



SIMON M.

ATANA S.

SCRIPT

PENCILS

PANEL LAYOUT

INK

COVER

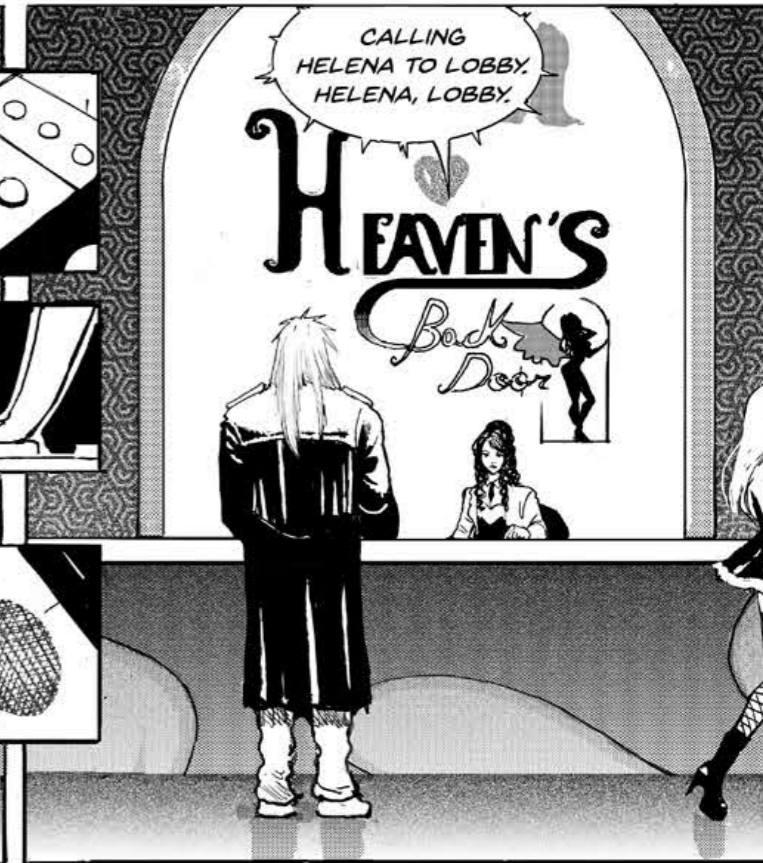
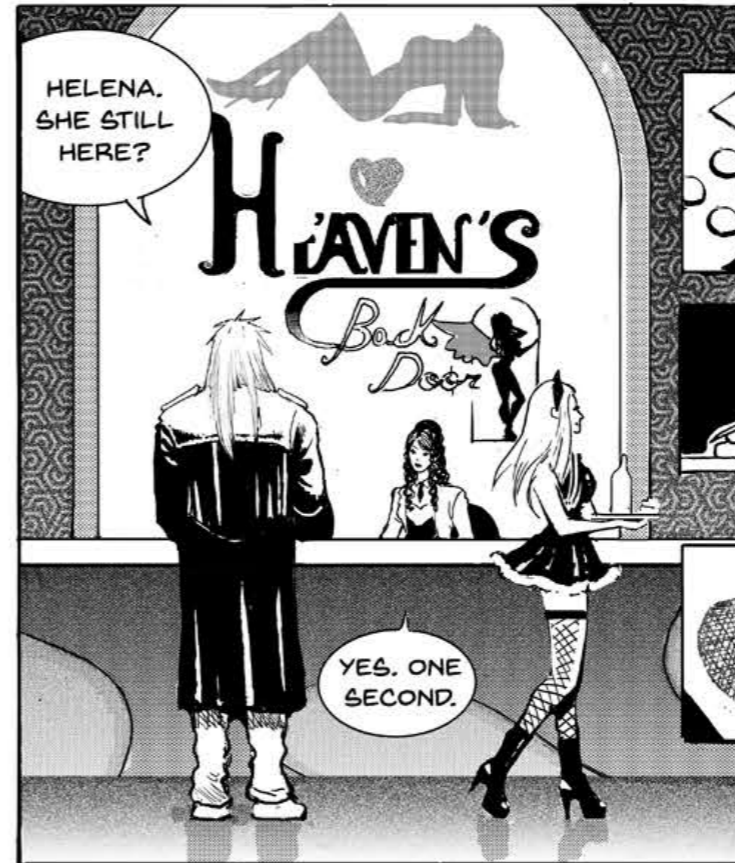
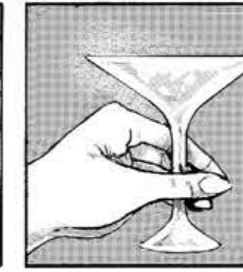
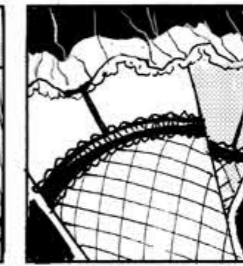
TRANSLATION

(SORRY, ENGLISH SPEAKERS)

EMAIL: UPSURGECOMICS@GMAIL.COM

WEBPAGE: WWW.UPSURGE.ES/ENGLISH

THIS COMIC IS PUBLISHED UNDER AN ATTRIBUTION-NONCOMMERCIAL-NONDERIVATIVES CREATIVE COMMONS LICENSE, AND IS OWNED BY ITS AUTHORS, SIMON MONOGATARI (SERGIO RODRIGUEZ FUNGUEIRO) AND ATANA SUMI (CRISTINA ERRAEZ CASTELLORT).







WHAT WILL IT BE THIS TIME?

I REALLY LIKED THE ONE INSPIRED BY THE 1001 NIGHTS, BUT IT'S UP TO YOU, OF COURSE.

SOMEDAY YOU'LL HAVE TO LET ME USE MY JANE AUSTEN READINGS...



YOU COULD JUST BE...

I DON'T KNOW.

A LITTLE LESS...



LIKE... A TEACHER OR BUSINESSWOMAN...

WHAT?

SOMEONE...



SOMEONE WHO LOOKS AT ME A BIT... I DON'T KNOW, WITH CONTEMPT...

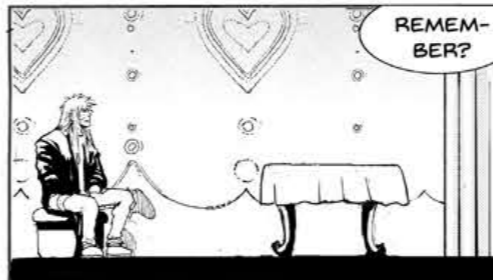


NO.



BUT...

WAIT A SECOND.



REMEMBER?



MAGGIE ALMOST CAUGHT US.



THINGS WERE ALWAYS FUN WITH YOU.



WHAT? I'M PAYING FOR THIS...!

I DON'T CARE. YOU ARE NOT A NORMAL CUSTOMER...



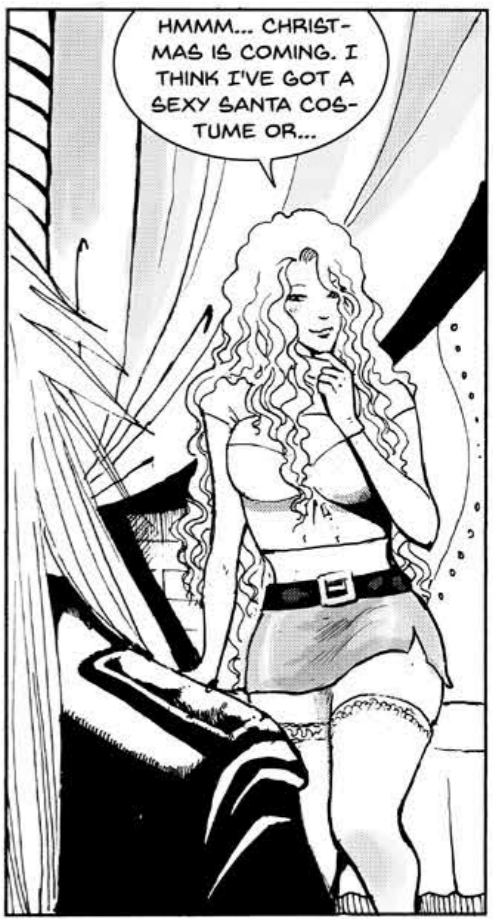
AFTER ALL, ONE OF OUR BEST ADVENTURES WAS DURING CHRISTMAS.



SNEAKING ME INTO THE MANSION.



YES, THE OLD MAN WAS ON A TRIP.



HMMM... CHRISTMAS IS COMING. I THINK I'VE GOT A SEXY SANTA COSTUME OR...



THE HAT SEEMS STUPID TO ME.

HOW DOES IT LOOK WITH THE HOOD?



HE DIDN'T COME HERE.

THIS IS ONE OF THE FEW PLACES LEFT ON THE ROUTE.

ROUTE?

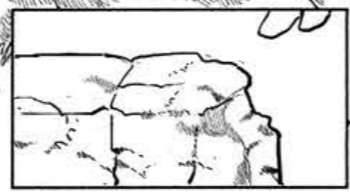
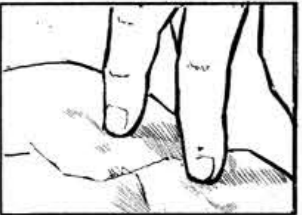
YES, WHEN HE PLAYS THIS GAME HE HAS SEVERAL ROUTES.

WHY WOULD HE COME HERE?

HE LIKED THIS RUINED HOUSE.

HE "RENOVATED" IT WHEN HE WAS FIFTEEN YEARS OLD. A COUPLE OF MINOR REPAIRS, REALLY.

EVEN THEN, IT'S A MIRACLE. WHEN I LET HIM HELP WITH THE SHED, A WALL COLLAPSED AND ALMOST KILLED TWO CHICKENS.



HE KEPT HIS OCCULT BOOKS IN THE ONLY ROOM THAT REMAINS IN GOOD SHAPE...



I TOLD YOU BEFORE, WE CAN USE OUR SKILLS AND...

NO.



POWER MUST BE USED RESPONSIBLY. THIS SITUATION DOES NOT REQUIRE IT.

IT'S HALF PAST SIX. WE STILL HAVE TIME.



MAN, THIS HOUSE IS COOL.

LOOKS LIKE A BACKGROUND FOR MONKEY ISLAND.



YES, EVEN AS A CHILD HE LIKED TO COME HERE TO PLAY.

WHEN I ADOPTED HIM HE WAS VERY WITHDRAWN...



HE STARTED TO OPEN UP WHEN I SHOWED HIM THIS FOREST.

AFTER ALL, HE DIDN'T EVEN KNOW MUCH ENGLISH AT THE BEGINNING, NOR DID I KNOW FINNISH OR SPANISH.

SOME-TIMES...

SOMETIMES I THINK ABOUT WHAT RIGHT I HAD TO TAKE A CHILD WHO BARELY SPOKE MY LANGUAGE.



...NOT THAT LEAVING HIM IN AN ORPHANAGE OF THE CULT OF THE ONE IS PERFECT, BUT...



...I PROBABLY WENT OVERBOARD WITH SO MANY THINGS.

OR MAYBE I SHOULD'VE TAKEN INTO ACCOUNT HIS TRAUMA ABOUT HIS FATHER... I WANTED TO GIVE HIM AS MUCH POWER AS POSSIBLE SO THAT HE WOULD NEVER FEEL AFRAID, BUT...

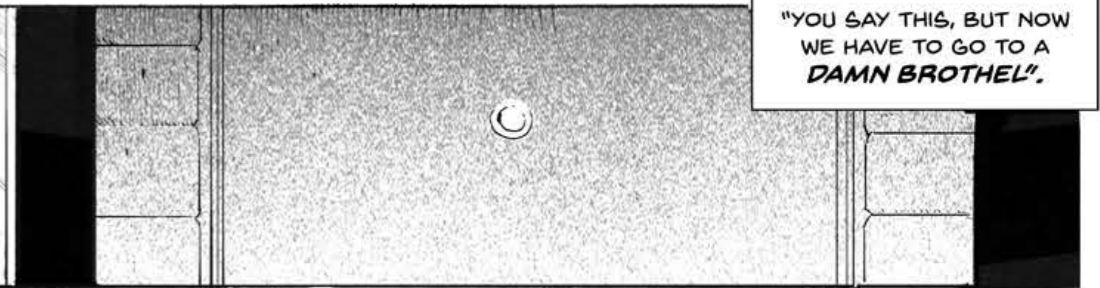


...I GUESS I SHOULD'VE BEEN MORE HUMBLE.

THE MAYAN JUDGEMENT DAY, HUH? ONE WAY OR ANOTHER, YOUR ACTIONS WILL BE WEIGHED.



"YOU SAY THIS, BUT NOW WE HAVE TO GO TO A DAMN BROTHEL".



DUDE, YOU WORRY TOO MUCH.

MAYBE YOU WENT TOO GUANTANAMO WITH YOUR HOMESCHOOLING...



...BUT SO WHAT.

YOU'VE BEEN A BIT OPPRESSIVE TO HIM AND HE'S BEEN A BIT OF A DICK TO YOU. IT'S NOT THE END OF THE WORLD, RIGHT? I MEAN, AT LEAST YOU DID SOMETHING.

YOU RESCUED HIM FROM THE ORPHANAGE. IN A WAY, YOU SAVED HIS LIFE, AND YEARS LATER, ESSEX DID THE SAME FOR ME.

RELAX. EVEN IF IT DOESN'T SEEM LIKE IT... THE IMPORTANT STUFF, HE GOT IT.

HE SCREWED UP HIS LIFE TO HELP ME ESCAPE FROM AN UNJUST SITUATION, FOR NO REASON, JUST LIKE YOU DID FOR HIM.



THANKS.

AH, SHUT UP.



HOW LONG WILL YOU BE HERE?



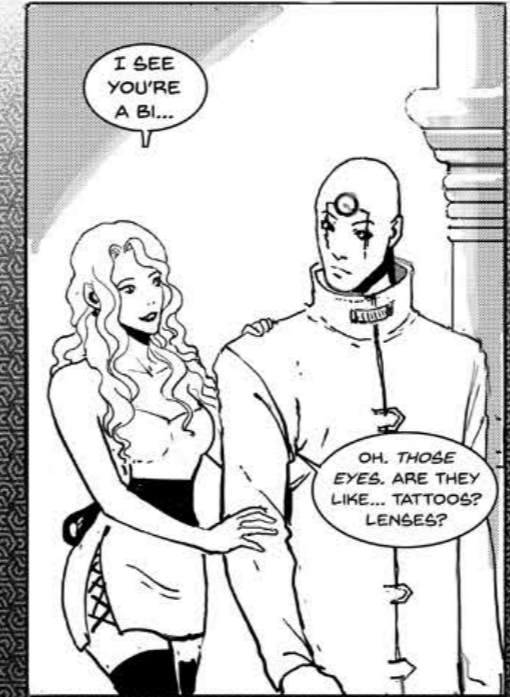
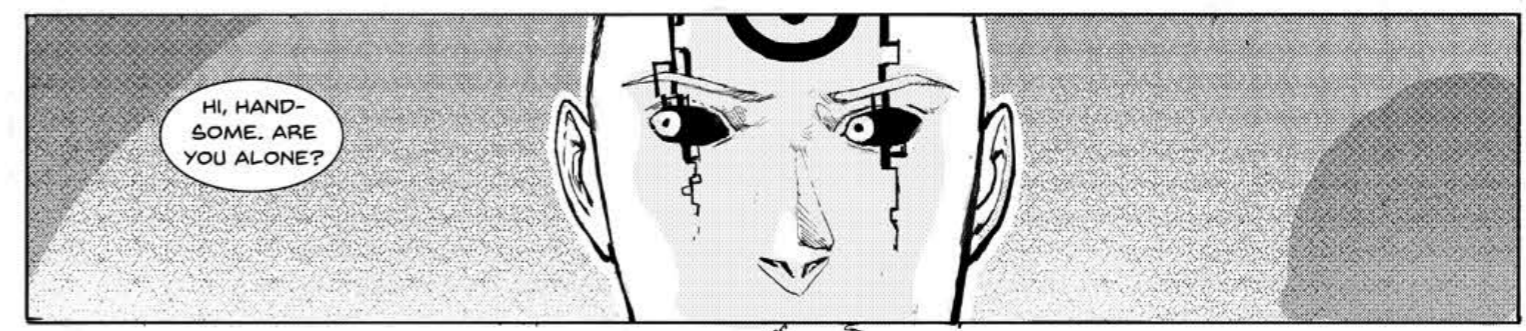
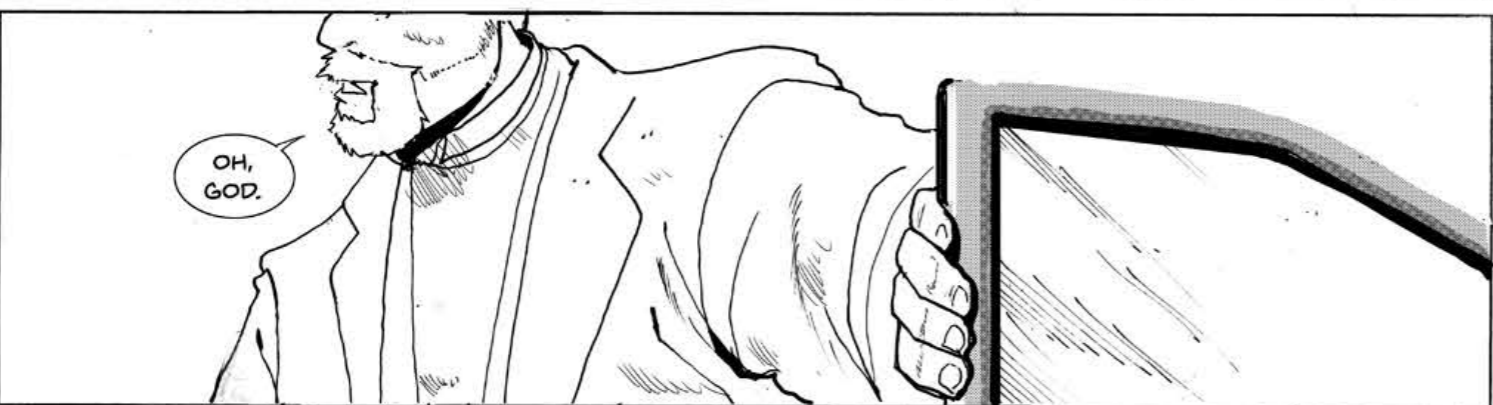
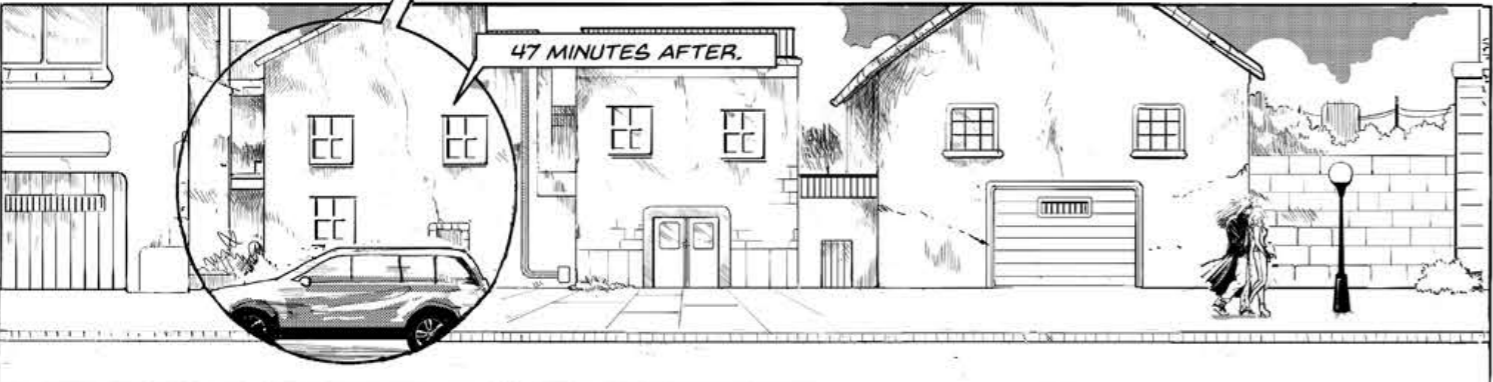
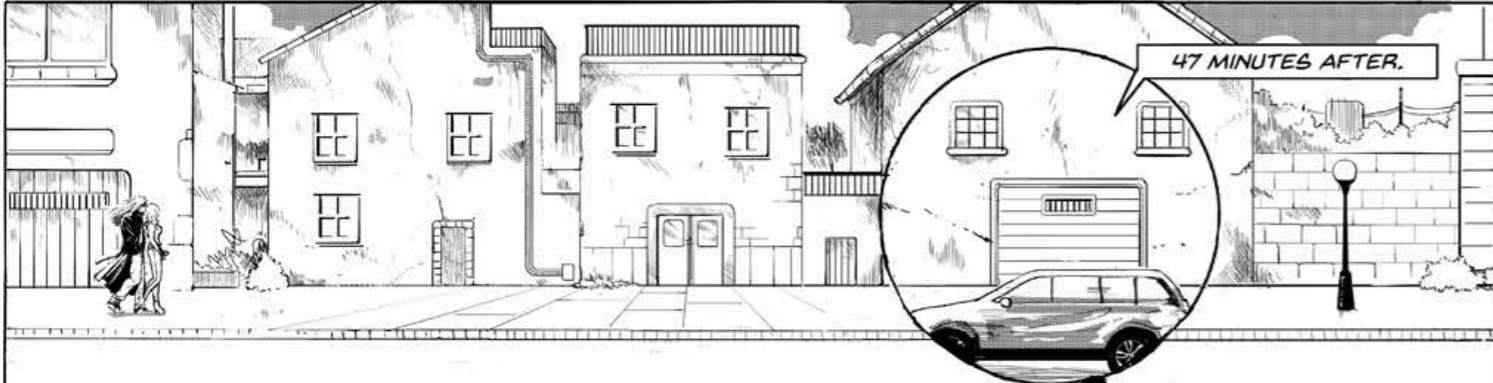
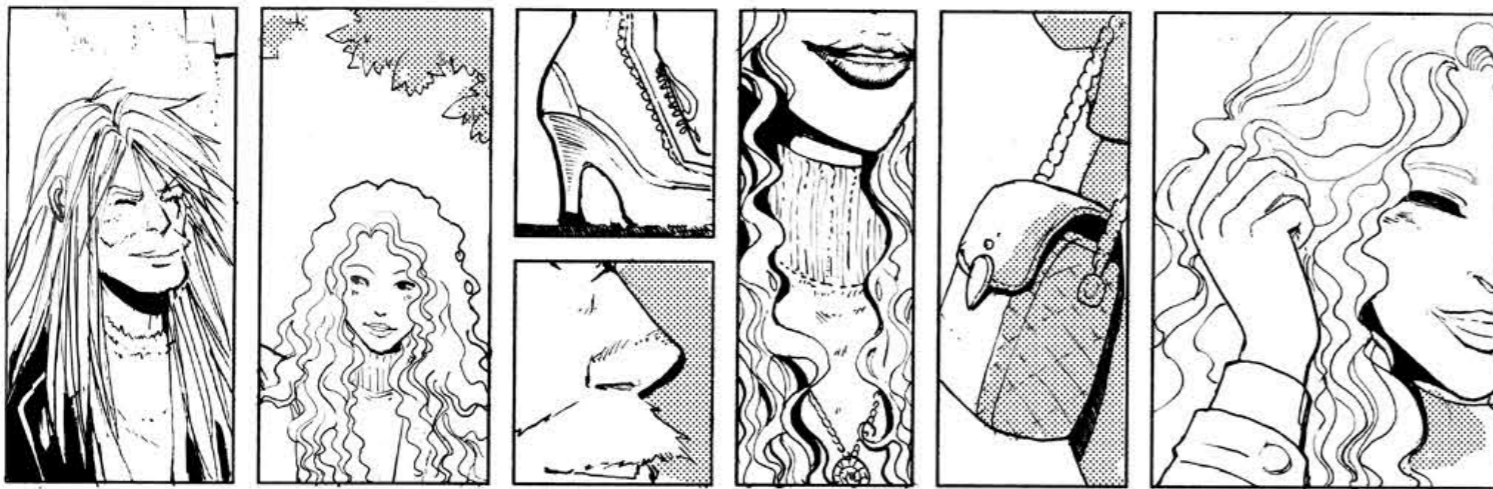
DON'T KNOW.

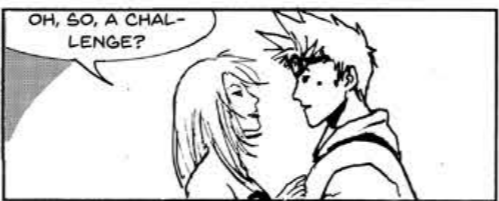
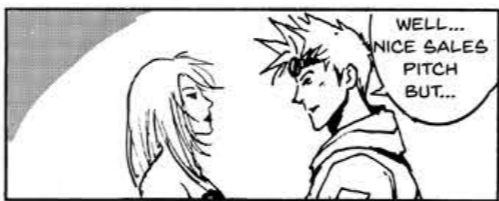
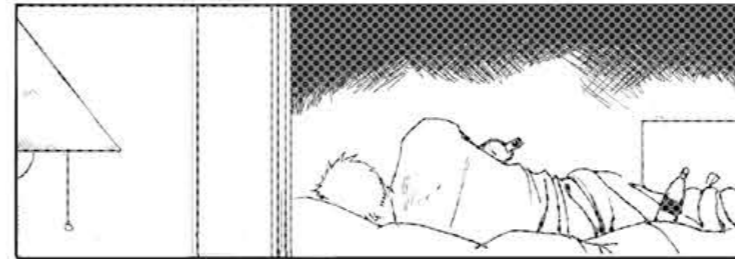
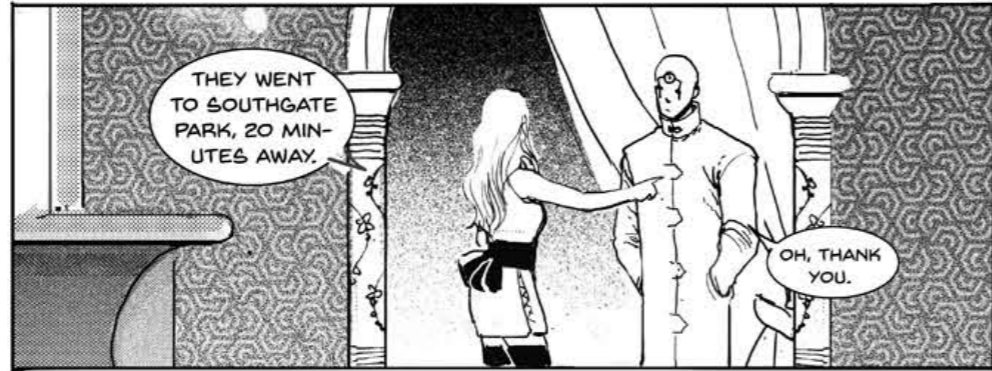


WANNA GO FOR A WALK?



"IF YOU'RE NOT BUSY, OF COURSE".







DO YOU REMEMBER WHEN YOU FOUND THE NECKLACE THOSE GUYS STOLE FROM ME?

YES. AFTER COMING BACK FROM FRANKFURT, RIGHT? MY SECOND YEAR THERE. YOUR MOTHER'S NECKLACE?

MY FATHER. TWO MONTHS BEFORE HIS HEART ATTACK, BY THE WAY.

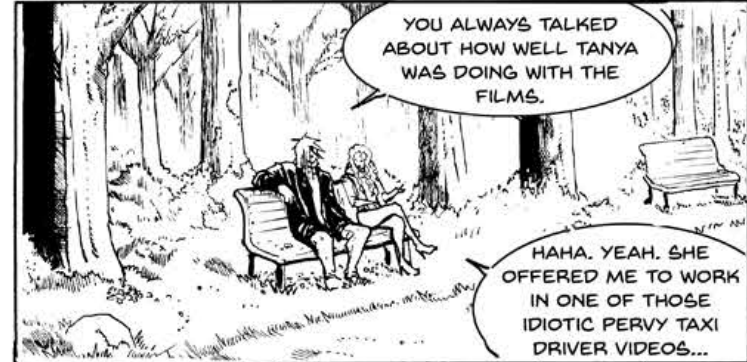
THAT WAS... YOU HAD ALREADY HELPED US BEFORE, BUT...



THE NECKLACE WAS VERY IMPORTANT TO ME.



I WAS SURPRISED YOU WERE STILL HERE.



YOU ALWAYS TALKED ABOUT HOW WELL TANYA WAS DOING WITH THE FILMS.

HAHA. YEAH. SHE OFFERED ME TO WORK IN ONE OF THOSE IDIOTIC PERVY TAXI DRIVER VIDEOS...

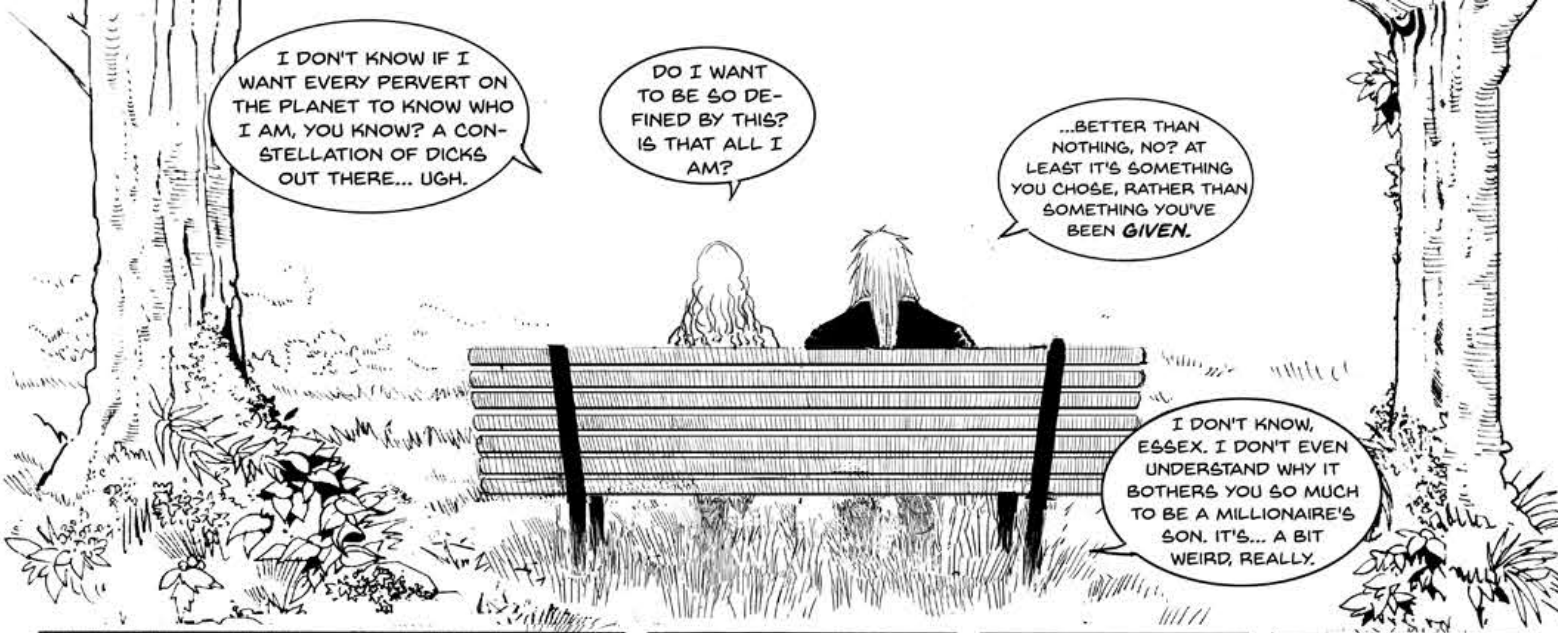


WHY DON'T YOU DO IT? GIVEN YOUR WORK...



I DON'T KNOW. I'M SCARED... WITH ALL THIS SHIT ABOUT THE INTERNET, PIRACY EVERYWHERE, I DON'T KNOW... BESIDES, I'M NOT SURE I WANT TO...

I MEAN, I'VE ALREADY RUINED MY LIFE ENOUGH, YEAH? YOU KNOW I'M FUCKED IN THE HEAD, I'M NOT CUT OUT... IT WAS AN EASY WAY OUT AND I GOT LUCKY, BUT...

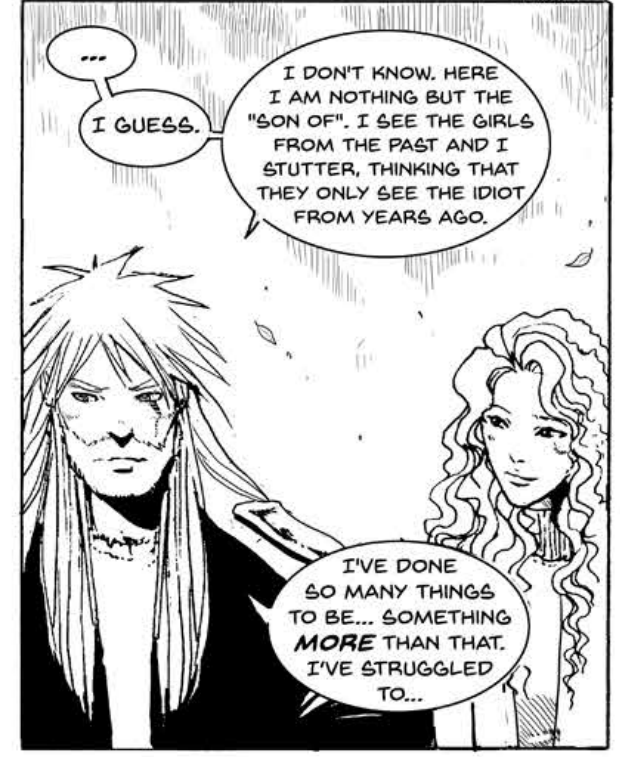


I DON'T KNOW IF I WANT EVERY PERVERT ON THE PLANET TO KNOW WHO I AM, YOU KNOW? A CONSTELLATION OF DICKS OUT THERE... UGH.

DO I WANT TO BE SO DEFINED BY THIS? IS THAT ALL I AM?

...BETTER THAN NOTHING, NO? AT LEAST IT'S SOMETHING YOU CHOSE, RATHER THAN SOMETHING YOU'VE BEEN GIVEN.

I DON'T KNOW, ESSEX. I DON'T EVEN UNDERSTAND WHY IT BOTHERS YOU SO MUCH TO BE A MILLIONAIRE'S SON. IT'S... A BIT WEIRD, REALLY.



I GUESS.

I DON'T KNOW. HERE I AM NOTHING BUT THE "SON OF". I SEE THE GIRLS FROM THE PAST AND I STUTTER, THINKING THAT THEY ONLY SEE THE IDIOT FROM YEARS AGO.

I'VE DONE SO MANY THINGS TO BE... SOMETHING MORE THAN THAT. I'VE STRUGGLED TO...



...GET POWER WITH WHICH TO FIX... I MEAN, SIX MONTHS AGO, I... THINGS COULD'VE GONE BAD.

BUT IT DIDN'T. WE DID SOMETHING BIG. HUGE.



I WANTED TO THINK THAT THIS TIME THINGS... I WOULD FEEL DIFFERENT HERE.



...BUT IT'S THE SAME AS ALWAYS. POWERLESS.



DUDE. WHEN THE RUSSIANS CAME FOR OUR BUSINESS, YOU WERE ... WE STILL DON'T KNOW HOW YOU WERE ABLE TO CHASE THEM OFF BY YOURSELF.



WELL, I DIDN'T CONFRONT THEM DIRECTLY. AT THE TIME, I COULDN'T...



REMEMBER THE PARTY WE HAD?



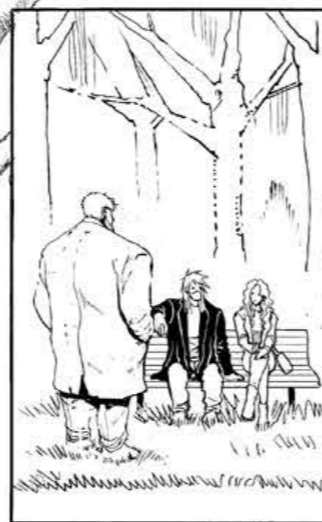
HEH. YES.

TANYA TWISTED HER ANKLE. DRUNK AS HELL AND WEARING THOSE FUCKING SHOES, "YOU BITCHES WON'T TAKE THE GLAMOUR AWAY FROM ME!" GOD.



YOU AND THIS TRINKET JESUS... THE "DATE" IS OVER.

GO WITH JACOB TO THE CAR. JACOB IS THE MAN WITH THE TINTED EYES, YOU'LL RECOGNISE HIM EASILY.



IF YOU WANT TO HAVE DINNER WITH US, THERE'S PLENTY OF FOOD, OF COURSE.

MARY MAGDALENE.



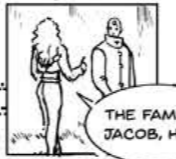
I TAKE IT THAT ONE OF THE GIRLS TOLD YOU THAT WE WENT OUT.

WHY DO I ONLY SMELL JACOB?



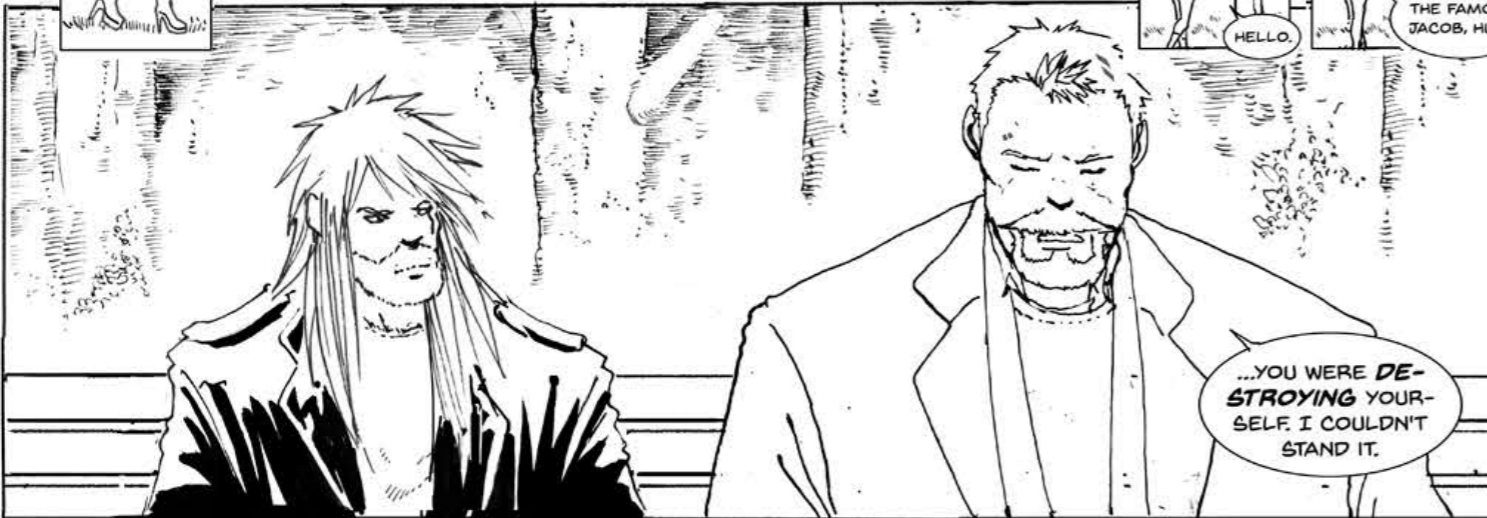
GONNA GRAB ME BY THE NECK, LIKE THAT TIME?

LOOK AT THAT MOMENT...



CAN YOU ANSWER A FUCKING QUESTION?!

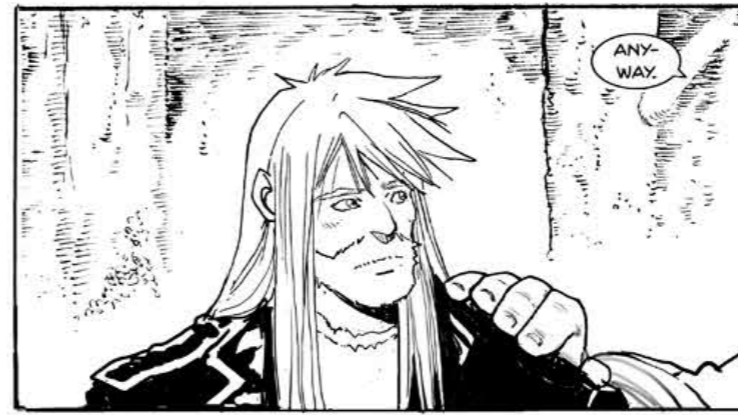
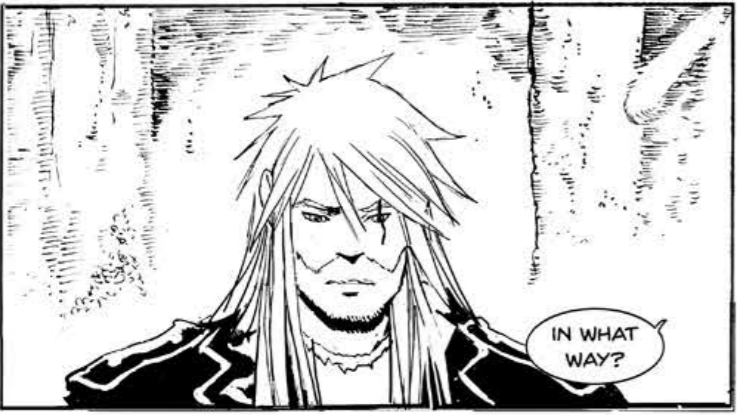
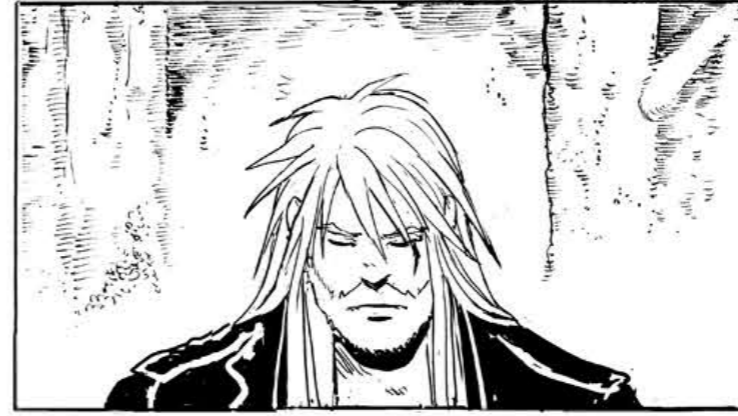
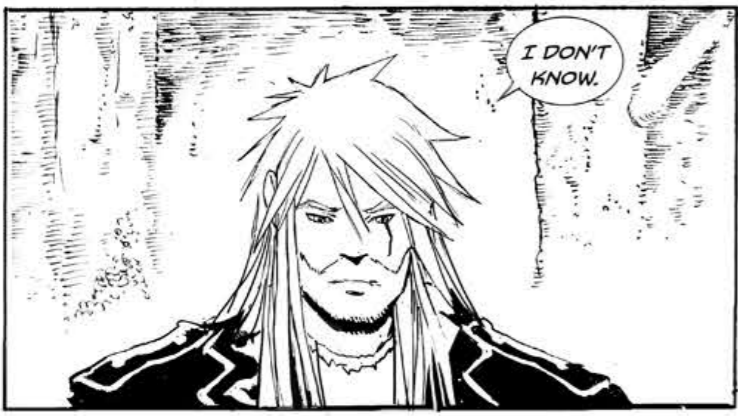
JUST ONE!

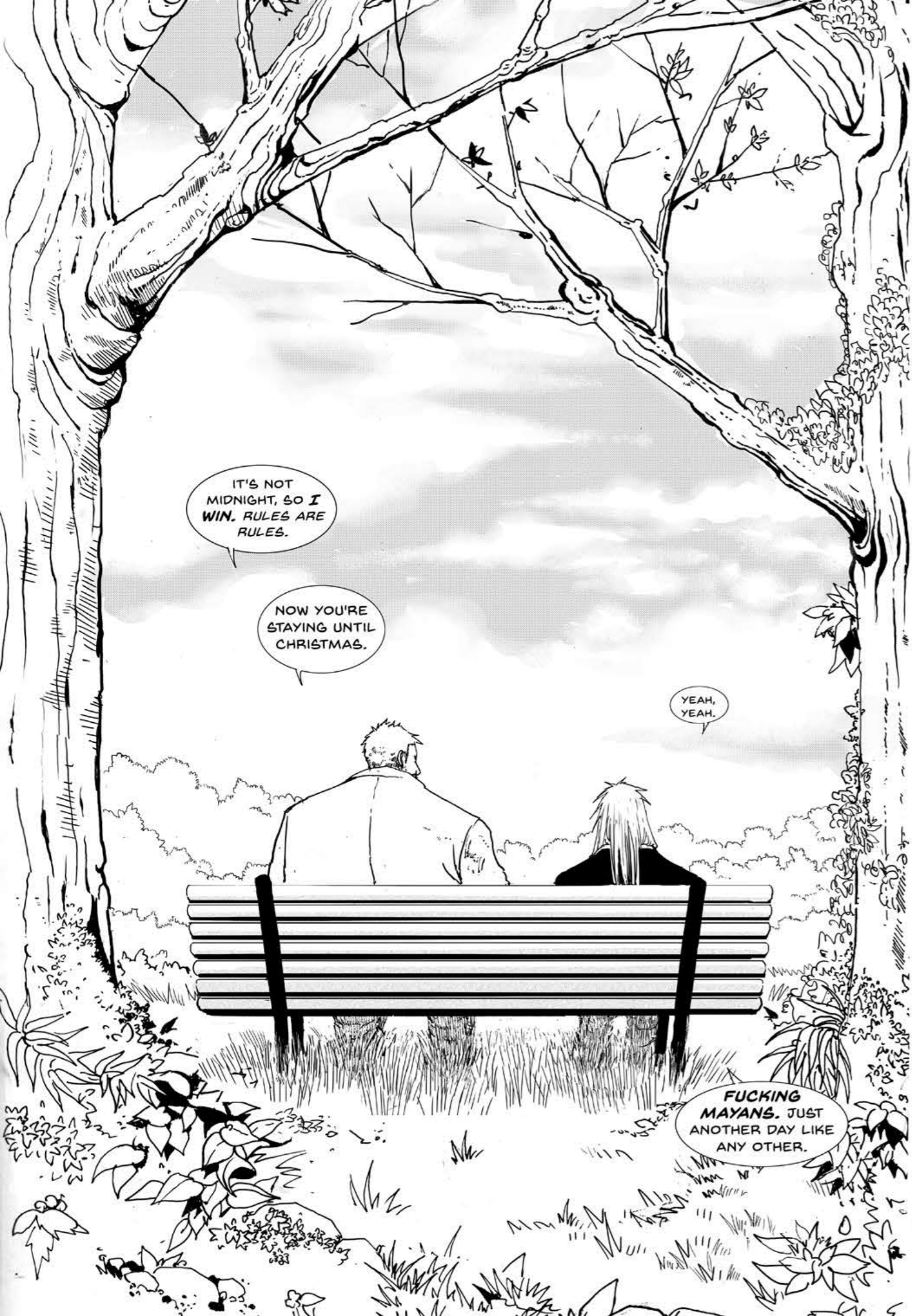


...YOU WERE DESTROYING YOURSELF. I COULDN'T STAND IT.



HAVEN'T I DONE ENOUGH TO MAKE YOU WANT TO HAVE LUNCH WITH ME?!





IT'S NOT MIDNIGHT, SO I WIN. RULES ARE RULES.

NOW YOU'RE STAYING UNTIL CHRISTMAS.

YEAH, YEAH.

FUCKING MAYANS. JUST ANOTHER DAY LIKE ANY OTHER.

...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). IF WE HAVE ENOUGH HELP, WE'LL TURN UPSURGE INTO A **MONTHLY** SERIES. THANK YOU!

LINKS:

OUR PATREON -> [PATREON.COM/UPSURGE](https://patreon.com/upsurge)

OUR FACEBOOK -> [FACEBOOK.COM/UPSURGECOMIC](https://facebook.com/upsurgecomic)

THROW SOME PEANUTS TO THE APE -> [TWITTER.COM/SIMONOGATARI](https://twitter.com/simonogatari)

