



SIMON M.

ATANA S.

SCRIPT

PENCILS

PANEL LAYOUT

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COVER

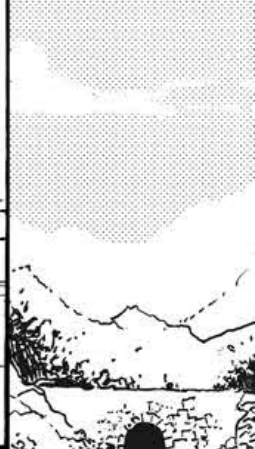
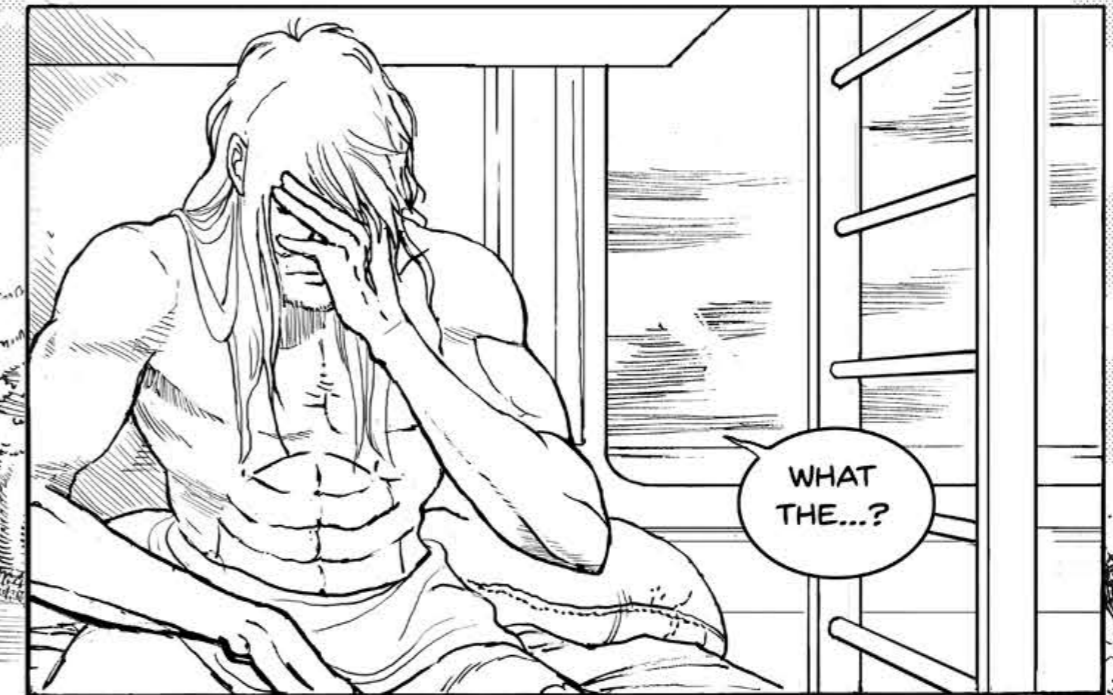
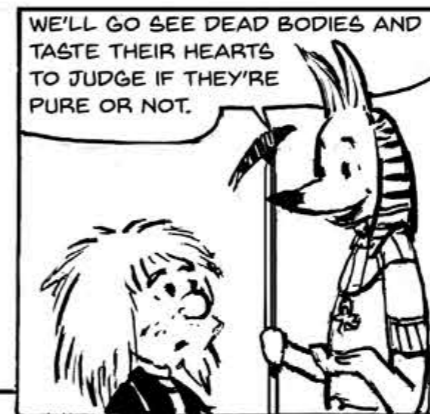
TRANSLATION

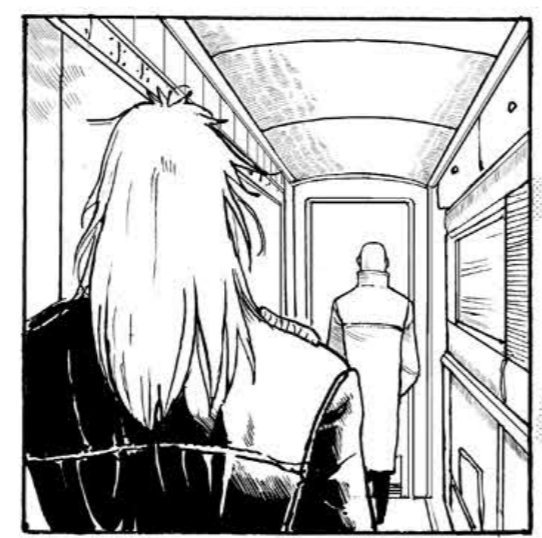
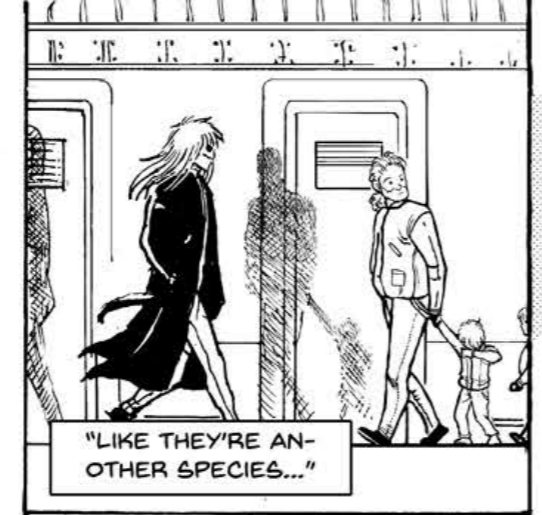
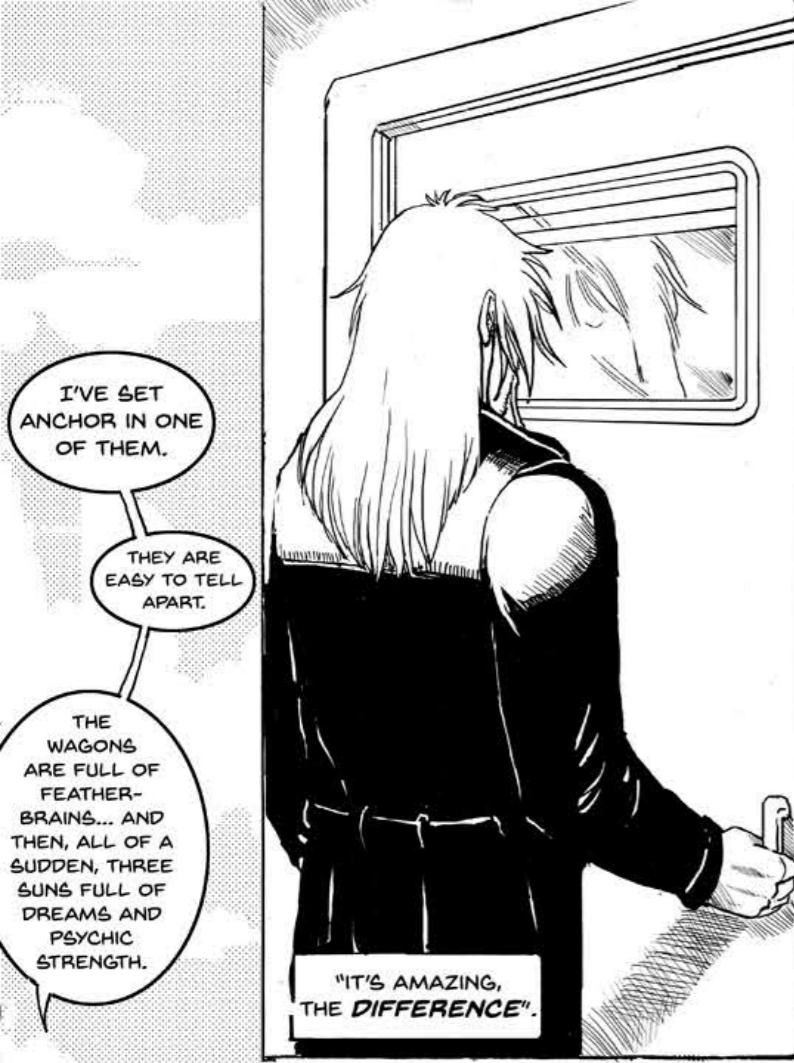
(SORRY, ENGLISH SPEAKERS)

EMAIL: UPSURGECOMICS@GMAIL.COM

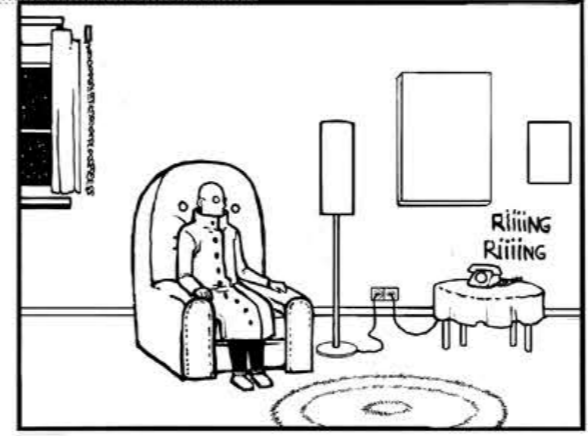
WEBPAGE: WWW.UPSURGE.ES/ENGLISH

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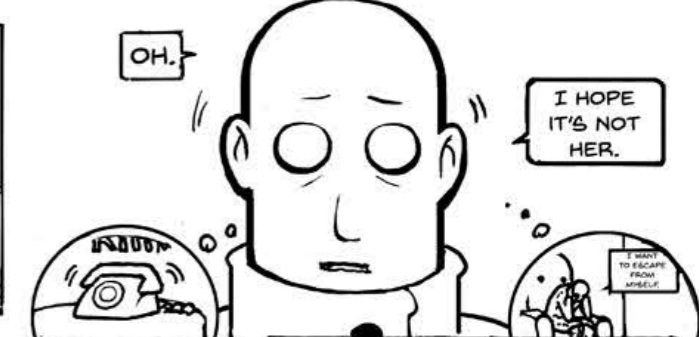
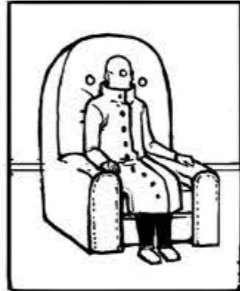




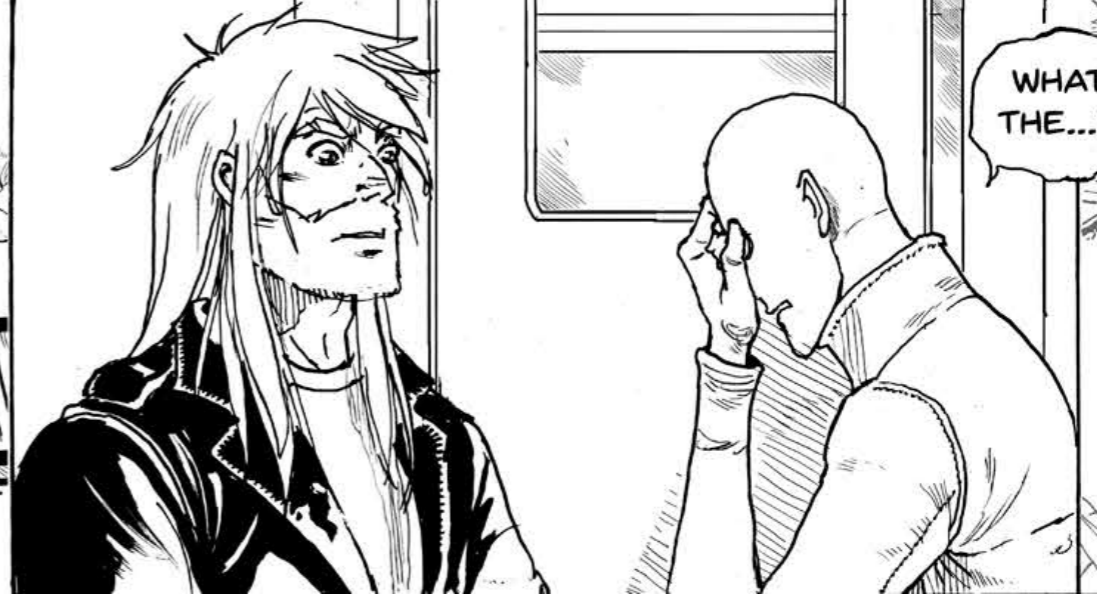
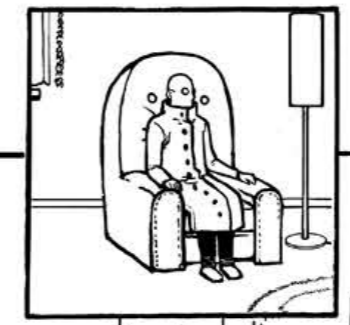
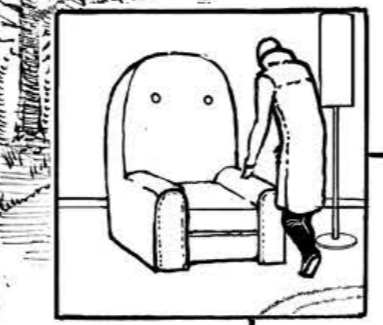
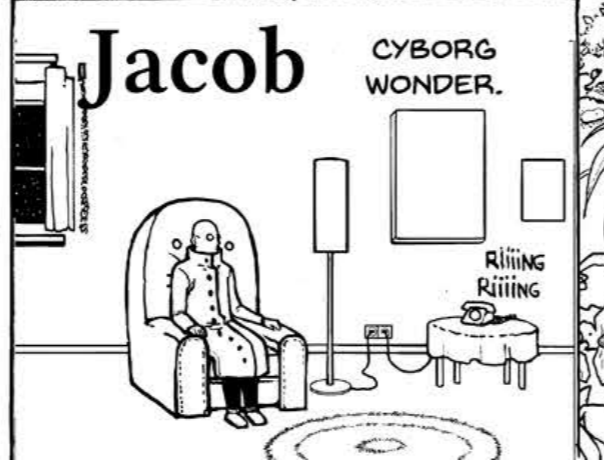
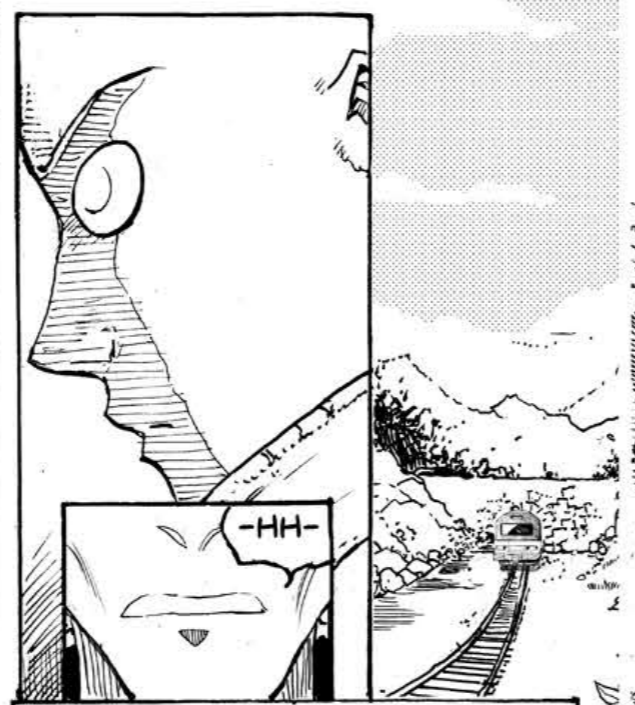
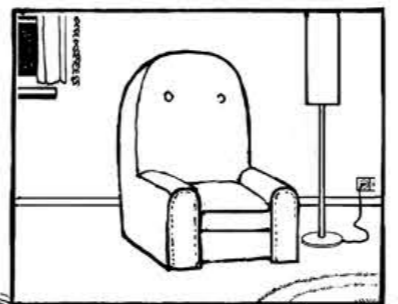
JACOB WANTED TO BE IN A **STRONG** AND **KINETIC** NARRATIVE, LIKE FRANK QUITELY'S IN WEB3...

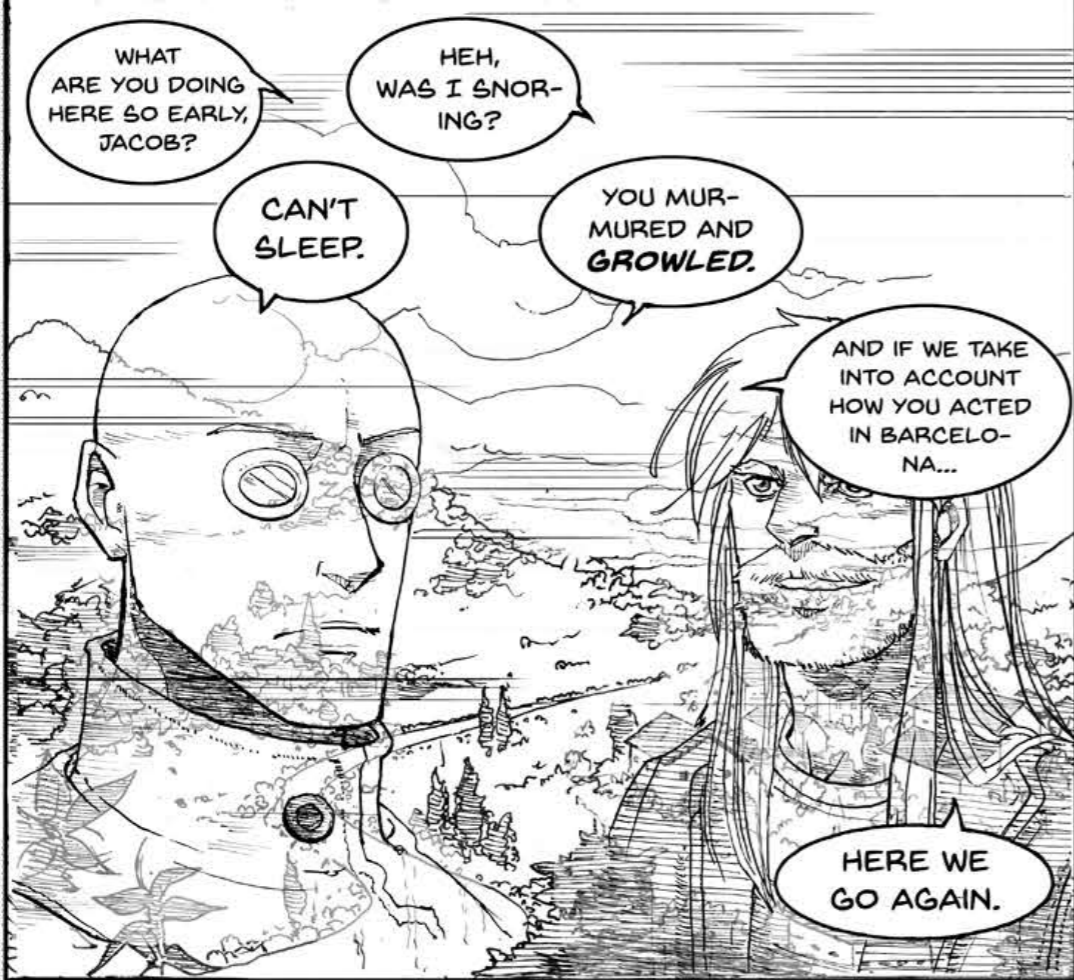


OH, GOD... THE PHONE.



HOWEVER, HE HAD TO RESIGN HIMSELF TO CHRIS WARE'S DEPRESSING BANALITY.





WHAT ARE YOU DOING HERE SO EARLY, JACOB?

HEH, WAS I SNORING?

CAN'T SLEEP.

YOU MURMURED AND GROWLED.

AND IF WE TAKE INTO ACCOUNT HOW YOU ACTED IN BARCELONA...

HERE WE GO AGAIN.



THE SECOND DOOR RITUAL YET AGAIN, RIGHT?

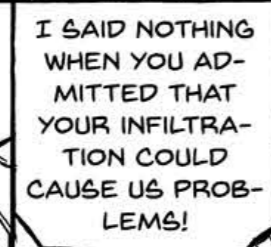
FOR FUCK'S SAKE, YOU'RE A BROKEN RECORD.



YOU DON'T WANT TO DEAL WITH IT. THEY OFFERED YOU A CHALLENGE AND YOU PASSED IT, BUT YOU DIDN'T CLOSE THE RITUAL. YOUR AURA IS UNSTABLE.



OH, FUCK YOU, JACOB.



I SAID NOTHING WHEN YOU ADMITTED THAT YOUR INFILTRATION COULD CAUSE US PROBLEMS!



YOU'RE SAYING IT NOW! PLUS, IF I MESS UP, I SAY IT!



YOU KNOW WHAT YOU CAN EXPECT FROM ME!



YOU, ON THE OTHER HAND, ACT IN SUCH IRRATIONAL WAY! I DON'T UNDERSTAND WHAT...!

I DON'T ACT IRRATIONAL!

OH, YEAH? EXPLAIN YOURSELF, THEN.

YOU'RE THE ONE SO OPAQUE YOUR BLOOD COULD BE USED AS SUNSCREEN!

WHY HAVEN'T YOU STABILIZED THE SECOND DOOR?



...



I HATE TRAINS.

WHY?



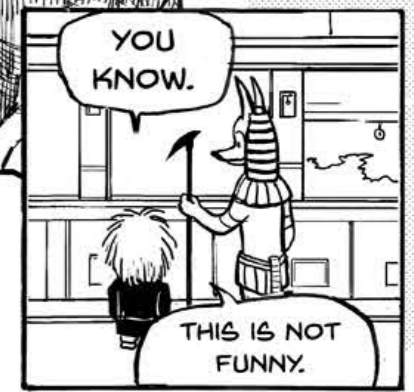
A TRAIN TOOK ME TO THE ORPHANAGE. ME AND A VERY BEAUTIFUL GIRL.

OH.



WELL, YOU'LL ALWAYS HAVE ME, KIDDO.

ANUBIS! GOD OF THE DEAD WITH HIS CRAZY, CRAZY ADVENTURES!



YOU KNOW.

THIS IS NOT FUNNY.

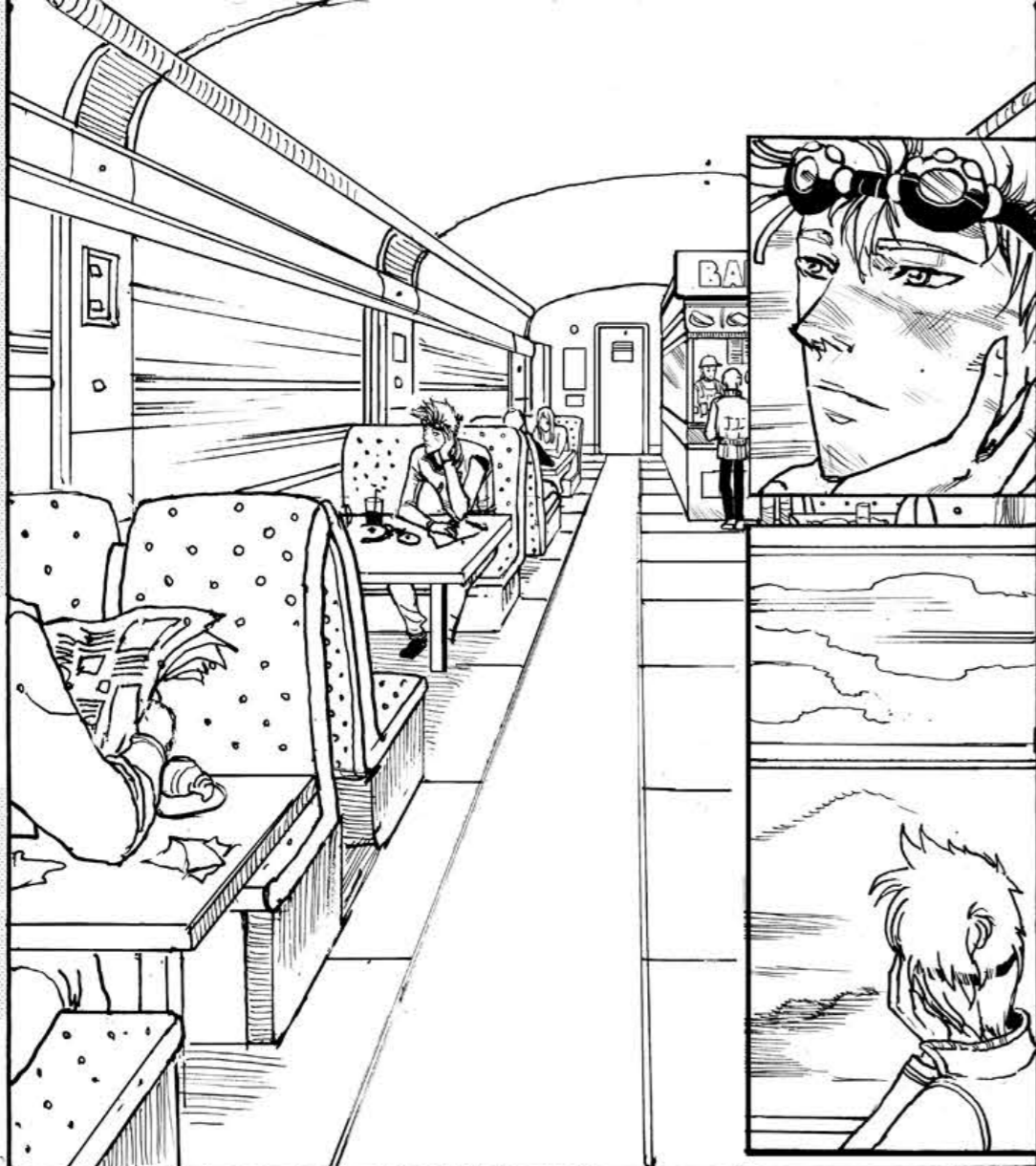


JACOB, SON OF A BITCH.



WANT SOME BREAKFAST?

I'M HUNGRY.



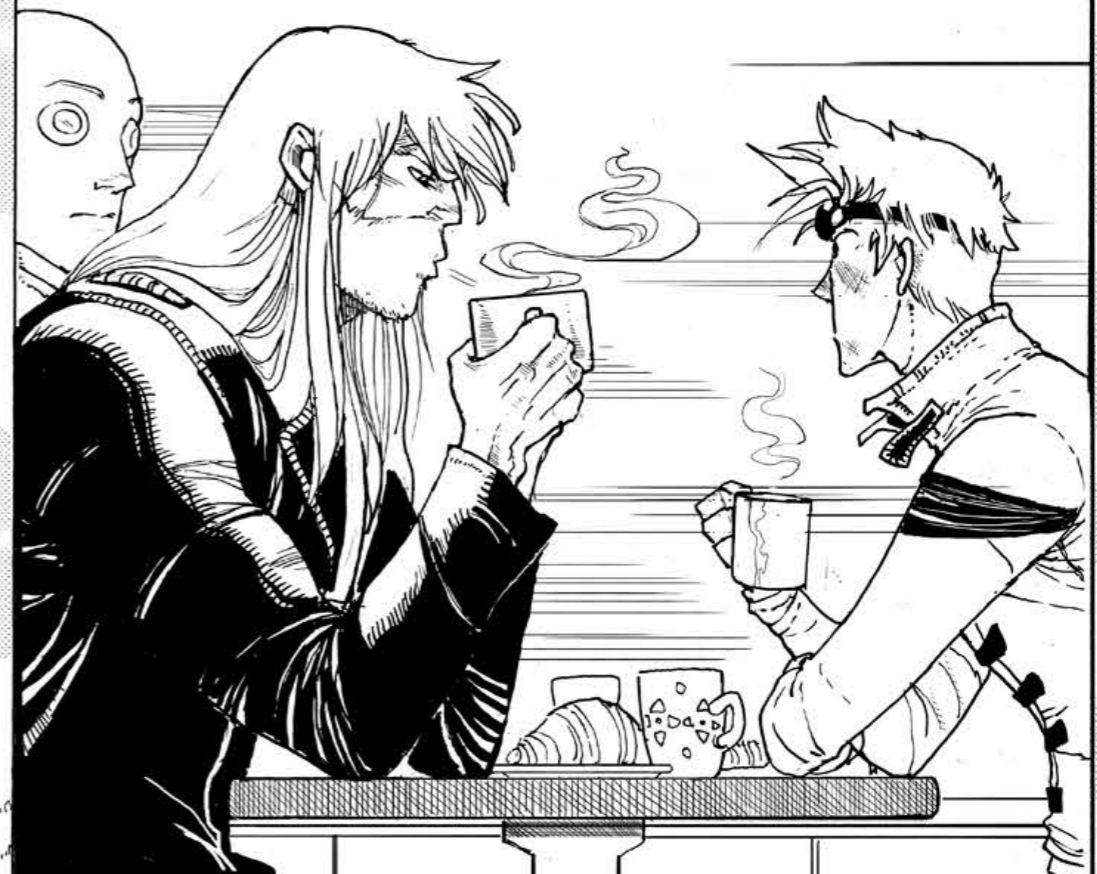
MOON,  
HOW  
ARE YOU  
DOING?  
HOW MUCH  
LONGER?

"...THE OTHER  
TWO ARE ALREADY  
ANCHORED".

WE'RE GOING  
AROUND SANTIAGO  
RIGHT NOW.

THE GUY AT  
THE BAR TOLD  
ME. TOO BAD  
THERE'S NO  
STOPS AROUND  
HERE.

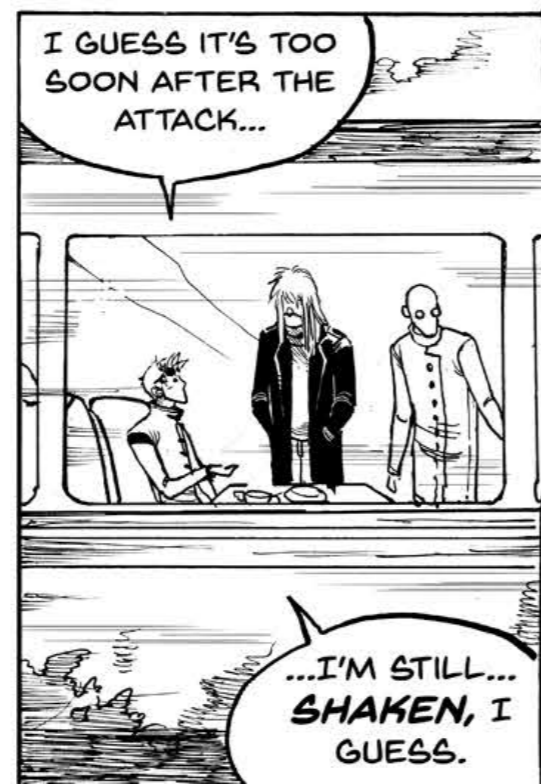
ONLY  
**ONE** LEFT  
...



HEY,  
ADAM!



HEY. YOU CAN'T SLEEP  
EITHER, HUH? I WOKE UP  
AT SIX.



I GUESS IT'S TOO  
SOON AFTER THE  
ATTACK...

...I'M STILL...  
**SHAKEN**, I  
GUESS.

I'VE BEEN  
THINKING. WHY  
THE HELL NO  
ONE INVESTIGATES  
ABOUT  
ELIYA? I GET  
THAT THEY'RE  
GOING TO TRY  
TO SUPPRESS IT,  
BUT...

PEOPLE DON'T HAVE  
DREAMS ANYMORE,  
ADAM. NO ONE HAS  
ASPIRATIONS. IT'LL  
BE UP TO US TO  
DISCOVER THE  
**TRUTH** AND EXPOSE  
IT.

HM. SIGURD WAS ALWAYS  
ACCUISING ME OF THAT,  
YOU KNOW. LACK OF  
AMBITION. HE ALWAYS  
USED MAGIC WITH A  
LOT OF INTENT... I  
GOT IN IT **UNKNOWNLY**.



HOW CAN YOU  
EVEN DO  
THAT?

I LIKED **MR. MAGIC** A LOT. I DON'T KNOW, YOU'RE SMALL AND YOU FEEL THAT COMICS ARE... MORE **REAL** THAN REALITY, THAT MAGIC REALLY EXISTS. BUT AS YOU GET OLDER AND EVERYONE KEEPS TELLING YOU THAT'S NON-SENSE, THAT REALITY ALWAYS DISAPPOINTS, WELL...

...I RESIGNED MYSELF AND CHANGED MAGIC FOR ITS UGLIER SISTER, STAGE MAGIC. **CARD TRICKS.**

**HAHAHAH**  
YES, EXACTLY.

HOW DID YOU END UP USING REAL MAGIC, THEN?

WE HAD A CLASS ASSIGNMENT WHILE I WAS DEEP INTO PRACTICING HAND TRICKS. SOME KIND OF SHOW AND TELL, SO I DECIDED TO DO A MAGIC SESSION FOR THEM.

I EVEN WORE THAT STUPID HAT.

I HOPE AND WISH THAT THE OTHER KIDS KICKED THE SHIT OUT OF YOU.

HMM. OF COURSE.

WAIT, WAIT, WHAT? YOU WANTED TO BE ONE OF THOSE CUNTS THAT DRESSES LIKE PENGUINS AND USES HIS HAT IN SPURIOUS WAYS?

ONE OF THOSE ASSHOLES WHO **ABUSES** RABBITS AND PIGEONS?

ON MY WAY HOME, THE PRIEST I TOLD YOU ABOUT, BOB, (HE'S A FOREIGNER, NOT FROM THE SOUTH) SAW ME LYING ON THE GRASS, BRUISED UP AND ALL THAT.

I GUESS HE FELT **SORRY** FOR ME AND DECIDED TO TEACH ME REAL MAGIC.

YOU SHOULDN'T SHARE THIS KNOWLEDGE WITH PEOPLE, ADAM.

IT'S WEIRD... THINGS START SO SIMPLE...

AND THEN IT'S LIKE THEY GAIN MOMENTUM...

**I'LL BE...!**



...THE BEST MAGICIAN IN THE WORLD!!  
AND EVERYONE WILL LOVE ME!!



I'LL BE THE BEST  
MAGICIAN SINCE HOUDINI!  
I'LL ESCAPE FROM  
EVERY TRAP YOU SET!



MY NEW  
TECHNIQUE!



WHAT!



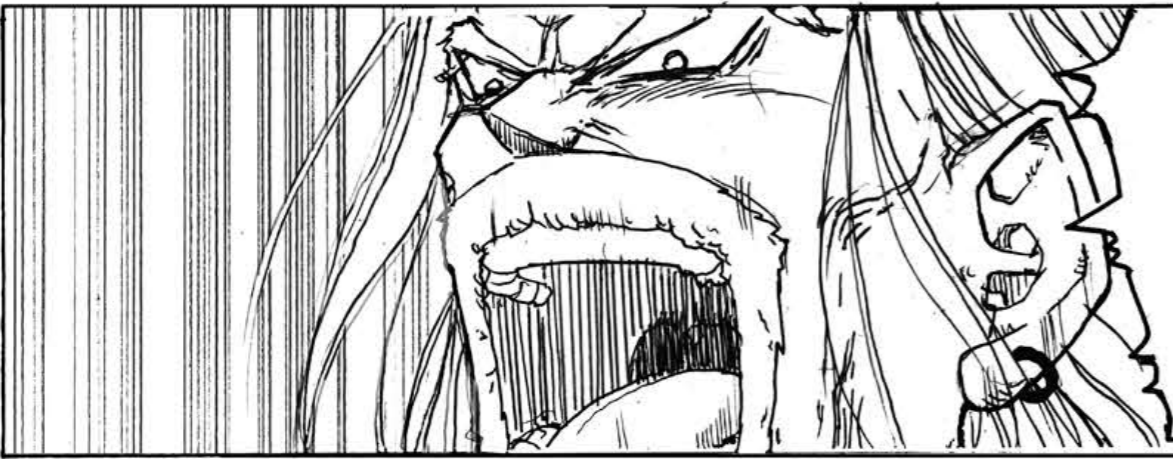
THE CARD YOU  
CHOSE IS... THE  
ACE OF  
HEARTS!!



IMPRESSIVE!



WAIT A SECOND.



THAT'S JUST  
A CARD  
TRICK, YOU  
CABBAGE-  
HEAD! I'M  
TEACHING  
YOU **REAL**  
MAGIC!

LOOK AT THIS AURA! WITH THIS  
POWER, YOU CAN FOOL REALITY  
ITSELF! WITHOUT STUPID CARD  
TRICKS!



WITH THIS POWER,  
YOUR DREAMS CAN  
BECOME RE...!



WITH  
WHAT  
POWER?

THE ONE THAT FEELS  
LIKE A CURSE? THE  
ONE THAT HAS KEPT  
TAKING FROM ME IN-  
STEAD OF GIVING?

I CAN'T EVEN  
USE MY NAME  
ANYMORE,  
MASTER.

AND  
IT'S  
ALL  
YOUR  
FAULT!



HMM  
...

SOMETHING'S  
UP. SOMEONE  
ENTERED MY  
MIND...

YES,  
RIGHT? I  
THOUGHT  
SO,  
WHEN...



BECAUSE  
OF YOU, I'M  
LESS THAN  
NOTHING!

NO, NOT  
MY MIND...

WHAT ARE  
YOU TWO  
TALKING  
ABOUT?

YES. HAVEN'T YOU FELT SOMETHING LIKE... AN ASSAULT? LIKE A WAVE OF SADNESS...

I THOUGHT MY NIGHTMARES CAUSED IT.

YOU'RE QUITE SENSITIVE TO THESE THINGS, ADAM.

THIRD ANCHOR.

OKAY, NOW THE MOST DIFFICULT THING.

OPEN A PORTAL IN THE TRAIN.

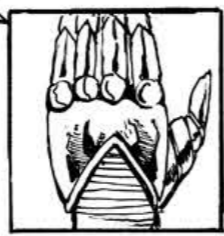
AS IF SOMEONE WAS SNIFFING AROUND YOUR CONSCIENCE...

THAT AND THE ESTABLISHMENT ALMOST MURDERING US.

WHEN I WAS IN YOUR MIND, YOU WERE ABLE TO SAY MY NAME AFTERWARDS, EVEN THOUGH YOU WERE KNOCKED OUT ALL THE WHILE.

WHAT'S WORSE IS THAT I STILL FEEL IT THERE, DOING SOMETHING.

LIKE A HAND RUMMAGING IN THE BACK OF YOUR NECK.



THIS ONE'S DELICATE, SO IT'S GOING TO TAKE SOME TIME.

I'VE HAD TO LOOK PHOTO REFERENCES OF THE INTERIORS OF THE TRAIN TO BE ABLE TO VISUALIZE THE PLACE ...

YOU BETTER PRAY.

MPH.

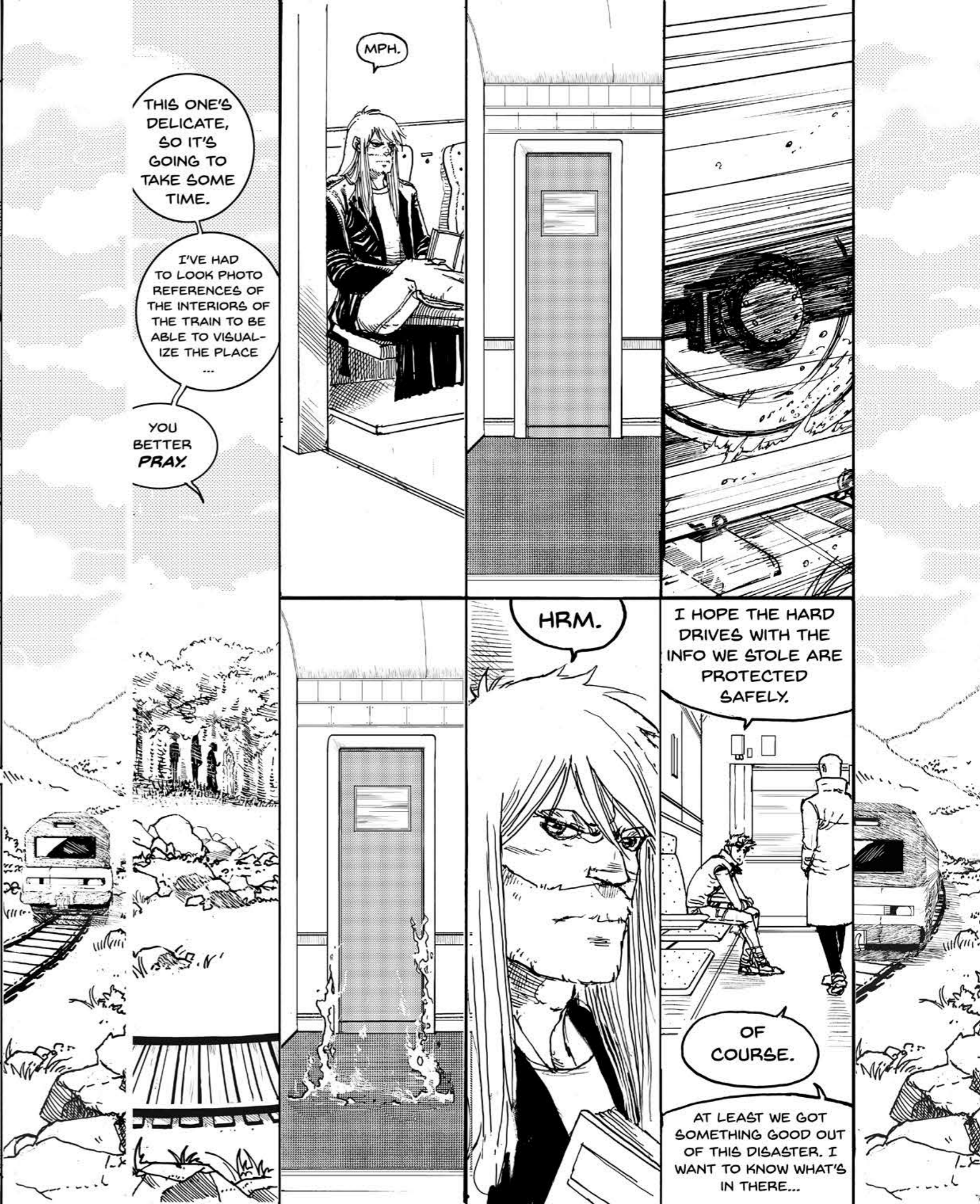


HRM.

I HOPE THE HARD DRIVES WITH THE INFO WE STOLE ARE PROTECTED SAFELY.

OF COURSE.

AT LEAST WE GOT SOMETHING GOOD OUT OF THIS DISASTER. I WANT TO KNOW WHAT'S IN THERE...

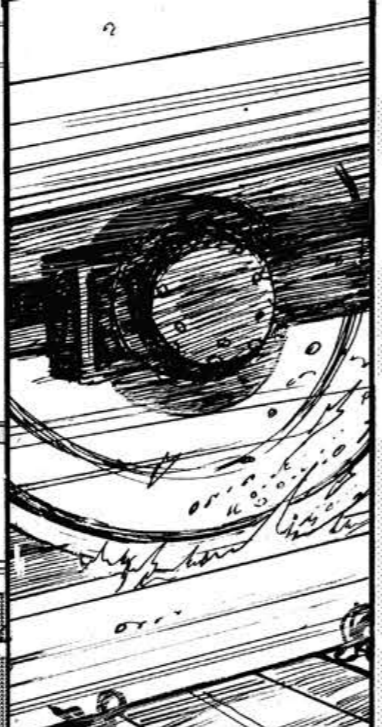
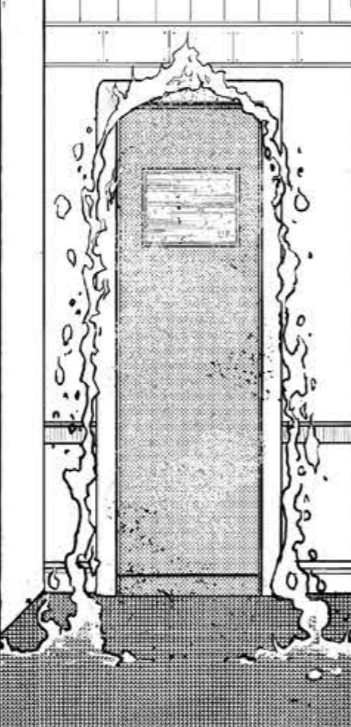




I'VE TRIED TO TALK WITH THE HARD DRIVE, BUT I CAN'T...



DON'T WORRY. THE FRIEND I TOLD YOU ABOUT, SHE MAY HAVE THE TOOLS TO...



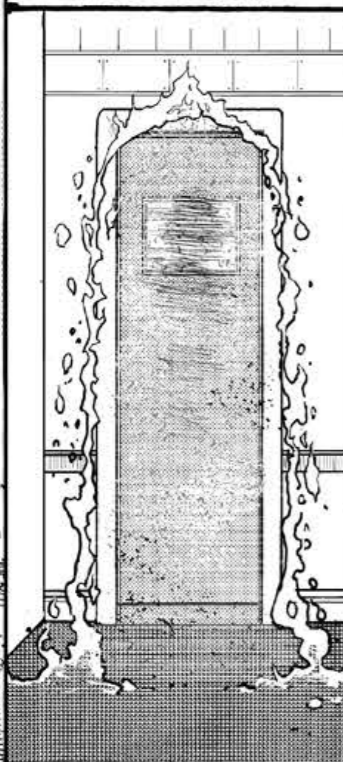
HEY, ESSEX.



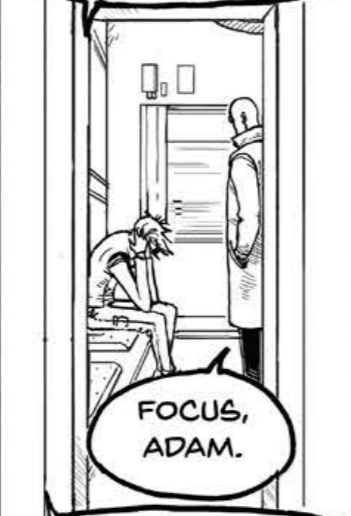
"...IT'S AN EMOTIONAL ATTACK. THAT'S WHY I COULDN'T SEE IT..."



"...THESE THINGS ALWAYS SLIP PAST ME..."



THIS IS KILLING ME.

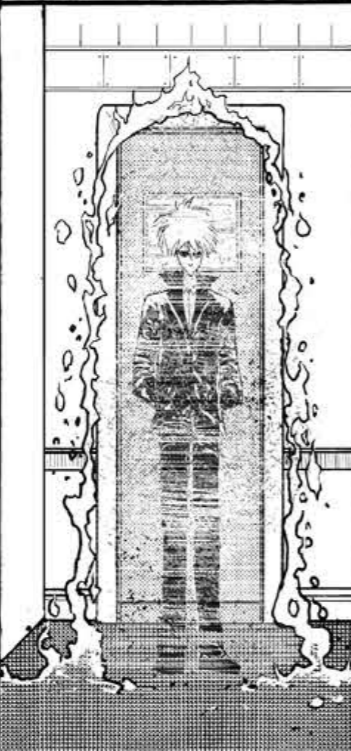
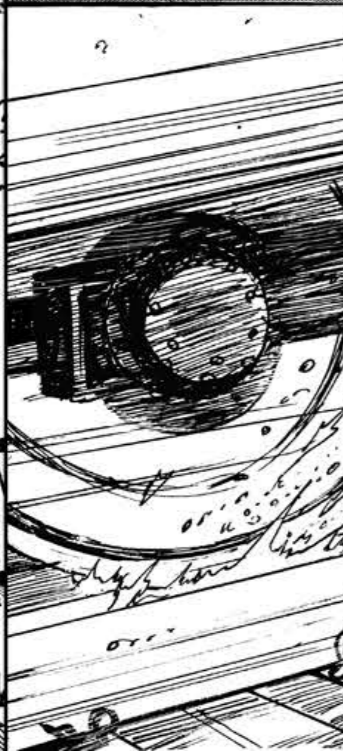


FOCUS, ADAM.

IT'S STILL HERE. WHATEVER IT IS, IT'S STILL HERE.



ANUBIS HELPS WITH THE PAIN?



MAYBE THEY'RE HERE, IN THE TRAIN. MAYBE THEY HAVE...



THIS IS NOT LOOKING LIKE A PSYCHIC ATTACK, NOT EXACTLY... IT LOOKS... EMOTIONAL...





HOW CAN YOU...?

"YOU'RE LUCKY I UNDERSTAND YOUR PAIN".

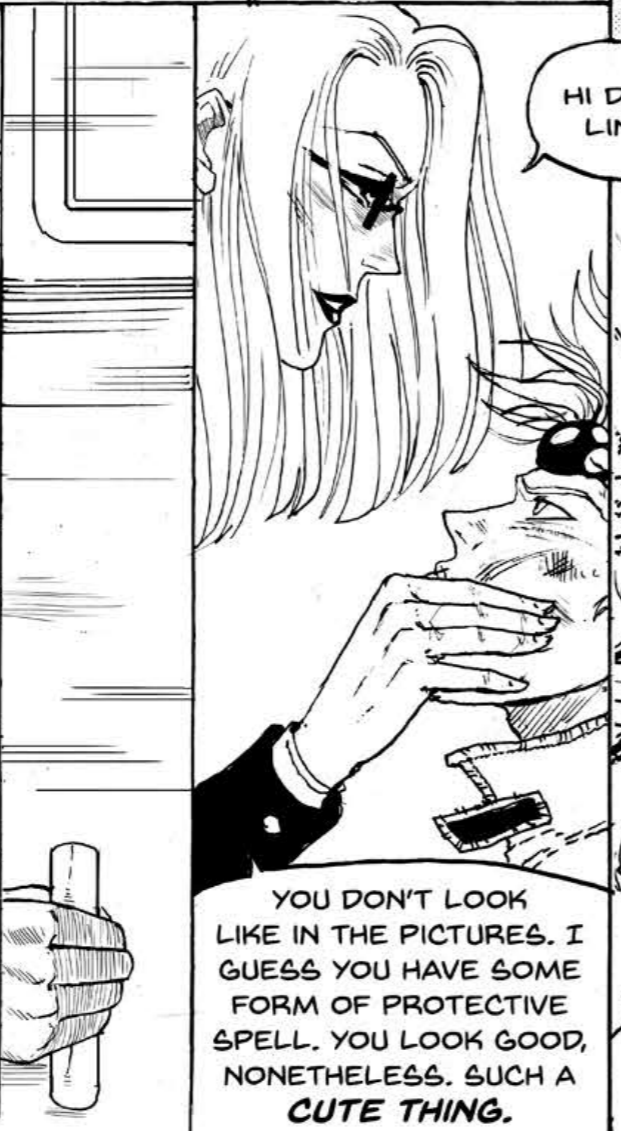


IT'S NOT A GOOD IDEA TO LEAVE YOUR HEART EXPOSED TO ANYONE, DON'T YOU THINK? **MAKES YOU WEAK.**



ADAM SOUTH-SUN, RIGHT?

FOOL, CLOSE THE DOOR.

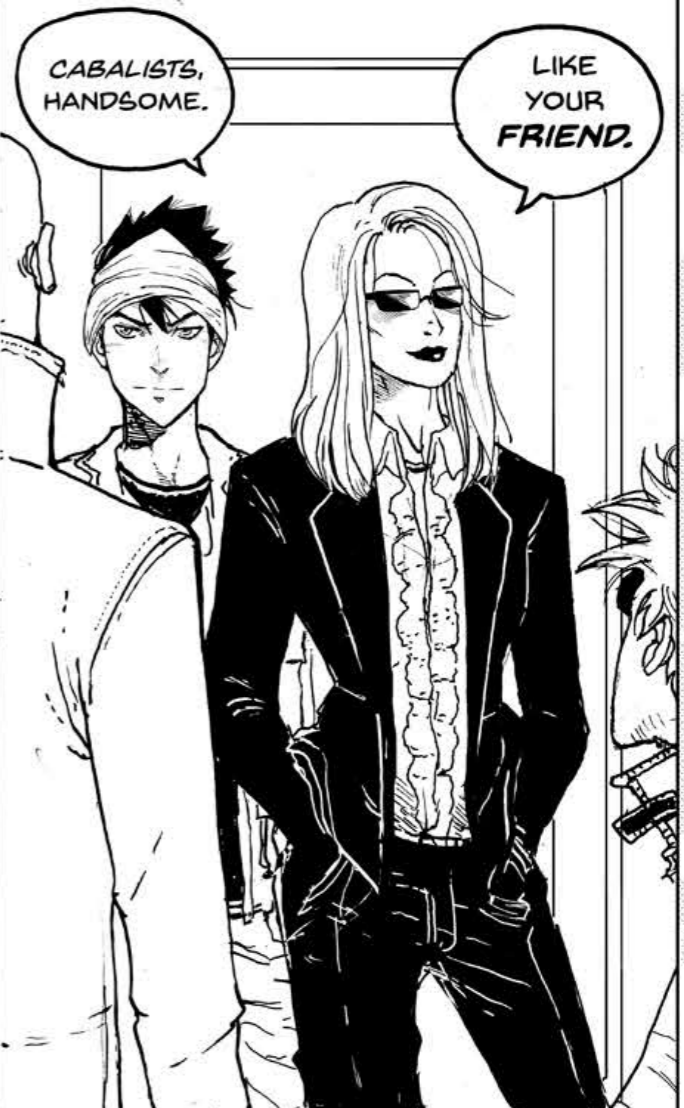


HI DAR-LING.

YOU DON'T LOOK LIKE IN THE PICTURES. I GUESS YOU HAVE SOME FORM OF PROTECTIVE SPELL. YOU LOOK GOOD, NONETHELESS. SUCH A **CUTE THING.**



WHO ARE YOU?



CABALISTS, HANDSOME.

LIKE YOUR FRIEND.



MY FRIEND.



WHY DO YOU THINK SIGURD INVOLVED US IN UWANTE'S MURDER?

BY BRIEFING US, WE COULD ORDER HIM TO HELP YOU, WHICH ALLOWED HIM TO WARN YOU WITHOUT RAISING SUSPICIONS AMONG THE HERMITES OR THE EBI.

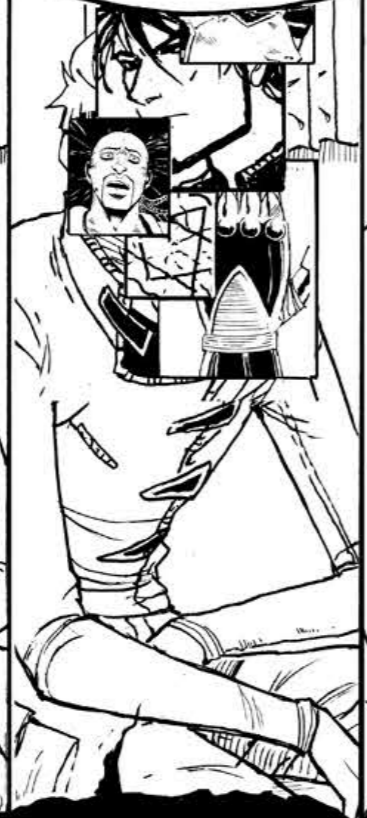
**GROOOOO**

YOU'RE SAYING HE HELPED ME.



GRGGGGGGGG

YOU HAVE TO UNDERSTAND, A TRIPLE AGENT IS ALWAYS UNDER SCRUTINY. HE HAS TO ACT CAREFULLY.



GRGGGG00000



GR0000000

THE EBI, THE HERMITES... ANY PERSON WITH MAGIC TALENT IS AT RISK OF BEING CAPTURED BY THEM. AND THE THREE OF YOU KNOW **TOO MUCH** ABOUT ELIYA UWANTE...



YOU DON'T WANT TO BECOME ANOTHER GRAY MAN IN THE SYSTEM, DO YOU? OR **WORSE**. WE COULD HELP YOU...

WHAT IF I SAY NO.



IN THAT CASE...



I'LL HAVE TO SHOW YOU HOW VULNERABLE YOU ARE.



GROOOOOOOO



## ...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). THANK YOU!

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