HAS BEEN TALKING ABOUT OPENING THE SECOND DOOR YOU'RE DOING IT TOO.

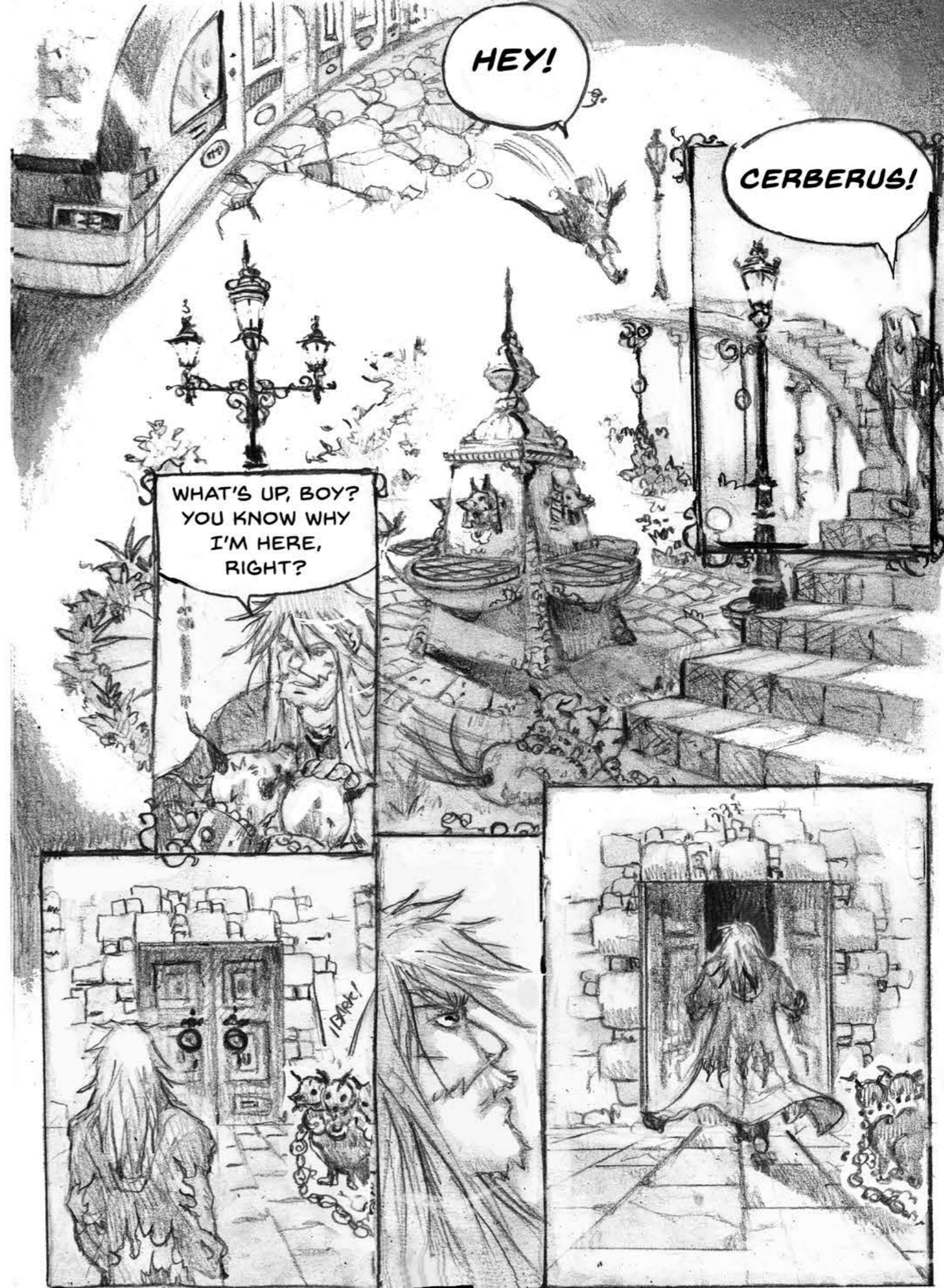
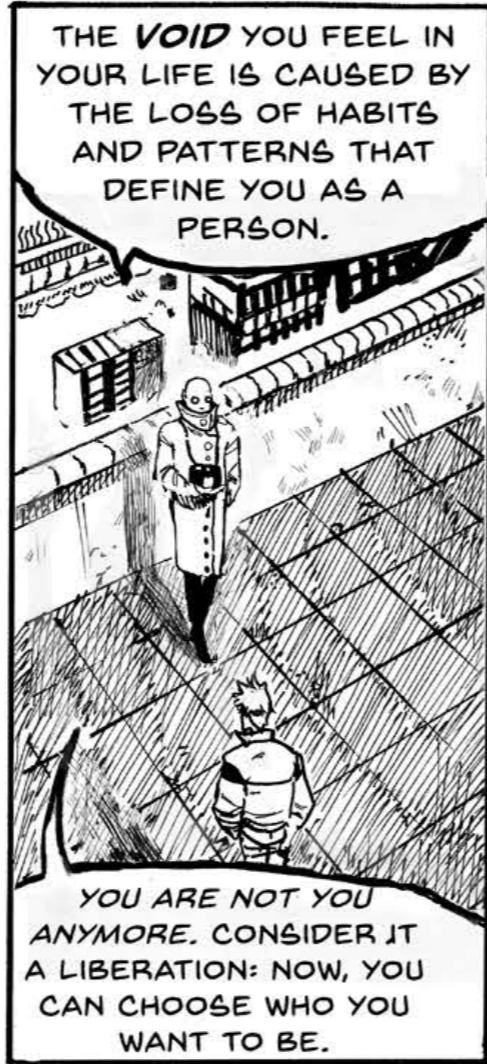
OF COURSE.



ANYWAY. GET READY. I'M GONNA TAKE A SHOWER AND WE'LL GO.

GREAT MOMENT FOR ESSEX TO TAKE A BEATING, NOW WE HAVE TO DOUBLE OUR SHIFTS!





WAIT
WHAAAAAAA

OH GOD!

**WHERE THE
FUCK IS THE
FLOOR?!**

ESSEX.

OH, SHIT.
OH, SHIT.

ESSEX.

YOU SOUND
LIKE ME! WHY DO
I HAVE TO DIE
LISTENING TO MY
FUCKING VOICE?!

**WHAT
HAVE I
FUCKING
DONE?**

**I'M
GONNA DIE
SMASHED
INTO THE
GROUND!**

YOU'RE
JUST EX-
PLORING
YOUR
MIND...

YOU'VE
NO REASON
TO BE
AFRAID.

WELL I
THINK THE
GROUND
DOWN THERE
IS SOME-
THING TO BE
AFRAID OF!

YOU'LL HAVE
TO SCRATCH
ME OFF THE
FLOOR! WITH
A RASP!

**MAKE
IT STOP,
GOD-
DAMN
IT!**

WHY ARE YOU SO PRONE TO LEAPS OF FAITH, ESSEX?

OH, GOD.

WHY YOUR FOOT NEVER FINDS SOLID GROUND?

AH!

OH, FUCK, I HAVE TO... HUH?

I'VE BEEN ON THE GROUND ALL THIS TIME?

THE SECOND DOOR IS NOW AJAR.

WHY DO YOU SOUND LIKE ME?

ARE YOU PART OF THE SECOND DOOR'S KIT? ARE YOU THE VOICE OF MY CONSCIENCE? COULDN'T YOU BE, I DON'T KNOW, A CHICK'S VOICE? A SEXY CHICK'S VOICE.

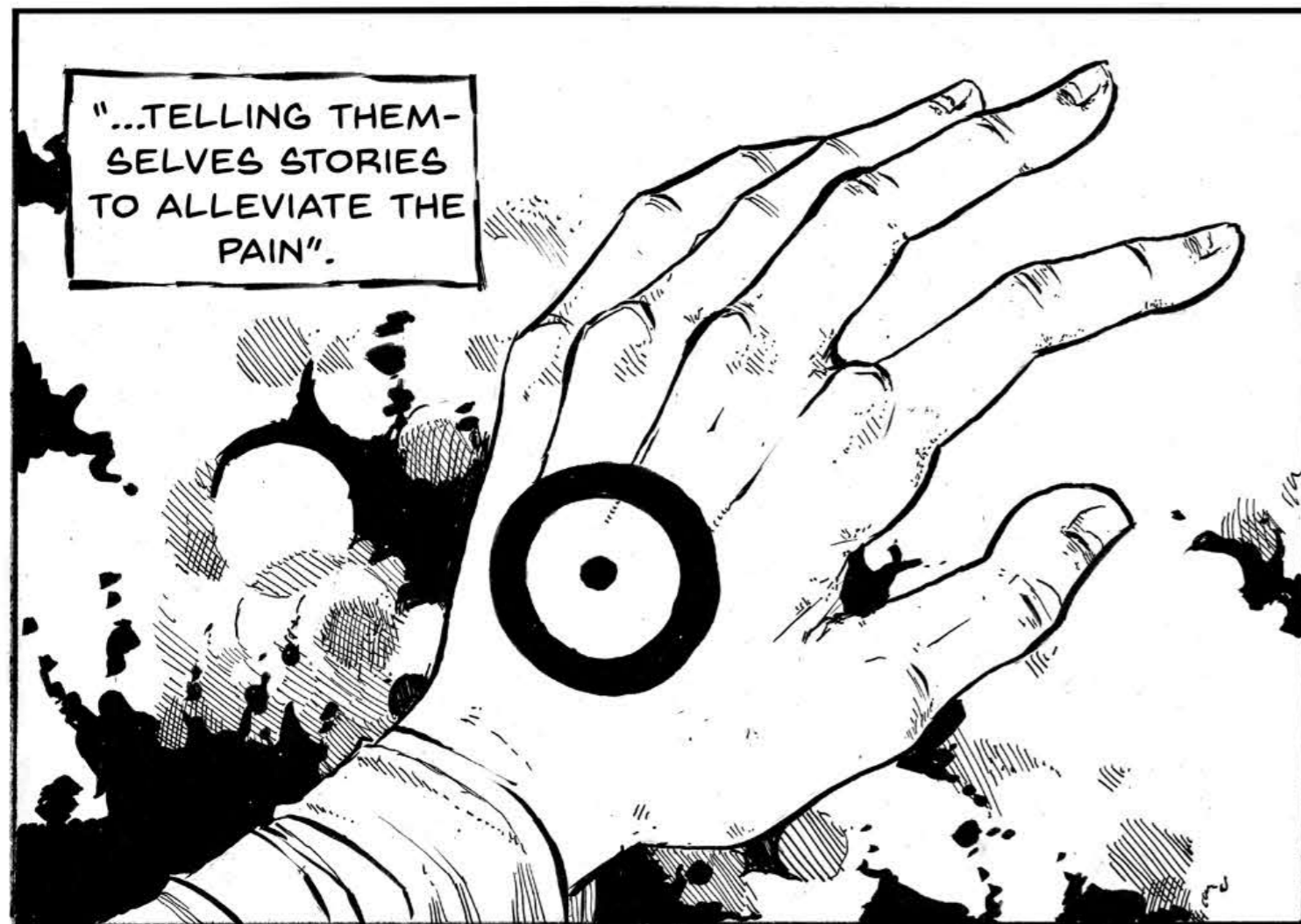
SOON, YOU'LL BE CHALLENGED. YOURS WILL BE THE ACTIONS THAT'LL KEEP THE DOOR OPEN... OR CLOSED.

"LEAPS OF FAITH".

YOU KNOW, THERE'S A DIFFERENCE BETWEEN FAITH AND INTUITION!

HEY, BUDDY.

TO QUESTION IS NOT TO CENSOR, ESSEX.



...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). THANK YOU!

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